

*Alternative Firing Schedules using Georgies ^6 Oxidation Glazes*



GLW22 under  
waxed design  
GLW36  
NW Woods

GLW22 under  
waxed design  
GLW32  
Latte

GLW22 under  
waxed design  
GLW30  
Cinnamon

PG616 under  
GLW42/GLW08  
Blueberry /  
Copper Patinq

As you can see, this is just a beginning of the possible combinations , possible firing schedules; although I will stay with these 2 for a a while longer. In my tests I was working with a safety net .... trying to stay within a known set of glazes that were well behaved, not having a tendency to run on a vertical surface. (with the exception of GLW03 Avocado Ice ). I live with a mantra taught to me by Pat Horsley, "Everything matters and Nothing is the Same". So with any testing you do , the clay you use, your glaze application / thickness and the firing schedule all matter. Be sure you protect your kiln and shelves and expect to be surprised.



GLW34 Ohata  
Fired ^6 medium  
speed no hold

Fired Alternate #1  
Schedule

Fired Alternate #2  
Schedule

I'll leave you with this direct comparison of our Ohata glaze. Firing truly has a significant impact on the results one can achieve and expect.

**BE SURE TO TEST FOR YOUR INDIVIDUAL RESULTS !!**