

IP202.....	Tree Bark	4oz	\$3.20
		pt	\$9.50
IP203.....	Golden Straw	4oz	\$3.85
		pint	\$12.30
IP205.....	Autumn Foliage ..	4oz	\$4.00
		pint	\$12.60
IP206.....	Sand & Surf	4oz	\$4.00
		pint	\$12.75
IP207.....	Steel Black	4oz	\$5.10
		pint	\$17.10
IP208.....	Winter Storm	4oz	\$5.20
		pint	\$17.50
IP211.....	Worm Wood	4oz	\$3.35
		pint	\$10.75
IP212.....	Indigo	4oz	\$5.75
		pint	\$19.75
IP99	Sample Set	Set	\$33.99
	(4oz of all 8 + 4 glazes @ 4oz each)		



*Vintage Handbag by
Stephanie Burton.
With Georgies Glazes
& Interactive Pigments.*

- For all temperature ranges from U06 to U10.
- Use under or over unfired glazes.
- Use as “wipe-back” finish to enhance surface texture.

Interactive Pigments are incredibly versatile colors blended from natural pigments. You can use them “bare naked” in solid or wiped-back applications to enhance surface texture and design for antiqued effects. Used under glazes, either solid or wiped-back, they produce a variety of effects determined by the glaze chemistry and its interaction with the pigments. The presence or absence of zinc, in particular, can change the results dramatically.

IPs work under semi-transparent or semi-opaque glazes, whether matte or gloss. Under semi-transparent glazes, they produce depths of color that may shade or enhance surface detail or texture. Interactive Pigments can also be used “majolica style:” use them like painters’ inks or watercolors on opaque matte or gloss glazes before the glaze firing.

Our sample pieces are all fired to cone 6 in oxidation, but Interactive Pigments can be used in any firing range from cone 06 to cone 10, and on any clay body. Be sure to test them with your glaze and firing temperature!

Food safety varies depending on your application, the glaze, and the intensity of pigment in the glaze. When the surface of the glaze has a high metallic sheen, or when the pigmented surface looks dull (and your glaze without the IP doesn’t look dull), the finish will not be foodsafe. If you like these effects, keep them on the vessels’ outsides only.

Handling & Precautions

IP202, 203, 205, 206, 207, 208, 211 and 212 are certified as nontoxic when used as directed in brushing applications. Do not apply them by spraying! IP203 and 211 are the best choices for use in K-6 school programs.

IP207, 208 and 212 contain cobalt, a chemical known to the State of California to cause cancer. Although this product has been certified as nontoxic, we choose to tag it with a cautionary label. You should wear protective gloves and clothing when working with these pigments. They are not recommended for use in K-6 school programs.

Directions for Use

Shake and stir well. Pigments may be thinned with water to lower the concentrations of color.

Apply only 1 coat with a soft brush to cone 04 bisque for solid or wiped-back design techniques, apply on top of raw unfired glaze. Fire to the appropriate temperature for the glaze (if present) or clay (if unglazed). The surface finish will vary depending on your choice of glaze: test for food safety before use. Wear protective gloves when applying or wiping back.

As with all ceramic materials, do not eat, drink or smoke while using clays or glazes.

Cautionary Label

Conforms to ASTM D-4236. For brushing use only: do not spray.

Interactive Pigments & Glaze Sample Set

IP99 • \$33.99

(8 Pigments + 4oz each PG629, PG630, GLW12, GLW32)