

OPAQUE UNDERGLAZES

Cover-Coat colors are applied directly to greenware, soft-fired bisque to cone 06 or bisque fired to cone 04. (They work best on greenware or soft-fired bisque.) Cover-Coats fire to an opaque, porous matte finish. A glaze finish (like Duncan IN1001 or Pure Brilliance) is used to seal the porous surface and show the true underglaze colors.

Cover Coats

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| CC101 Arctic White | CC133 Turquoise | CC160 Deep Purple |
| CC101G Arctic White Gallon | <input checked="" type="checkbox"/> CC134 Stardust Blue | CC161 Blue-Green |
| CC102 Ivory Pearl | CC135 Lake Blue | <input checked="" type="checkbox"/> CC163 Danish Blue |
| CC103 Lotus Yellow | CC136 Marlin Blue | <input checked="" type="checkbox"/> CC164 Ice Gray |
| CC105 Sungold Yellow | <input checked="" type="checkbox"/> CC137 Regency Purple | CC165 Black Brown |
| CC106 Harvest Gold | <input checked="" type="checkbox"/> CC140 Morocco Red | CC165G Black Brown Gallon |
| <input checked="" type="checkbox"/> CC108 Miami Pink | <input checked="" type="checkbox"/> CC141 Light Yellow | CC171 Butterscotch |
| CC109 Sunset Pink | CC142 Canary Yellow | CC173 Cobblestone Grey |
| <input checked="" type="checkbox"/> CC111 Dresden Flesh | <input checked="" type="checkbox"/> CC143 Yellow-Orange | CC174 Kentucky Bluegrass |
| <input checked="" type="checkbox"/> CC112 Light Flesh | <input checked="" type="checkbox"/> CC144 Burnt Orange | <input checked="" type="checkbox"/> CC178 Pecos Pink |
| CC117 Walnut Brown | CC145 Indian Red | <input checked="" type="checkbox"/> CC180 Papago Turquoise |
| <input checked="" type="checkbox"/> CC118 Cobalt Crystal Black | CC146 Purple | <input checked="" type="checkbox"/> CC181 Indian Summer |
| CC119 Charcoal | <input checked="" type="checkbox"/> CC148 Deep Turquoise | CC184 Orange Peel |
| <input checked="" type="checkbox"/> CC120 Samoa Taupe | CC150 Medium Green | <input checked="" type="checkbox"/> CC185 Apricot |
| <input checked="" type="checkbox"/> CC121 Temple Gray | <input checked="" type="checkbox"/> CC151 Rose | CC186 Tomato Red |
| <input checked="" type="checkbox"/> CC122 Moonstone Gray | <input checked="" type="checkbox"/> CC152 Peach | CC187 Rustic Red |
| CC126 Spring Green | CC153 Avocado | <input checked="" type="checkbox"/> CC188 Lilac |
| CC127 Fern Green | <input checked="" type="checkbox"/> CC154 Cobalt Navy Blue | CC190 Baby Blue |
| <input checked="" type="checkbox"/> CC128 Everglade Green | <input checked="" type="checkbox"/> CC156 Medium Brown | CC191 Marine Blue |
| CC129 Forest Green | <input checked="" type="checkbox"/> CC157 Darkest Brown | <input checked="" type="checkbox"/> CC192 Dark Blue |
| CC131 Teal Blue | <input checked="" type="checkbox"/> CC158 Bright Green | CC193 Hunter Green |
| CC132 Fiesta Turquoise | CC159 Bright Blue | CC194 Red Wagon |

Neon Colors

- CC201 Neon Yellow
- CC202 Neon Blue
- CC203 Neon Chartreuse
- CC204 Neon Orange
- CC205 Neon Green
- CC206 Neon Red

Price Discounts

2oz	1-5	\$3.85
	6-11	\$2.89
	12+	\$2.31
Pint	1-5	\$20.65
	6-11	\$15.49
	12+	\$13.43
Gallon	1	\$119.00
	2+	\$89.25

= No Pints Available

Quantity discounts apply on quantity orders of the same item

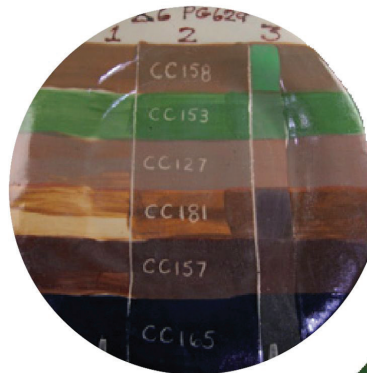
Cover Coats at Cone 6

**** It is recommended that you test fire for color shifts at cone 6 ****

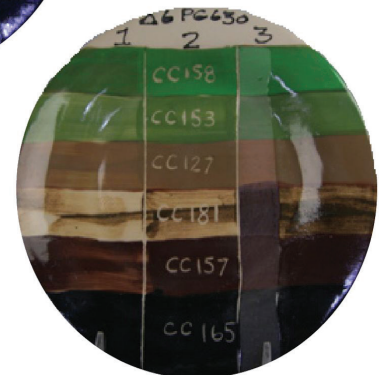
Duncan's Cover Coat underglazes fit in the category of "engobes." Engobes use clay as their base material, so you can think of Cover Coats as colored slip clays. They work best when applied to greenware. Used on greenware, you'll get a better fit as the clay base of the engobe bonds to your clay and shrinks at the same rate during drying and bisque firing.

Engobes give a "dry" or dull colored surface after bisque firing. Applying and firing a glaze over the top brings up the richness of the color. Your glaze *and* your firing temperatures affect the outcome of your work. Duncan Cover Coats (and Amaco Velvets or Liquid Underglazes) can be fired to cone 6. You may see some color changes at higher firing temperatures, especially for lighter colors like pink or yellow.

The presence or absence of zinc in your glazes can also affect underglaze colors, especially with browns and greens. See the differences in CC158 (first stripe under 1-2-3) and CC181 (fourth horizontal stripe)? To zinc or not to zinc: that is the question! **Use Cover Coats in 1, 2 or 3 coats for solid color coverage. Three coats gives the deepest color. For bright underglaze colors at cone 6, ALWAYS use Zinc-Free Clear to get the best and brightest color results.**



Left: Duncan Cover Coats in 1, 2 and 3 coats fired to cone 6 with PG629 Super Clear glaze.



Right: Duncan Cover Coats in 1, 2 and 3 coats fired to cone 6 with PG630 Zinc-Free Clear. Can you see the difference in the color using the no-zinc glaze?