

PG617 • Fiesta Yellow

Gloss and opaque. The sunniest of yellows, Fiesta Yellow satisfies that 'primal' color desire for a true repeatable yellow.

PG618 • Terrazzo

Glossy and opaque. A fine white glaze peppered with spots for that coveted 'country crock' look.

PG620 • Transparent

Glossy and transparent! This glaze, which is a base for many of our gloss glazes, is clear when thin or offers a milky almost iridized look where thick or pooled in detail areas.

PG621 • Wonder Red

Glossy and semi-opaque warm red with a tomato-like quality.

PG622 • Flame Orange

Glossy, opaque, primary Crayola orange. It's so intense that it almost glows!

PG624 • Ripe Apple Red

Glossy and opaque. Deep, rich, bright red. Great alone or in glaze combinations.

PG626 • Golden Yarrow

Glossy and semi-transparent with a rich, warm gold color.

PG628 • Shiny Turquoise

Glossy, semi-opaque light sky blue with a hint of the jewel color of the tropical ocean.

PG629 • Super Clear

Glossy and transparent. A truly clear glaze that has shown great fit on every clay we've tried it on – including our hard-to-fit Silver Falls porcelain. Very stable and reliable: does not move or run during firing. Contains zinc, which may change the color results from some pigments.

PG630 • Zinc-Free Clear

THE glaze to choose if you design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Also a great fit for most clay bodies, including porcelain.

PG632 • Blue Ink (Watercolor)

Glossy and semi-transparent. Color more intense where thicker or over texture.

PG633 • Pacific Blue (Watercolor)

Glossy and semi-transparent soft blue-green like seafoam spray on a warm day at the beach. Great color for watercolor glazing!

PG634 • Scotch Pine (Watercolor)

Glossy and semi-transparent watercolor with a bite of more intense color, for a bright emerald-tone green.

PG635 • Black Patent

Glossy and opaque. A fabulous, shiny, stable basic black that does not run and fits most clays. Plays well with other glazes: it can offer blue tones where thicker or overlapped with other glazes.

PG636 • Aegean Blue-Green

A glossy, semi-transparent, stable, reliable **watercolor** between the colors of seafoam and emerald green. It just invites you to paint with it.

PG637 • Tutu Pink (Watercolor)

A glossy opaque light pink you can have a little fun with! Once you try it, you'll actively look for new ways to use it including watercolor painting techniques.

PG638 • Blue Violet (Watercolor)

A glossy, semi-opaque, vibrant purple adds rich and playful elements to your work.

PG639 • Hot Orchid (Watercolor)

Glossy, semi-opaque, light purple-to-pink! Stable and mingle-friendly, it plays well with Golden Raspberry Matte (GLW40).

PG640 • Lavender Lupin (Watercolor)

Fields of calming blue-purple lavender are always a color favorite.

PG641 • White Cloud

Glossy and semi-opaque. Breaking, mottling white that has an ethereal, iridescent quality. Stands well on its own, and spectacular in glaze interactions.

PG642 • Blizzard Blue (Watercolor)

Glossy and semi-transparent. You can create a variety of looks with one glaze: thick and thin application counts! Color varies from a soft, cool blue-white to deeper turquoise tones where thicker or over texture.

PG644 • Red Satin (Satin)

A vibrant, rich red for color without shine.

PG647 • NEW Burnt Orange (Gloss)

Rich, warm, and semi-transparent: you'll find many uses for it in your work. Plays well with all our new glazes, so you'll find an abundance of uses for it! Food-safe.

PG648 • NEW Maroon (Gloss)

We should have named this Merlot! The deep, rich wine color is the color of the year. Its semi-transparency gives it sparkle and shine to match the color. Food-safe.

PG649 • NEW Grey (Gloss)

A frequently-requested baseline color, this warm, versatile grey seems to enhance the colors you pair it with. We found it a bit tricky to formulate, but when we got there, it was worth the effort. Food-safe.

PG650 • NEW Brown (Gloss)

Another requested baseline color, this is a reliable, warm, semi-transparent basic brown. And it's food-safe, too.

PG651 • NEW Mottled Brown

Satiny-to-gloss, this is a surprisingly warm soft, nutty brown with hints of soft green. Where it's thicker or pools in detail areas, it shows a dark glossy brown. A fabulous companion to any glaze we've paired it with so far. Food-safe.

PG652 • NEW Chartreuse (Gloss)

A high-gloss semi-transparent bright and lively green! It's the most challenging of any glaze we've created yet, but we love its bright vibrance! Food-safe.

PG653 • NEW Golden Green (Satiny)

Mottled soft green-brown with a touchable surface that draws you in to explore it. It's just too good to pass up! Food-safe.