Inderglazes







Category: Underglaze Firing Temperature: Cone 05 - Cone 10



V-391 Intense Yellow

V-383 Light Red

V-324

Blush

V-380

Violet

V-326

Medium Blue



Food Safe

V-309 Deep Yellow

V-389 Flame Orange

V-317 Coral

V-379 Ultra Violet

e -

Electric Blue

V-386

de la

V-376

* Approved when applied and fired under AMACO LG-10, F-10, or HF-9 clear glazes



V-384 Real Orange

V-323

V-321 Lilac

V-332

Teal Blue

Salmon













V-343 Chartreuse



V-382 Red

V-375 Maroon

V-322

Purple

V-345 Light Green



V-308 Yellow





V-381 Amethyst



V-325 Baby Blue



V-347

Pistachio

V-303 Terra Cotta

V-328

Iceberg Blue

V-353 Dark Green









V-362





Elephant

V-359 Ultra White



Chocolate Brown





Cone 05 tiles are AMACO 20-M Versa Clay. Glazed with LG-10 Clear Transparent. *Cone 5/10 tiles are AMACO 38 White Stoneware.* Glazed with HF-9 Zinc-Free Clear.

V-349 Cactus





V-361 Jet Black







V-370 Velour Black







Cinnamon



V-356 Pearl Gray



Ultra Black

Avocado





V-313 Red Brown

V-364

V-314



V-341 Blue Green





















the VELVET ADVANTAGE

- Velvety smooth, unglazed finish
- Bold, vibrant color at any cone
- Available in 2oz or 16oz jars
- Consistent, reliable results
- Fires true to wet color
- Some colors available in gallons
- Enhanced saturation under clear glaze
- Stiff won't run when fired

Apply to... Greenware (wet, leather-hard, or bone-dry ware) or bisqueware

Fire to... Cone 05 - Cone 10

Note: Velvets are formulated to be most vibrant between Cones 05 and 5. Most Velvets will maintain their vibrant color all the way up to Cone 10, but some pigments will burn out at higher temperatures.

Food safe? Yes. All Velvet Underglazes hold an approved food safety status when applied and fired under an approved clear glaze (AMACO LG-10 or HF-9).



AMACO Velvet Underglazes can be dried out and applied like a thick printing and screening ink! Check out the AMACO "Positive and Negative Printmaking with Underglazes" lesson plan for instructions.



2) Thicken



4) Print





TECHNIQUES

- Painting / Brushwork
- Mishima
- Screenprinting
- Staining
- Sgraffito
- Transfer
- Stamping
- Illustration



Check out these professional artists using AMACO Velvet Underglazes in a variety of interesting ways.



Sgrafitto Sue Tirrell



Pops of Color Sean Patrick O'Connell

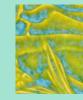
You can layer AMACO Opalescent glazes over Velvet Underglazes for brilliant pops of color and colorful combinations! This technique is most dynamic on textured surfaces.





0-26 Turquoise over V-353 Dark Green





Intense Yellow

0-20 Bluebell over V-391



0-30 Autumn Leaf over V-380 Violet



Painterly Details Nikki Mizak



Surface Staining **Travis Winters**



Graphic Detailing Molly Hatch

INSPIRATION Want more? Check out these artists, as well!

- Heesoo Lee
- Jason Burnett
- Mark Errol Paul Wandless
- Roberto Lugo Chandra DeBuse
- Kip O'Krongly • En Iwamura
- Christopher Dufala
- Meredith Host

Questions? Call (800) 374-1600