## GLAZE TEXTURE

## Playing with only Georgie's BLACK and WHITE Glazes:

Six plates are base coated (2 coats) with a white glaze. Blacks are applied over the top - vertical bars are done using glaze inlay, circles are wax resist design, then black applied (1 coat) over the top.

## **Order of Application:**

- 1. EZ012 Black (Duncan stain/oxide)
- 2. PG602 Black Patent
- 3. GLW44 Black Matte
- 4. PG602 Incredible Black
- 5. GLW45 Plum Black
- 6. GLW47 Kalamata Black

Notice how the character of each glaze reflects it's make-up when interacting with the base glaze!



GLWI2 Eggshell Wash



GLW37 Pure White Matte



PG601 Perfect White



GLW45 Plum Black



PG635 Black Patent



GLW44 Black Matte



GLW47 Kalamata Black



PG602 Incredible Black

Black glaze is applied with 2 coat on the two plates at left. White is applied as glaze inlay with

White is applied as glaze inlay with verticle bars, circles are wax resist.

## **Order of Application:**

- 1. PG601 Perfect White
- 2. GLW35 Pure White Matte
- 3. GLW12 Eggshell Wash

