

CC525 • Dundee Red

A rich midrange grogged “terra cotta” clay for sculptural or wheel work. Contains natural iron - spotting may occur!

Absorption... .013% Shrinkage.... 11.48%
@ dry = 5.17% @ bisque = 8.46%

CC520 • G-Mix 6

User-friendly, plastic, and versatile enough for all your building techniques. A lower-temperature version of Cone 10 G-Mix.

Off-white color is great for cone 6 glazes. Uses the same clay formula as our SS600 Natural White stoneware slip: they’re fully compatible for slip trailing and decoration!
Absorption... 2.24% Shrinkage.... 11.37%
@ dry = 5.94% @ bisque = 7.01%

CC520G • G-Mix 6 with Grog

G-Mix 6 with the addition of 5% 35-mesh grog for strength, even drying, thermal shock resistance and structure.

Absorption... 4.02% Shrinkage.... 10.20%
@ dry = 6.01% @ bisque = 7.25%

CC973 • Kristy Lombard Clay

Our G Mix 6 with super fine 200m grog which allows for smooth surfaces that can be worked in a larger format plus aids in drying. This also has better green strength and increased fired thermal strength.

Absorption... 4.02% Shrinkage.... 10.20%
@ dry = 6.01% @ bisque = 7.25%

CC554 • Mazama Red

Mazama is vitreous, created to use for tableware, and very plastic, with 5% 35-mesh grog. This clay just performs in wheelwork, handbuilding, and small-to-medium-sized sculpture. Mazama is a variation on our Pioneer Dark clay and it’s the Goldilocks of cone 6 reds! Contains natural iron - spotting may occur!

Absorption... 0.5 - 0% Shrinkage.... 10.70%

CC675 • Pat Horsley Clay

Pat’s Clay is a light buff color which might offer an occasional iron spot. A professional’s choice, great for functional work at all sizes.

Absorption... 2.43% Shrinkage.... 10.36%
@ dry = 5.50% @ bisque = 7.22%

CC509 • Pioneer Dark

A strong, tight, balanced body good for wheel or handbuilding. Khaki colored hue gives great reaction with glazes.

Contains natural iron - spotting may occur!
Absorption..... 0% Shrinkage..... 10.79%
@ dry = 5.38% @ bisque = 8.07%

CC1013 • Pioneer Dark w/Speckles

A warm toasty color with a “non-toxic” black frit creating speckles of varying sizes. These frits add a bit of texture in the raw state, similar to the feel of grog and appear somewhat prickly in the bisque. They will incorporate into the clay body and glaze during the firing.

Absorption..... 0% Shrinkage..... 10.79%
@ dry = 5.38% @ bisque = 8.07%

CC526 • Rogue River Buff

A tough, dependable, versatile veteran of all classroom forming techniques. Broad firing range from mid- to high-fire temps!

Absorption..... 3.48% Shrinkage..... 11.75%
@ dry = 5.88% @ bisque = 7.61%

CC519 • Silver Falls Porcelain

Yes, translucent at cone 6! This lower-firing version does everything the cone 10 Crystal Springs Porcelain does. It’s white, it’s bright, it’s throwable – a true porcelain.

Absorption..... 0% Shrinkage..... 12.90%
@ dry = 4.12% @ bisque = 6.05%

CC550 • Timberline

Our very versatile and plastic clay body. It offers ease of forming, great green strength, and a no-fuss approach to drying and firing.

The standard CC550 uses 10% fine grog, good for wheelwork and medium sculpture. Stony grey-white in oxidation.

Absorption..... 1.011% Shrinkage..... 11.08%

CC550SC • Timberline Sculptural

A very versatile and plastic clay body. With ease in forming, great green strength, and a no-fuss approach to drying and firing.

CC550SC is the steroid version of CC550 Timberline with a beefier grog for large sculpture and handmade tile (even for outdoor or floor use!). Stony grey-white in oxidation firing.

Absorption..... 1.03% Shrinkage..... 11.00%

CC535 • Trail Mix

Great for all forming methods! Plastic and forgiving with sand for strength, it has amazing capabilities.

Absorption..... 3.50% Shrinkage..... 9.825%
@ dry = 5.54% @ bisque = 6.87%

CC535D • Trail Mix Dark Chocolate

Deep, dark rich brown. Best when fired to ^5. Colorants will affect glaze performance: we recommend testing with clay + glaze buttons to sample effects before use.

Absorption..... <0.05% Shrinkage..... 12.25%
@ dry = 5.23% @ bisque = 8.98%

CC535A • Trail Mix Toast

The lightest of the Trail Mix clay bodies: fires to a warm, toasty beige.

Contains natural iron - spotting may occur!
Absorption..... 3.50% Shrinkage..... 9.825%
@ dry = 5.54% @ bisque = 6.87%

CC552 • Trillium Porcelain

Trillium is a friendly, true porcelain made with blended domestic kaolins. There’s no ball clay at all! It’s easy to work with for hand and wheel work. Fire to cone 6 for the distinctive bluish-to-grey-white look of REAL porcelain: it’s not just another white clay!

Absorption..... 1.02% Shrinkage..... 11.20%

CC529 • White Salmon

A beautiful WHITE body, a kissing cousin of porcelain.

Absorption..... 2.38% Shrinkage..... 11.11%
@ dry = 4.40% @ bisque = 6.07%

CC529G • White Salmon with Grog

White Salmon with 5% 35-mesh grog for extra strength.

Absorption..... 2.83% Shrinkage..... 10.59%
@ dry = 4.40% @ bisque = 6.07%

Key for Symbols:

When used for ... Dinnerware
Wheelthrowing Handbuilding
Sculpture Classroom Use

This clay is ...

☺ = recommended
☹ = works OK
☹☹ = NOT recommended