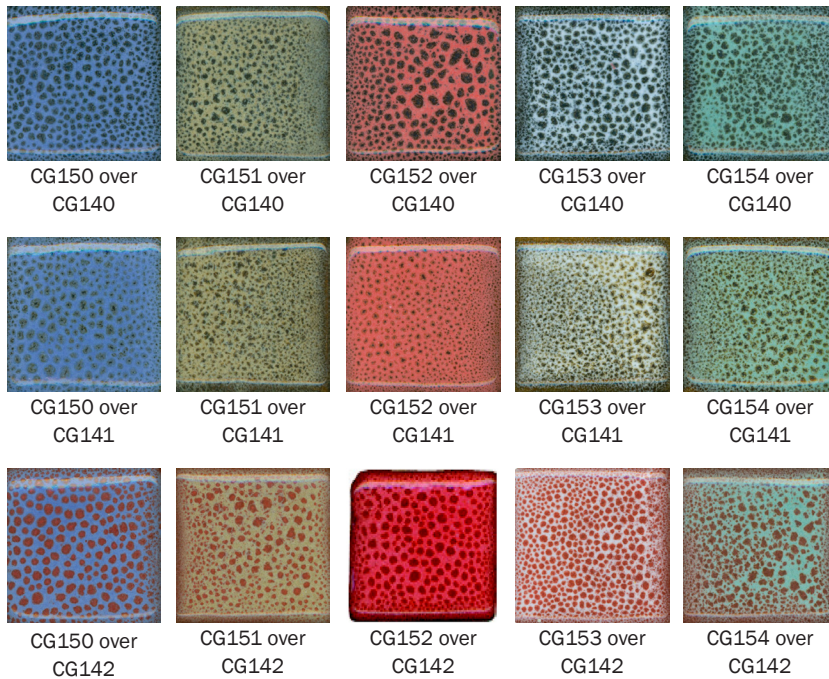


TEXAS TWO-STEP

Oil spot glazes at cone 10 have provided some of the most striking and unique finishes in ceramics. Now, Coyote Texas Two-Step glazes provide the same sought-after effect at cone 6, in a breathtaking variety of color combinations. These glazes work as a two part system, with the top coat pulling away to reveal brilliant spots of the glaze beneath.

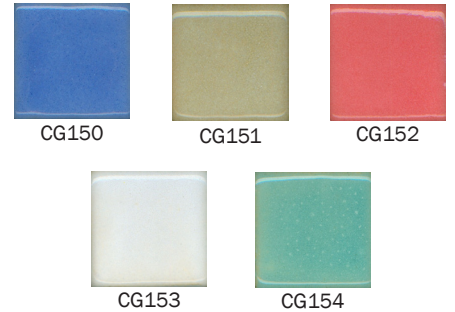
Below is the complete Two-Step series, with every overcoat/undercoat combination shown. To use the Texas Two Step glazes, simply apply a Step One Undercoat to bisque ware (two or three coats brushing, one coat dipped) and wait for it to dry completely. Then, cover all or part of the first color with a Step Two Overcoat. When the piece is fired to cone 6 in an electric kiln, the glazes will interact, creating a phenomenal oil spot effect.

Varying the thickness of the glazes during application will have a dramatic effect on the finished piece, as the thicker the glazes get, the larger the spots they create will be. We found the optimum thickness to be two coats of the Step One Undercoat and three coats of Step Two Overcoat, but you may prefer thicker or thinner applications for different effects. Try experimenting!



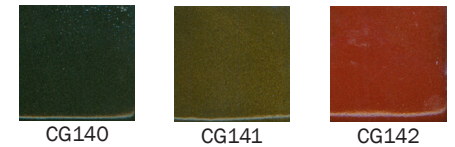
Overcoats

	Pint
CG150.. Blue Moon	\$14.80
CG151.. Birch	\$13.80
CG152.. Texas Rose	\$21.30
CG153.. Marshmallow	\$13.70
CG154.. Sea Mist	\$14.40



Undercoats

	Pint
CG140.. Licorice	\$14.90
CG141.. Coffee Bean	\$12.00
CG142.. Brick Red	\$27.20



For more information about firing the these glazes - go to our website

... georgies.com/coyote.glazes ...



Thickness test on the left showing Marshmallow (CG153) brushed over (CG140) Licorice.

Another test on the right with Marshmallow (CG153) dipped over Brick Red (CG142). Spots become noticeably larger and less regular after each new coat of glaze.

