

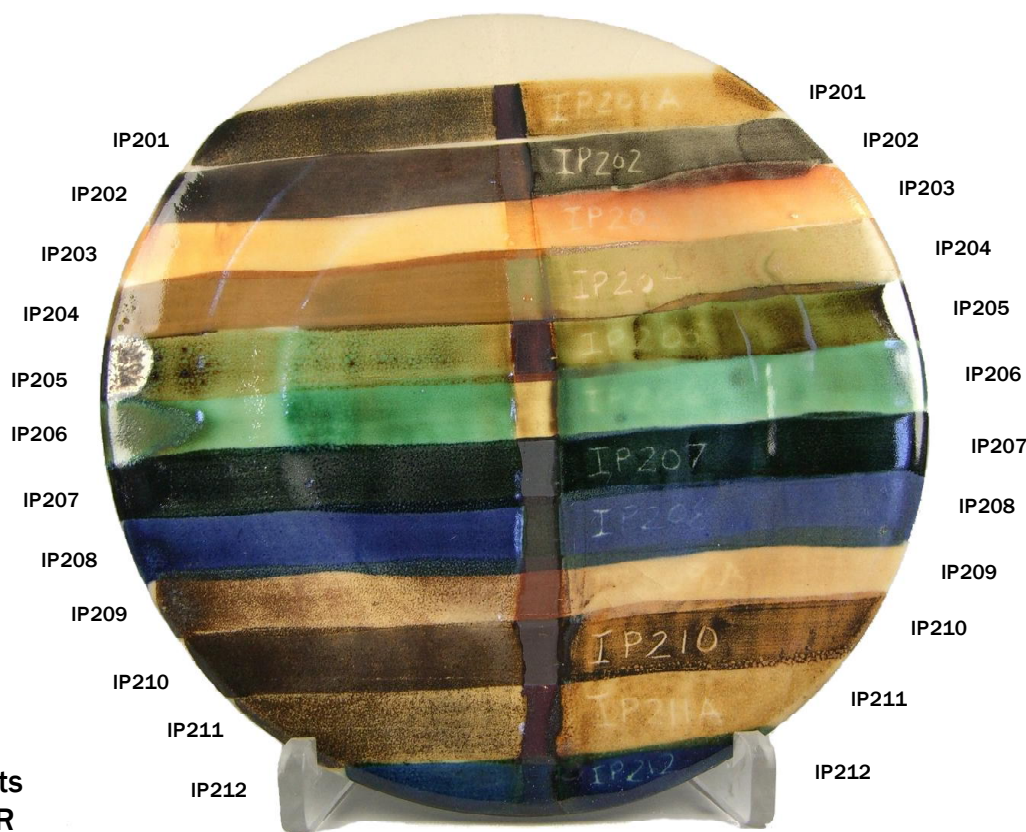
IP200 Pigments vs PG630 Zinc-Free Clear

(on Georgies' G-Mix Δ6 clay)

Under the Glaze

Bare
Pigment

Over the Glaze



This side
shows the
IP200 pigments
applied UNDER
PG630 Zinc-Free Clear.

This side
shows the
IP200 pigments
applied OVER
PG630 Zinc-Free Clear.

IP201 Mottles gold to black.

IP202 Rosy brown.

IP203 Golden amber (forces glaze to craze).

IP204 Deep olive brown (forces glaze to craze).

IP205 Mottles brown to medium avocado green
(forces glaze to craze).

IP206 Turquoise green (forces glaze to craze).

IP207 Mottles grey to black.

IP208 Royal blue.

IP209 Medium breaking brown.

IP210 Dark brown.

IP211 Dark breaking brown.

IP212 Mottled dark royal blue.

Honey brown.....**IP201**

Charcoal.....**IP202**

Deep amber**IP203**

(rose blush comes from interaction with IP202)

Light olive.....**IP204**

Rich brown to olive green (forces glaze to craze).....**IP205**

Turquoise green (forces glaze to craze).....**IP206**

Dark rich midnight blue.....**IP207**

Grey blue.....**IP208**

Tan shadow (forces glaze to craze).....**IP209**

Golden saddle brown where thinner, and**IP210**
black where thicker.

Mottled golden brown.....**IP211**

Rich, deep true blue.....**IP212**