

# CONE 6 SCULPTURAL/TEXTURAL GLAZES

## GLW02 Blue Jeans

Matte opaque electric blue with a wonderful touchable surface! Can be a picky glaze fit on some clays. Test for crazing before use on dinnerware.

## GLW03 Avocado Ice

Opaque with gloss-to-matte and a wide variety of color effects. Where thin it offers matte sagey green, with edges breaking to a dusky rose blush. Thicker application yields avocado green gloss. This glaze will RUN on vertical surfaces.

## GLW04 Peanut Ash Matte

Dry, organic and opaque rich brown-to-gold surface. Wonderful on sculptural pieces. Use alone or layer with other glazes for great effects!

## GLW06 Liquid Luster Bronze •

A fun accent or stand-alone opaque glaze that brings the 'wow!' to sculptural pieces. Glossy when thin, with matte crystals spreading on the surface where thick. Sharp breaking edges are glossy deep brown. Very interactive in combination with other glazes, too!

## GLW08 Copper Patina •

Opaque satin matte. Very popular for its versatility and consistently interesting finishes: brown-to-green colors where thin, deeper greens with medium application, and turquoise blues in breaking mottles where thicker.

## GLW10 Midnight Blue

Glossy and opaque, the rich, deep color varies from blue to indigo to near purple. Works best on light clay bodies.

## GLW12 Eggshell Wash •

Waxy matte and semi-opaque with a semi-transparent finish where thin, and more opaque white where thicker. May craze on some clays.

## GLW13 Sage Green

Semi-opaque waxy matte soft mottled green finish with warm mauve hues breaking over edges and where thin.

## GLW15 Jujube White

Jujube White produces a breaking, crawling, glossy white bead. Apply with a sponge, and you'll see the bead pattern almost immediately. Heavier application makes larger beads. This glaze can also be applied directly over any glaze. Glossy glazes allow the beads to smooth out more, while matte or dry glazes keep the beads stiff. For pure contrast, apply an underglaze to the clay surface followed by Jujube. Food safety depends on underlying or contrasting glaze.

## GLW16 Faux Ash Teal

A mottling ash flow of opaque matte teal blue-green with runs of metallic black. Will RUN on vertical surfaces.

## GLW17 Turquoise Lagoon

Thin application offers breaking bright turquoise which mottles to grey-green in medium application or a light, bright, very dry surface where thickest.

## GLW19 Moss Thicket

Waxy matte and opaque. A very stable glaze that offers a breaking green surface where thin and on breaking edges, with mottled black where thick.

## GLW21 Raw Honey

Satin matte and opaque. Golden yellow with a slightly breaking surface. Works best as the bottom layer in glaze overlaps.

## GLW22 Rusty Nails •

Dry and opaque with a unique surface: thin applications yield rusty red, with deep rust brown for medium application and breaking gold where thick. Pair with other glazes for many interesting effects!

## GLW23 White Froth

Dry-to-satin and opaque. Soft, warm white, it breaks and crawls to create a 'frothy' surface. Tight vitreous clays give an almost satin finish; more open, sculptural clays are more likely to produce the frothy texture.

Either way, the heavier the application, the heavier the froth.

## GLW25 Aqua Gemstone

Matte and opaque. This is a kissing cousin to Copper Patina, but producing a bright aqua blue that mottles to black.

## GLW26 Mustard Wood Ash •

A reduction look in oxidation firing! Iron red where thin or breaking, with satin mustard tones in medium application or breaking brown/mustard ash where thickest. Mostly stable, but test your application for runs.

## GLW27 Emerald Wood Ash

Satin-to-gloss and semi-opaque. Organic green where thin, moving to smoky deep charcoal where thick. True ash glaze: test your application for possible flow.

## GLW28 Sapphire Wood Ash

Satin-to-gloss and semi-opaque. Rich cobalt blue where thin to smoky dark blue/black where thicker. True ash glaze: please test your application for runs.

## GLW30 Cinnamon

Satin-to-gloss and opaque. Dependable breaking shino quality with a warm spicy red-brown (where thinner) to a warm cream where thicker. Plays well with other glazes.

## GLW31 Dry Rust

Dry, opaque sculpture glaze, with the tones of rust: iron red tones where thin, deepening to yellow where thick.

## GLW32 Latte •

Gloss and opaque. Smooth creamy white where thick, breaking to vivid red iron where thin. Simply great by itself, and it plays well with other glazes too.

## GLW34 Ohata Red •

Glossy opaque breaking iron red to black tones. Works best with thin to medium application. Teams up with other glazes to produce wonderful & unique looks.

## GLW36 NW Woods Green Matte •

Soft warm green with brown tones and golden breaking edges. Opaque matte finish with lots of visual interest.

*Item numbers in red  
are not dinnerware-safe .*