

Creating 'FLOW' in your glaze surface



This Piece: GLW36 NW Woods Under (X2)
PC603 Amber + PG641 White Cloud over.

- To Use these with our glazes:
- 1 -Apply 2 coats of your choice base glaze.
 - 2 - Apply 1 (or 2 ,be very careful !) coats of Cascade to top third only of your piece. This can be your only top color... or
 - 3 Apply 1 coat of your choice of contrast glaze over the top of the Cascade.



1. Base glaze GLW36 NW Woods (x2)
 2. PC603 Amber Cascade
 3. PG641 White Cloud
- * the Clear Cascade + PG646 Northern Lights will also produce this coloration.

My 8 week glaze class is a whirl-wind of products , ideas, techniques and just getting a handle on the basics of finding a glaze surface that is appropriate for your work. This year most of my class wanted to have some glazes that 'flowed'. I have worked for years to take that crazy element out of our glazes... so my challenge was to find them a way to create this look in a stable and reproducible method. My answer was a Mayco product called Pottery Cascades. These glazes are available in 4 colors:

- PC601 Clear
- PC602 White
- PC603 Amber
- PC604 Black

These are available in 4 oz jars .
Cost is \$4.95



1. GLW30 Cinnamon base
2. PC604 Black Cascade
3. PG641 White Cloud



- Pots have a base combination of : GLW22 Rusty Nails under GLW32 Latte.
2. PC602 White Cascade
 3. PG641 White Cloud

We found the Cascade glazes compatible and a good fit on our clay bodies. We saw no evidence of crazing to deter there use with food items.



The carving enhances the flow creating directionality for the glaze.