

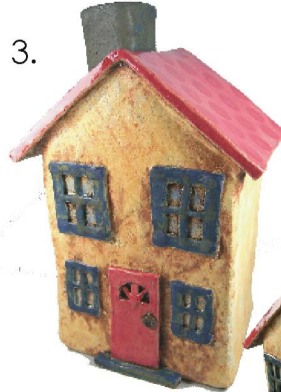
using Interactive Pigments with Georgies Gloss and Sculptural / Textural ^ 6 GLAZES



2.

1. BIRD - Clay: G Mix 6 . IP210 applied and wiped back on ^04 bisque. GLW23 White Froth applied to head /wings. Dots waxed; IP202 (black) applied over selected GLW23 area. Body- GLW02 Blue Jeans. Beak- IP203. Eye - PG602.

3.



2. SPIRAL BALL - GLW23 White Froth applied overall. IP202 brushed on as stripes.

3. HOUSE - IP201 applied overall to ^04 bisque and wiped back. IP203 applied to outside walls. GLW23 White Froth applied over the top of IP203. Window frames and Chimney : GLW47 Kalamata Black. Inside windows: PG642 Blizzard Blue. Roof: PG621 Wonder Red with PG624 Ripe Apple dots. Door: PG624 Ripe Apple.

4.



4 OLIVE -. Black outline : Aftosa black wax. Red: PG624 Ripe Apple. Base, GLW12 Egg-shell applied overall with IP204 applied (1 coat) over all GLW12.

5.



6. GREEN TEXTURE BALL - IP211 applied overall, wiped back. PG634 Scotch Pine applied over top.

6.



6. FISH - IP201 applied overall and wiped back. PG642 BLizzard BLUE applied to bottom. Orange stripe , 1 thin coat GLW32 Latte. Top: PG633 Aegean, with spots of IP207. Mouth : PG624 Ripe Apple.

7.



7. IP208 applied overall. GLW15 JUJUBE applied with a sponge , 1-2 coats NOT allowed to dry between coats to vary the thickness.

8.



8. IP211 applied overall to ^04 bisque and wiped back. GLW23 applied overall over the top.

9.



9. IP207 applied overall to ^04 bisque and wiped back. GLW32 applied overall , over the top of wiped back IP211. Clay : Timberline Sculptural.

ALL pieces fired to ^6 , medium speed, no hold in Skutt electric kiln.

Georgies

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