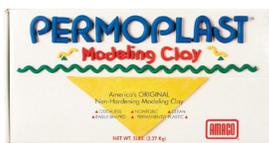


MODELING MATERIALS

Quantity discounts apply on multiples of the same item

OIL-BASED CLAY NON-HARDENING

Permoplast is a plastic medium with a thousand uses for clay animators, stylists and hobbyists. Sulfur-free, odorless, non-toxic, easily shaped, and non-drying. Ideal for use in schools and artists of all ages and grade levels. **You can mix colors within each size to reach quantity price breaks.**



When you buy ...	1-5 @	6-11 @	12+ @
90055F..... Gray 1lb.....	\$9.70	\$7.76	\$6.79
90056G..... Brown 1lb.....	\$9.70	\$7.76	\$6.79
90058J..... Cream 1lb.....	\$9.70	\$7.76	\$6.79

When you buy ...	1-4 @	5-9 @	10+ @
90075C..... Gray 5lb.....	\$45.00	\$36.00	\$31.50
90078F..... Cream 5lb.....	\$45.00	\$36.00	\$31.50

CHAVANT MODELING CLAYS



Chavant Fine Art Sculpting Clay is a plasteline and is suitable for students (at all levels) and professionals that create fine art, special effects, or product design work. All three varieties come in **2lb blocks**, sold individually wrapped, or in a case of 20 wrapped blocks.

1-19 @	20+ @
\$18.95	\$17.06

AIR DRY CLAY: MARBLEX & MEXICAN POTTERY



Marblex, and its Terra Cotta counterpart Mexican Pottery clay, are moist and ready to use for anything from sculpting to wheelthrowing. Knead them to increase their plasticity before use. Allow your finished pieces to dry slowly and evenly on all sides at room temperature, and away from heat, until hard. When completely dry, finished pieces are durable - but NOT waterproof. After decorating, it's a good idea to coat them with a shellac or varnish to seal it and make your piece water-resistant. **- DO NOT FIRE & NOT FOR FUNCTIONAL WARE -**

When you buy ...	1-5 @	6-11 @	12+ @
47336W..... Marblex 5lb (White).....	\$26.00	\$20.80	\$18.20
48652C..... Mexican Pottery 5lb (Red).....	\$25.00	\$20.00	\$17.50

When you buy ...	1-2 @	3-5 @	6+ @
47340B..... Marblex 25lb (White).....	\$65.00	\$52.00	\$45.50
48653D..... Mexican Pottery 25lb (Red).....	\$65.00	\$52.00	\$45.50

PEPY AIR DRY CLAY

A white, air-dry clay that dries hard in 24-48 hours. Can be sanded, cut, varnished or painted once dry. Made in Italy.



MS5..... 1.1 lb blocks\$6.95

MAGIC-SCULPT

A two-part resin putty useful for repairs and small, detailed objects or accessories where clay is too fragile. Knead together equal amounts of the two components and begin working: stuff and smooth it into cracks or rough out your desired shape. Once it sets, it can be sanded, cut, drilled or carved, and painted with acrylics.



MS **16oz kit** (2 part resin and hardener).....\$23.95
MS5..... **5lb kit** (2 part resin and hardener).....\$61.95

Clayette

... is a fine art sculpting clay. It's sulfur-free, non-toxic, non-drying, odor-free, non-sticky, with a smooth feel that creates seamless sculptures. Excellent choice for fine art modeling, and mold making applications.
SC1019MZ..... Clayette Medium - Beige
SC1019SZ..... Clayette Soft - Gray

NSP

... is a sulfur-free, somewhat stiffer, waxier, sculpting plasteline often used for product prototypes. It works well with most molding materials. It can be melted and poured at approximately 185° F. To melt and pour, do not use direct flame. You can place on a burner at a very low temperature or use a double boiler for best results. Once molten, brush onto cores to quickly build up to desired thickness.

SC1044Z..... NSP Soft - Brown
SC1047Z..... NSP Medium - Brown

Contour

... is a precision sculpting medium that shapes, smooths, and carves easily to hold exceptional surface detail. Can be applied to armatures of any size and scales up with sacrificing crisp edges or quality. Warm gray color helps with viewing profile lines and surface textures. Ultra-fine detailing is most effective at room temperature (72°F/32°C).

SC1053Z..... Contour Soft - Gray
SC1056Z..... Contour Medium - Gray