

Raku Glazes (Cone 06)

756 NE Lombard • Portland OR 97211
503.283.1353 • FAX 503.283.1387
800.999.2529
<http://www.georgies.com>

- Raku pieces are for decorative purposes only.
- Raku glazes are not foodsafe, and are not watertight after firing.
- Raku firing must be done in a raku kiln in a fast firing with fossil fuel (usually propane) and post-firing reduction.
- Raku is an inherently dangerous process as you work in close proximity to extreme heat and open flame.
- Take appropriate precautions to reduce the risk of fire or injury.
- We strongly recommend the use of personal protective equipment such as firing gloves, safety or kiln glasses, and a respirator when working around raku kilns or reduction chambers.

Glaze Sample Sets

PG899 \$44.95

Raku Glazes

(4oz each of 14 colors)

Our samples were fired to cone 6 on Georgies' G-Mix 6 clay. Your choice of clay can make a difference in fired results.

- <http://www.georgies.com> •

Visit the How-To Projects page on our website for glaze combinations, Watercolor and Craftsman technique sheets, and much more info & project ideas!

<u>Nbr</u>	<u>Name</u>	<u>4oz</u>	<u>Pint</u>	<u>Gallon</u>
PG801	Apple Crackle	\$4.00	\$15.80	\$79.40
PG802	Copper Flash	\$4.00	\$11.90	\$57.45
PG803	Copper Penny	\$4.00	\$12.65	\$61.50
PG805	White Crackle	\$4.00	\$8.75	\$47.00
PG806	Midnight Luster	\$4.00	\$14.45	\$71.95
PG807	Opal Shimmer	\$4.00	\$12.75	\$62.40
PG808	Beetle Juice	\$4.00	\$10.40	\$49.00
PG809	Alligator	\$4.00	\$12.70	\$61.75
PG810	Piepenburg Red-Bronze	\$4.00	\$12.70	\$61.95
PG811	Blue Dolphin	\$4.00	\$15.95	\$80.35
PG812	Copper Ridge	\$4.00	\$11.55	\$55.35
PG813	Michigan Patina	\$4.00	\$12.00	\$57.95
PG823	Purple Passion	\$4.00	\$13.45	\$66.05
PG824	Firedance	\$4.00	\$12.75	\$62.25

PG801 • Apple Crackle

A gloss glaze that turns brilliant turquoise with fine white lines of "crackle" and occasional copper flashes. Also offers highlights of green and yellow. Tends to be thick in the jar and doesn't brush out well: "pat" on one good coat with your brush and call it good.

PG802 • Copper Flash

A dry patina glaze offering bursts of purple, turquoise/blue, gold and copper over a background of dark copper green.

PG803 • Copper Penny

This vibrant gloss glaze is one of the most reliable "flashing" glazes you'll find anywhere. Results depend on reduction conditions, featuring iridescent blue/purple highlights across a wide spectrum of possible colors: we've seen bright metallic copper, metallic gold, and rich dark green.

PG805 • White Crackle

A reliable gloss white crackle that performs over and over again. Apply one to three flowing coats with a soft brush. A single coat gives a flat, almost matte white with very little crackle. Gloss coverage and the amount of crackle increase with each additional coat. Overapplication may lead to glaze runs! Works best for the most pronounced crackle effects on sandy or grog-bearing clays. After firing, wipe on India Ink or oil-based stains, then

wipe off again with a soft cloth. Inks or stains will settle into the crackle to accent them and give more visual depth.

PG806 • Midnight Luster

One of our most popular glazes! It's dramatic, with a deep brown-to-purple-to-black background with copper luster and oil-like iridescent highlights. The best description we can give is to think of sunshine glinting off gasoline spilled into a mud puddle.

PG807 • Opal Shimmer

A wonderful patina glaze with a variety of color results as it emerges from the reduction chamber. The background color varies from soft green to velvety white, with peach and fire highlights and stunning blue flashes. Fabulous on the smoky black of a raku body.

PG808 • Beetle Juice

This glaze does all kinds of exciting things! The background color varies from aqua (with lots of oxidation) through yellow to green (with more reduction). Flashy, unpredictable highlights of metallic copper and copper red may appear, overlaid with iridescent highlights like the back of a beetle. Crackles, too!

PG809 • Alligator

Alligator is a very dry patina glaze with textural crackling where it's thicker in application. Colors vary, with dark copper rust predominant but overlaid with flashes of purple velvet, maroon and olive green.