

Crackle Glazes

TIPS & TECHNIQUES



Fired bottles ready to be "inked". You will need your fired piece (crackle must be evident), brushes (calligraphy), india or sumi ink, paper towels (several!), water, and disposable gloves.



Ink from an Art Supply Store ...



Brush a thin coat of ink over the entire piece ... a little goes a long way.



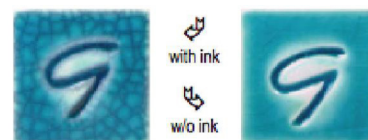
YES! It's really messy and uses a lot of paper towels!



Bottles transform with ink.



GLW48 Cicada Crackle



GLW49 Peking Blue Crackle



GLW50 Dragon Scale Crackle



GLW51 Wu Blue Crackle



GLW53 Yangtze Amber Crackle

A FEW TIPS TO KEEP IN MIND ...

Georgies ^6 Crackle Glazes are designed to work on your ^6 clay body. They do perform best on white clay bodies, as the glazes are SEMI-TRANSPARENT, which allows your clay body to show through the glaze.

Crackle is also determined with your choice of clay body. Porcelain offers the brightest color and finest crackle pattern. Our tiles are made with Georgies G Mix 6 clay and the bottles are Trillium Porcelain. The GLW51 Wu Blue has the largest crackle pattern.

Crackles should appear when you remove pieces from the kiln or may take a day or two to fully crackle.

PIECES ARE NOT FOOD SAFE!

