

GLW36 NW Woods Green Matte •

Soft warm green with brown tones and golden breaking edges. Opaque matte finish with lots of visual interest.

GLW37 Pure White Matte •

Satin, matte, opaque white. It's pure, simple, reliable and functional with exceptional glaze fit.

GLW39 Vanilla Cream Matte •

Matte, opaque, toasty golden glow mellows through warm creamy tones in medium application to rosy pink hues where thicker. Plays well with other glazes, too.

GLW40 Golden Raspberry Matte

Satin matte and opaque. Golden tan where thin with blushes to rich mauve as thickness increases. Sharp edges break to the golden tone.

GLW41 Cool Lime Matte •

Definitely cool, definitely lime: vibrant lime green where applied thin, moving into cool shades of mottled blue-grey where thicker.

GLW42 Blueberry Matte •

Satin matte and opaque. Soft, mottling satin matte that brings the look of a ripening blueberry: green where thin and turning medium blue as it gets thicker.

GLW43 Bright Blue Matte

Matte and opaque. Vibrant, deep, reliable blue matte glaze with rich satin finish.

GLW44 Black Matte

Flat, rich black with an opaque satin finish that drinks in the light. Plays well with other glazes, especially GLW30 Cinnamon.

GLW45 Plum Black •

Rich glossy black with deep purple and brown tones. Plays well with other glazes: try it under White Cloud or over Ohata Red.

GLW46 Northern Lights •

Gloss finish with an amazing range of color from golden amber to khaki tan to blue-purple, depending on thickness of application and clay color. Whiter clays yield brighter, wider colors.

GLW47 Kalamata Black •

Opaque and matte. When thin it produces an olive khaki color. Applied thicker, it mottles to black, achieving a rich breaking black at its thickest.

GLW48 Cicada Crackle

A clear crackle with a bright lustrous finish. The color of your clay body will directly affect your results. After firing, brush on India Ink and wipe back to accent the crackle pattern for even more richness!

GLW49 Peking Blue Crackle

A deep, rich, classic Oriental copper blue-turquoise that creates gem-like pools.

GLW50 Dragon Scale Crackle

A beautiful grey-green celadon that reflects the great ceramic tradition of China. Offers a restful 'zen' quality of peaceful green, almost like a warm cup of green tea.

GLW51 Wu Blue Crackle

A soft powder-baby blue like a clear summer day -- a rarity for us in the Northwest! Capture some sunshine...

GLW53 Yangtze Amber Crackle

This golden amber has the character of a rich, lustrous Chinese royal yellow.

{ • recommended for glaze combination overlaps }

Christy Runyan created these critters using a variety of Georgies Glazes plus the Interactive Pigments showing the range of what you can do with these glazes.

GLW54 Paprika Matte

This rich rusty red has that wonderful look of reduction, but it comes from reliable oxidation firing! Breaks to a black-brown where thin or on details and edges. Surface is a satiny matte.

GLW55 Turmeric Matte

The inspiration for this glaze is the actual spice, turmeric. A jar of the spice was ever-present as the model for this color! This soft satiny glaze is sure to spice up your work, and it is a food-safe matte glaze!

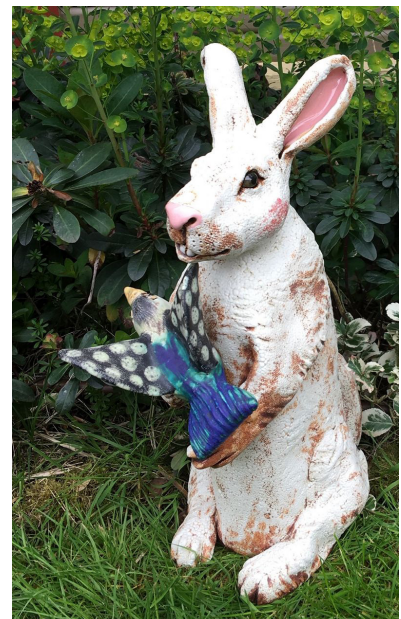
GLW56 Chartreuse Matte

Hot chartreuse in matte form! Fun and intense, it reveals a mottled character where thin and may crackle if applied thicker. Easy, fun, reliable, and food-safe!

GLW57 Dusty Blue Matte

Soft, warm blue that seems just as familiar as your favorite pair of old jeans! Where applied thinner it breaks to a soft brown, and it yields that reliable blue with even application.

NOTE: All crackle glazes may run, depending on thickness of application and angle of surface. Apply carefully! Crackle glazes work best on high shrinkage clay bodies.



Item numbers in red are not dinnerware-safe