



Eugene Classes

Fall & Winter 2017



Handbuilding and Surface Decoration

This 8-week handbuilding course will focus on Surface Decoration on green ware. We will explore surface techniques including mark making with stamps, texture rollers & mats, water etching, lino cutting & craft foam. We will also be playing with techniques such as slip trailing, sgraffito, Mishima, stencils, monoprinting & mocha diffusion. We will be using a variety of Georgies cone 6 clay bodies. All these techniques can be used on both functional work and sculpture. There will also be a brief section on glazing. So, if you want to explore decorating your surfaces, this is the class for you!

Class fees includes all materials, firing and open studio time. Open Studio Time is uninstructed but valuable in learning and practicing the skills presented in class.

September 7- October 26 (Thursdays) ~ 10am-12pm ~ \$250.00 ~ SEE124



Handbuilding and Glazing



This 7-week class will focus on cone ^6 glazing techniques. If you took Handbuilding and Surface Decoration, you will be able to glaze what you made in that class using the techniques learned in this class. There will be ample opportunities to make additional test tiles or forms.

We will be discussing differences between glazes and underglazes, firing temperatures and use of textures. The techniques we will focus on include brushing glazes, wax resist and glaze combos. We will be using a variety of Georgies brand glazes, including Interactive Pigments.

Class fees includes all materials, firing and open studio time. Open Studio Time is uninstructed but valuable in learning and practicing the skills presented in class.

November 2 - December 21 (Thursdays) ~ 10am-12pm ~ \$219.00 ~ SEE125

There is no class on November 23rd (Thanksgiving Day)