

## Georgies Cone 6 Stoneware Glazes

### PG618 • Terrazzo

Glossy and opaque. A fine white glaze “peppered” with spots for that coveted “country crock” look. Use it alone or mix with other glazes.

### PG620 • Transparent

Glossy and -- transparent! This glaze, which is a base for many of our gloss glazes, is clear when thin or offers a milky “irridized” look when thick or pooled in detail areas.

### PG621 • Wonder Red

Glossy and semi-opaque warm red with a tomato-like quality.

### PG622 • Flame Orange

Glossy, opaque, primary Crayola orange. It's intense enough that it almost glows!

### PG624 • Ripe Apple Red

Glossy and opaque. Deep, rich, bright red. Great as a stand-alone glaze but also plays well with others.

### PG626 • Golden Yarrow

Glossy and semi-transparent with a rich, warm gold color. Semi-transparent glazes are great to use over texture, highlighting with the effort you put into detailing the surface of your work.

### PG627 • Pistachio

Glossy and semi-transparent. Soft warm green that flows into detail and offers a slight fleck of blue-white when applied thicker (or in surface detail areas).

### PG628 • Shiny Turquoise

Glossy, semi-opaque light sky blue with a hint of the jewel color of the tropical ocean. Bright, warm, inviting and fun!

### PG629 • Super Clear

Glossy and transparent. A truly clear glaze that has shown great fit on every clay we've tried it on -- including our hard-to-fit Silver Falls porcelain. Very stable and reliable: does not move or run during firing. Contains zinc, which may change the color performance of some pigments.

### PG630 • Zinc-Free Clear

This is the glaze to choose if you like to design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Also offers a great fit for most clay bodies, including porcelain.

### PG631 • Gold Dust

Glossy and opaque. With its soft, mottled gold tone, this glaze is sure to be a favorite! It offers an interesting mottled surface that

allows deeper color tones in relief areas and exceptional interaction with other glazes.

### PG632 • Blue Ink

Glossy and semi-transparent. This glaze is part of our “watercolor” series. These glazes have less intense color, yet are very stable, firing without movement or flow. Color intensifies with thicker application or when applied over texture.

### PG633 • Pacific Blue

Glossy and semi-transparent watercolor. This soft blue-green reminds us of seafoam spray on a warm day at the beach. Also a great color for layering in watercolor glazing techniques!

### PG634 • Scotch Pine

Glossy and semi-transparent watercolor with a “bite” of more intense color, for a bright emerald-tone green.

### PG635 • Black Patent

Glossy and opaque. A fabulous, timeless shiny basic black. Stable, does not run and fits most clays. Plays well with other glazes and can offer blue tones when thick or overlapped with other glazes.

### PG636 • Aegean Blue-Green

Glossy and semi-transparent watercolor. The varying shades and translucent qualities of these watercolor glazes will allow you to paint with them. A stable and reliable performer in your glaze palette.

### PG637 • Tutu Pink

Glossy and opaque. Have a little fun! This glaze really doesn't take itself seriously, but once you try it, you'll actively look for new ways to use it. We did! Also part of the watercolor series for great compatibility and stability.

### PG638 • Blue Violet

Glossy and semi-opaque. This one's a jewel! A vibrant purple adds rich and playful elements to your work. Also part of the watercolor series, so it mingles, mixes and accents other glazes with flare.

### PG639 • Hot Orchid

Glossy and semi-opaque. Go a bit wild with color! This watercolor glaze demands your attention. Stable and mingle-friendly, it's a surprisingly fun complement to Golden Raspberry Matte (GLW40).

### PG640 • Lavender Lupin

Gloss and semi-opaque watercolor. Fields of calming lavender are a perennial color favorite.

### PG641 • White Cloud

Glossy and semi-opaque. This glaze offers an elusive, ethereal quality -- just like a cloud! Breaking, mottling white that has an iridescent quality. This is a fun glaze that can be used by itself or in spectacular interactions with other glazes.

### PG642 • Blizzard Blue

Glossy and semi-transparent. You can create a variety of looks with one glaze: thick and thin application counts! Color varies from a soft, cool blue-white when thin to deeper turquoise tones where thick or where allowed to flow into textural areas. Great interaction with other glazes!

### PG643 • Gold Satin

Satin and opaque. Our four new satin glazes offer true satin surfaces. Rich color through and through with that great silky-satin feel. They interact well with each other and our other glazes. Warm, mellow, rich gold.

### PG644 • Red Satin

Satin and opaque. A vibrant, rich red that gives color without shine.

### PG645 • Avocado Satin

Satin and opaque. Here in the Pacific Northwest we've learned that “green” comes in a thousand variations -- and you can never have enough varieties and textures in green! This warm, soft-textured green enhances and complements many of our other glazes.

### PG646 • Semi-Transparent Satin

The process of dialing down the “shine” of a glaze will inherently reduce the vibrancy of color underneath, but this glaze offers a wonderful finished surface that easily adds a new dimension to your work.

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# All Georgies' PG600 Glazes are nontoxic and foodsafe.

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• <http://www.georgies.com> •

Visit the How-To Projects page on our website for glaze combinations, Watercolor and Craftsman technique sheets, and much more info & project ideas!