

## Tie-Dye Glazes ...

### TD502 Galaxy Blue

Soft, heathered blue-green when thicker, breaks to warm saddle brown on edges or where thin.

### TD503 Tidal Pool

Our most popular Tie-Dye glaze that offers the most distinct breaking quality. A brackish-green with rainbow tendencies when thicker and rich, red-mahogany-brown on breaking edges and where thin. This is the most fluid of the Tie-Dye glazes.

### TD504 Blue Dusk

That perfect mottled blue of New Denim-crisp and rich. Deep, warm, brown when thin and on breaking edges.

### TD505 Twilight Blue

A brilliant mottled turquoise blue when thick, with a teal green undertone on breaking edges and where thinner.

### TD506 Lichen Green

Soft, mossy, light blue-green when thicker. When thin and on breaking edges it's a warm golden honey-tone.

### TD507 Seafoam

This is THAT light, bright, turquoise from the crayon box. It even has that visual waxy feel and mottles to lighter when thin and deeper in tone when thicker.

### TD508 Cherry Fizz

This is the closest to a HOT pink we've been able to achieve. Light to 'hot' rose pink when thinner and on breaking edges. Deep rose red when thicker. When layered with other Tie-Dye blues (Blue Dusk, Galaxy Blue), you get crazy mottled blue/pink action! Go wild!

### TD509 Rose Gold

Rich coral rose when thicker, golden brown

on breaking edges and thin. A staff favorite and a great partner with overlaps to bring a warm rich tone to your work.

### TD510 Halo Purple

Unexpected color compliments of soft green on breaking edges and where thin, with soft mottled lavender when thicker. Pure chemistry!

### TD511 Purple Velvet

Deep violet where thick, soft wisteria tone on breaking edges and where thin.

### TD512 Pistacio Green

Bright, yummy lime green, mottles softer to darker with thickness.

### TD513 Neon Orange

Neon it is! Pops with bright almost pink undertones where thin and true orange where thick. Just a bit of color FUN!



## Satin Glazes ...

### GS402 Transparent Satin

Soft semi-transparent glaze. On a white body you will appreciate the soft finish. If you are looking for a soft finish with underglazes and design work, this translucent will allow your color work to show through. Zinc Free!

### GS403 Ocean Motion Satin

A rich, warm celadon-green, semi-transparent glaze.

### GS404 Speckled Olive Satin

Soft, semi-transparent olive green with small to medium black flecks that are woven throughout the glaze.

### GS405 Rouge Red Satin

Warm, saturated rosy red. The saturated nature of this glaze creates a semi-opaque glaze. So Cheerful!

### GS406 Speckled Sienna Satin

Warm, rich, mahogany brown. Opaque with small to medium size black spots.

### GS407 Melon Satin

Soft, semi-transparent "peachy-cantelope" color. It's a fun color to work into your palette.

### GS408 Soft Pink Satin

That perfect baby powder pink, soft in color and touch. Semi-transparent, so if you are looking for a soft color rather than just clear to go over the top of designs - give this a try!

### GS409 Purple Satin

Semi-opaque royal purple. Color will break on edges. Really true purple for all you purple lovers out there.

### GS410 White Satin

Opaque, soft and very white. Works well if you want a soft white. Great as a decorative base for color work and brushwork.

### GS411 Grey Satin

Soft grey-green semi-transparent ... right on trend. A great neutral to use as contrast with pops of color.

### GS412 Black Satin

Our favorite new black! Rich, smooth, great with many of our glazes in all of our glaze lines.

### GS413 Robin's Egg Satin

Aptly named - it's the color of that harbinger of Spring - a Robin's egg. Fresh and clean, semi-transparent.

Play - experiment - mix colors. Have fun! Get the technique flyer on our website or ask for one with your next order ...

