

Interactive **A6** Pigments

- For ∆6 Electric Firing
- Lead-free
- PDF technique sheet available online.

Pigments Sample Set

IP99 \$35.99 Available only until Sept.30, 2010 (4oz each of 12 colors: reg. price \$55.10)

Our samples were fired to cone 6 on Georgies' G-Mix 6 clay. Your choice of clay can make a difference in fired results; cone 6 glazes are interactive with clay. Our samples are fired in Skutt computerized kilns to cone 6 at medium speed with no hold time at peak temperature.

Use Interactive Pigments...

- Under your glaze.
- As a "wipe-back" antiquing finish to enhance texture, either alone or under your glaze of choice.
- Over the top of your raw (unfired) glaze.

Our Favorite Glazes for Interesting Results

GLW32 - Reads the pigments, under or over, for unique reactions.
GLW37 & GLW12 - Great for 'majolica' style painting with pigments.
PG633 - A soft celadon-style glaze that won't overpower your designs.
GLW23 - This sculptural glaze (not for food use) offers a unique textural canvas for these pigments.

See our tests and techniques online: www.georgies.com

<u>Nbr</u>	<u>Name</u>	<u>40z</u>	<u>Pint</u>
IP201	Mahogany	\$3.75	\$11.60
IP202	Tree Bark	\$3.20	\$9.50
IP203	Golden Straw	\$3.85	\$12.30
IP204	Olive Green	\$7.75	\$27.50
IP205	Autumn Foliage	\$4.00	\$12.60
IP206	Sand & Surf	\$4.00	\$12.75
IP207	Steel Black	\$5.10	\$17.10
IP208	Winter Storm	\$5.20	\$17.50
IP209	Redwood	\$3.55	\$10.95
IP210	Walnut	\$5.60	\$19.10
IP211	Worm Wood	\$3.35	\$10.75
IP212	 Indigo	\$5.75	\$19.75

Interactive Pigments are versatile design elements that interact with both your clay and your glaze.

Interactive Pigments offer warm and rich earth tones. These pigments will offer different results with each clay or glaze you try with them. Pat Horsley once said "Nothing is the same, and everything matters." That has never been more true! Visit our website, www.georgies.com, to see our studies on several of our glazes. Each glaze offers unique results with the same pigments.

Directions for Use

- Shake and stir well.
- Apply only 1 coat with a soft brush.
- Pigments may be thinned with water to lower the concentrations of color.
- As with all ceramic materials, do not eat, drink or smoke while working with clays or glazes.

Food Safety...

...is a variable, depending on your application, the glaze, and the intensity of the pigment in the glaze. When the surface of the glaze has a high metallic sheen, or when the pigmented surface looks dull (and your glaze wasn't), these are clues that the finish will not be foodsafe. If you like these effects, keep them on the outsides of your vessels, for decoration only.

Handling & Precautions

- IP201, 202, 203, 205, 206, 207, 208, 209, 211, and 212 are certified as nontoxic when used as directed by brushing. Do not spray! IP201, 203 and 211 are the best choices for use in K-6 school programs.
- **IP207, 208 and 212** contain cobalt, a chemical known to the State of California to cause cancer. Although this product has been reviewed as nontoxic, we have chosen to tag it with a Cautionary Label. You should wear protective gloves and clothing when working with these pigments. They are not recommended for use in K-6 school programs.

• **IP204 and IP210** contain nickel, which may cause allergic reactions with inhalation or skin contact. Avoid inhalation or skin contact. Keep out of reach of children. Call your local Poison Control Center for more information. This product contains nickel, a chemical known to the State of California to cause cancer. DO NOT SPRAY. Protective clothing and gloves must be worn when working with these two products.