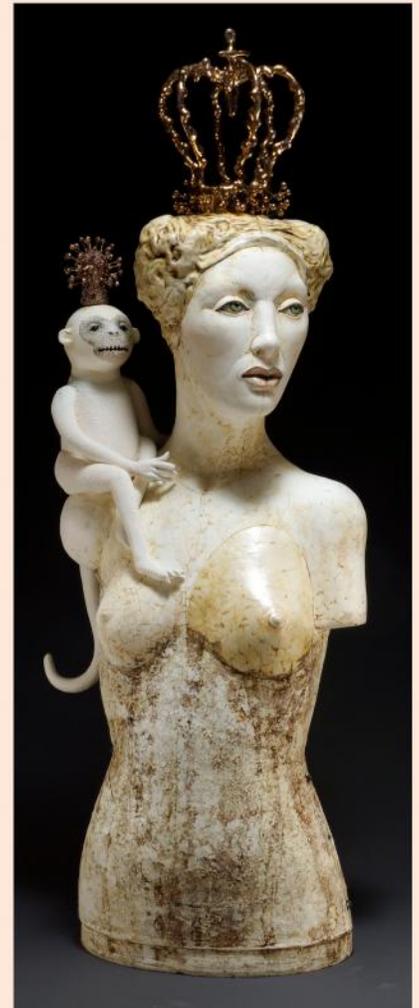


LISA CLAQUE WORKSHOP

Explore the Human Figure in Clay:
An intensive, five-day workshop

June 15 – 19, 2015
Eugene, OR



In this workshop you will:

- Explore the human figure in combination with clay, fabric and metal
- Take a field trip to local thrift shops and hardware stores to gather materials
- Construct a medium to life size torso
- Learn multiple surface treatments, glazes and post fired finishes, such as powdered metals, graphite and encaustic wax
- Observe hands-on demonstrations and slide presentations
- Firing and finishing techniques will be discussed

Lisa Clague will share her exploration of dipping fabric, stuffed animals and metal in casting slip to create interesting sculptural forms. This workshop will provide a wide range of information that opens doors to exciting possibilities with clay.

Lisa is an internationally known sculptor. She received her BFA from the Cleveland Institute of Art and her MFA from California College of Arts and Crafts. Lisa has been the recipient of numerous grants and fellowships. She participated in the 3rd World Ceramic Biennale, Trans Ceramic Art in Korea and currently resides in North Carolina. Learn more at www.lisaclage.net.

Our workshop will be held at Lane Community College in Eugene, OR at 4000 E. 30th Ave. Hosted by Ceramics Arts Student Association (C.A.S.A.).

For more information and to register please contact:
Karen Russo at knrusso333@gmail.com

Early Bird fee: \$575
Paid in full by April 1, 2015

After April 1, 2015 fee: \$650
Paid in full by May 1, 2015

Limited to 15 students!

Knowledge of hand-building skills essential.