

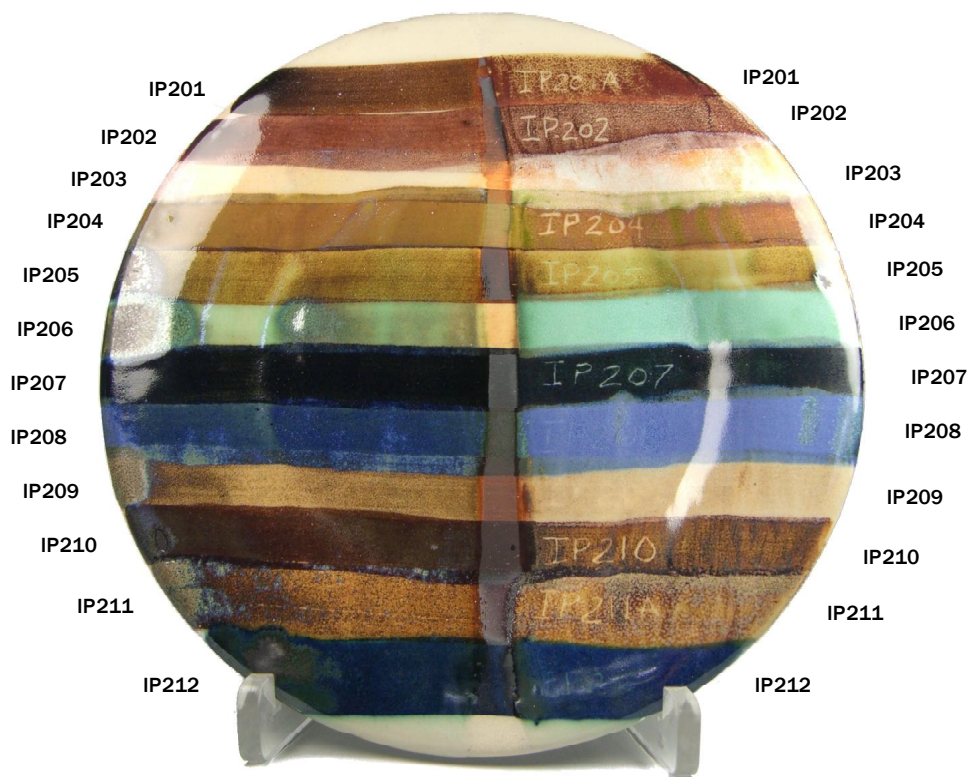
IP200 Pigments vs PG629 Super-Clear

(on Georgies' G-Mix Δ6 clay)

Under the Glaze

Bare
Pigment

Over the Glaze



This side
shows the
IP200 pigments
applied UNDER
PG629 Super-Clear.

This side
shows the
IP200 pigments
applied OVER
PG629 Super-Clear.

IP201 Rich warm brown
IP202 Rosy brown
IP203 Floating white clouds with faint pink gold
background where thicker.
IP204 Solid olive green
IP205 Breaking green to brown.
IP206 Light green, which can mottle and bloom
where thicker.
IP207 Blue-black
IP208 Dark teal blue
IP209 Sandy brown
IP210 Dark rich brown
IP211 Deep amber
IP212 Stunning, vibrant dark blue.

Breaking medium brown.....**IP201**
Breaking dark brown.....**IP202**
Deep golden background with floating white.....**IP203**
Mottles rose to green.....**IP204**
Mottled golden green.....**IP205**
Seafoam.....**IP206**
Blue-black.....**IP207**
Cornflower blue.....**IP208**
Fades to fleshy tone.....**IP209**
Mottles golden brown to black (where thicker).....**IP210**
Gold to reddish brown, with voids of clear.....**IP211**
Mottles bluish-purple.....**IP212**