Satin and Matte glazes are “non-moving” in their nature. As with all things, this can be both good and challenging! Because they are stiff and don’t flow, they are good in that they will hold design. On the other hand, they can be challenging because they don’t move which means your glazing skills will be put to the test. Uneven application and brush strokes will show, especially with semi-transparent glaze colors and applications that cover a smooth surface area. If you are new to brushing a glaze, you may want to use a fan brush for these glazes as they allow for a wide even stroke.