

- For firing from cone 06 to cone 10
- Lead-free
- PDF technique sheets available online

## Pigments Sample Set

**IP99 ..... \$33.99**

(Includes 4oz each of 8 pigments, plus 4oz each of PG629 Super Clear, PG630 Zinc-Free Clear, GLW12 Eggshell Wash, GLW32 Latte)

		<i>4oz</i>	<i>Pint</i>
IP202	..... Tree Bark .....	\$3.20	\$9.50
IP203	..... Golden Straw .....	\$3.85	\$12.30
IP205	..... Autumn Foliage .....	\$4.00	\$12.60
IP206	..... Sand & Surf .....	\$4.00	\$12.75
IP207	..... Steel Black .....	\$5.10	\$17.10
IP208	..... Winter Storm .....	\$5.20	\$17.50
IP211	..... Worm Wood .....	\$3.35	\$10.75
IP212	..... Indigo .....	\$5.75	\$19.75

PG629P	..... Super-Clear Δ6 Glaze .....	\$4.00	\$7.60
PG630P	..... Zinc-Free Δ6 Clear .....	\$4.00	\$9.25
GLW12P	.... Eggshell Wash .....	\$4.00	\$7.40
GLW32P	.... Latte .....	\$4.00	\$14.30

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**Interactive Pigments are versatile design elements that interact with both your clay and your glaze.**

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Our samples were fired to cone 6 on Georgies' G-Mix 6 clay. Our samples are fired in Skutt computerized kilns to cone 6 at medium speed with no hold time at peak temperature. Your choice of clay can make a difference in fired results because cone 6 glazes are interactive with clay. Your choice of firing speed and regimen can also change the fired results of your glazes.

## Our Favorite Glazes for Interesting Results

- **GLW32 Latte** reads the pigments, under or over, for unique reactions.
- **GLW37 Pure White Matt** and **GLW12 Eggshell Wash** are great for majolica-style painting with pigments.
- **PG633 Pacific Blue** is a soft celadon-style glaze that won't overpower your designs.
- **GLW23 White Froth** is a sculptural glaze (not for food use) that offers a unique textural canvas for these pigments.

Interactive Pigments offer warm and rich earth tones. These pigments will offer different results with each clay or glaze you try with them. Pat Horsley once said "Nothing is the same, and everything matters." That has never been more true than with these pigments! Visit [www.georgies.com](http://www.georgies.com) to see our studies on several of our glazes. Each glaze offers unique results with the same pigments.

### **Directions for Use**

1. Shake and stir well.
2. Apply only 1 coat with a soft brush.
3. Pigments are concentrated, and work best when thinned with water. Thin by 25 to 50% depending on the look you want for your work.
4. As with all ceramic materials, do not eat, drink or smoke while working with clays or glazes.

### **Food Safety**

Food safety with Interactive Pigments is a variable, depending on your application, the glaze, and the intensity of the pigment in the glaze. When the surface of the glaze has a high metallic sheen, or when the pigmented surface looks dull (and your glaze wasn't), these are clues the finish might not be foodsafe. If you like these effects, keep them on the outsides of your vessels, for decoration only.

### **Handling & Precautions**

**Interactive Pigments are certified as nontoxic when used as directed** in brushing application. Do not spray! IP203 and IP211 are the best choices for use in K-6 school programs.

**IP207, IP208 and IP212 contain cobalt**, a chemical known to the State of California to cause cancer. Although this product has been reviewed as nontoxic, we have chosen to tag it with a Cautionary Label. You should wear protective gloves and clothing when working with these pigments. They are not recommended for use in K-6 school programs.

**Interactive Pigments can be used in all ceramic temperatures** from lowfire Δ05 through midrange Δ6 to highfire Δ10, in both oxidation and reduction. We test at Δ6, so be sure to test your application for use with your clay, glaze and firing method.