

Combo Madness

(Yes, we did it again.)

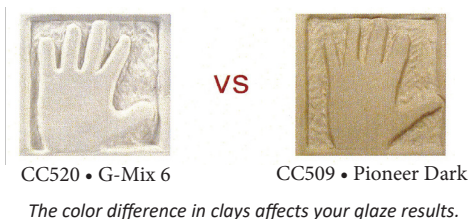
Georgies
CERAMIC AND CLAY CO.

Okay, so sometimes -- just every now and again -- we get so excited about new colors and new glazes that we get just a *little* carried away ... but this time we had help! The sample pieces on this page were all made by students in our 8-week class, using Georgies cone 6 glazes (both the PG600 Gloss and the GLW Sculptural/Textural lines). We discussed and demonstrated glaze testing techniques and then stood back from the creative explosion! While keeping our camera handy for interesting new glaze interactions, of course.

Anyhow, that's our story, and we are sticking to it.

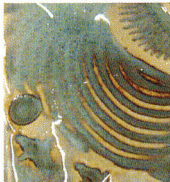
The samples on this flyer are shaped like taco shells: flat clay rounds incised or stamped with texture, then folded in half for glazing and firing. The class students chose all their own patterns and designs, so no two are quite the same. Clay color interacts with and changes glaze color results. Unless otherwise noted, all the "tacos" were made from our G-Mix 6 clay. We had originally planned to use these images in our catalog but ran out of space. Instead, we are presenting them on our website and as a companion to the "Combo Mambo" flyer.

After firing to cone 6, the glaze sample "tacos" looked like the photo below. We cropped the color samples from these larger photos.



CAUTION: Some of our glazes are known to be active during firing. They may run or drip if applied too heavily or on vertical surfaces. These glazes are marked with a white  symbol. Glaze combinations using these active glazes may be even more active during firing. Glaze combinations may behave differently than the component glazes fired alone. We recommend testing these glaze combos for your application style and clay body before committing to using them on your work.

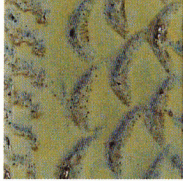
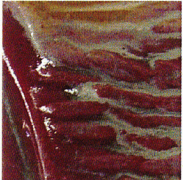
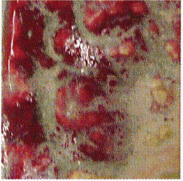
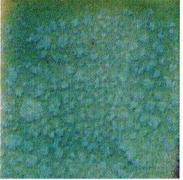
Cone 6 Glaze Combinations ...

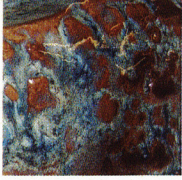
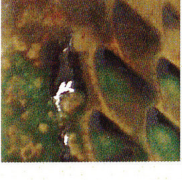
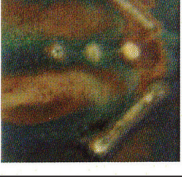
Two coats UNDER	One coat OVER	RESULT!
Incredible Black  PG602	Cobalt Blue  PG608	
Incredible Black  PG602	Grass Green  PG614	
Incredible Black  PG602	Buckwheat  PG616	
Incredible Black  PG602	White Cloud  PG641	
Incredible Black  PG602	Blizzard Blue  PG642	

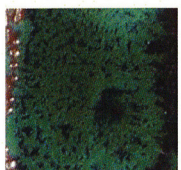
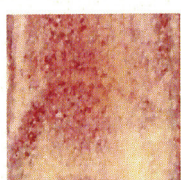


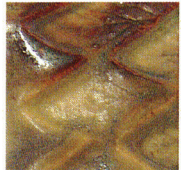
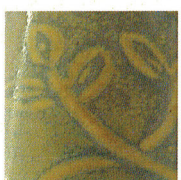
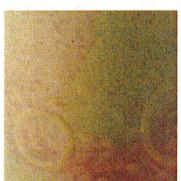
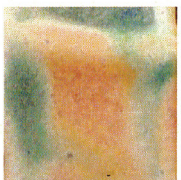
**We brushed on two coats of the "under" color first,
and then one coat of the "over" color.**

The secret of cone 5-6 glaze is application and interaction. No single glaze is the complete answer: it's what they do as a team!

Two coats UNDER	One coat OVER	RESULT!
Incredible Black  PG602	+ Cool Lime Matte  GLW41	= 
Incredible Black  PG602	+ Northern Lights  GLW46	= 
Ripe Apple Red  PG624	+ NW Woods Green Matte  GLW36	= 
Ripe Apple Red  PG624	+ Northern Lights  GLW46	= 
Scotch Pine  PG634	+ Blizzard Blue  PG642	= 
Scotch Pine  PG634	+ White Cloud  PG641	= 
Super Clear  PG629	+ Hot Orchid  PG639	= 

Two coats UNDER	One coat OVER	RESULT!
White Cloud  PG641	+ Moss Thicket  GLW19	= 
White Cloud  PG641	+ Black Patent  PG635	= 
Blizzard Blue  PG642	+ Hot Orchid  PG639	= 
Blizzard Blue  PG642	+ Cinnamon  GLW30	= 
Aegean Blue-Green  PG636	+ White Cloud  PG641	= 
Avocado Ice  GLW03	+ Liquid Luster Bronze  GLW06	= 
Avocado Ice  GLW03	+ Midnight Blue  GLW10	= 

Two coats <i>UNDER</i>		RESULT!
Avocado Ice  GLW03	Latte  GLW32	
Liquid Luster Bronze  GLW06	White Cloud  PG64I	
Pure White Matte  GLW37	Bright Blue Matte  GLW43	
Pure White Matte  GLW37	NW Woods Green Matte  GLW36	
Pure White Matte  GLW37	Cool Lime Matte  GLW41	
Pure White Matte  GLW37	Golden Raspberry Matte  GLW40	
Northern Lights  GLW46	Cool Lime Matte  GLW41	
Dry Rust  GLW31	Liquid Luster Bronze  GLW06	

Two coats <i>UNDER</i>		RESULT!
Golden Raspberry Matte  GLW40	Liquid Luster Bronze  GLW06	
Golden Raspberry Matte  GLW40	Liquid Luster Bronze  GLW06	
Golden Raspberry Matte  GLW40	Vanilla Cream Matte  GLW39	
Cool Lime Matte  GLW41	Perfect White  PG60I	
Cool Lime Matte  GLW41	Vanilla Cream Matte  GLW39	
Vanilla Cream Matte  GLW39	Cool Lime Matte  GLW41	
Blueberry Matte  GLW42	Vanilla Cream Matte  GLW39	

 = tested on CC509 Pioneer Dark clay.

 = this glaze may run on vertical surfaces.