

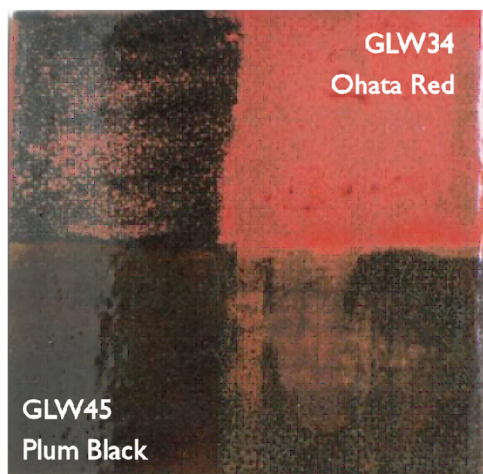
How
did we do
THAT??

It's all about
the heat work!

Firing is the
key.



Tea Set and photo by
Sharon Greenwood



GLAZES USED: GLW34 Ohata Red GLW45 Plum Black

The insides were poured with GLW45 Plum Black. The outside was first brushed with 2 coats of GLW34 Ohata Red glaze. Then GLW45 Plum Black was applied with irregular, overlapping coats, for an aged, distressed look.

FIRING SCHEDULE: 6 SEGMENTS

Segment	Ramp	Temp	Hold
1.	@ 200°F/hour.....	to 200°F and	0 minutes
2.	@ 500°F/hour.....	to 2100°F and	for 30 minutes
3.	@ 30°F/hour.....	to 2190°F and	0 minutes
4.	@ *9999	to 1750°F and	for 30 minutes
5.	@ 50°F/hour.....	to 1600°F and	for 60 minutes
6.	@ 50°F/hour.....	to 1500°F and	0 minutes

*9999 is a default code to allow the kiln to cool naturally, and then resume with the program when it reaches the desired temperature.

Georgies
CERAMIC AND CLAY CO.