

## OPAQUE UNDERGLAZES

- CC101 ..... Arctic White
- CC101G .. Arctic White Gallon
- CC102 ..... Ivory Pearl
- CC105 ..... Lotus Yellow
- CC106 ..... Harvest Gold
- CC108 ..... Miami Pink
- CC109 ..... Sunset Pink
- CC111 ..... Dresden Flesh
- CC112 ..... Light Flesh
- CC117 ..... Walnut Brown
- CC118 ..... Cobalt Crystal Black
- CC119 ..... Charcoal
- CC120 ..... Samoa Taupe
- CC121 ..... Temple Gray
- CC122 ..... Moonstone Gray
- CC126 ..... Spring Green
- CC127 ..... Fern Green
- CC128 ..... Everglade Green
- CC129 ..... Forest Green
- CC131 ..... Teal Blue
- CC132 ..... Fiesta Turquoise
- CC133 ..... Turquoise
- CC134 ..... Stardust Blue
- CC135 ..... Lake Blue
- CC136 ..... Marlin Blue
- CC137 ..... Regency Purple
- CC140 ..... Morocco Red
- CC141 ..... Light Yellow
- CC142 ..... Canary Yellow
- CC143 ..... Yellow-Orange
- CC144 ..... Burnt Orange
- CC145 ..... Indian Red
- CC146 ..... Purple
- CC148 ..... Deep Turquoise
- CC150 ..... Medium Green
- CC151 ..... Rose
- CC152 ..... Peach
- CC153 ..... Avocado
- CC154 ..... Cobalt Navy Blue
- CC156 ..... Medium Brown
- CC157 ..... Darkest Brown
- CC158 ..... Bright Green
- CC159 ..... Bright Blue
- CC160 ..... Deep Purple
- CC161 ..... Blue-Green
- CC163 ..... Danish Blue
- CC164 ..... Ice Gray
- CC165 ..... Black Brown
- CC165G .. Black Brown Gallon
- CC171 ..... Butterscotch
- CC173 ..... Cobblestone Grey

- CC174 ..... Kentucky Bluegrass
- CC178 ..... Pecos Pink
- CC180 ..... Papago Turquoise
- CC181 ..... Indian Summer
- CC184 ..... Orange Peel
- CC185 ..... Apricot
- CC186 ..... Tomato Red
- CC187 ..... Rustic Red
- CC188 ..... Lilac
- CC190 ..... Baby Blue
- CC191 ..... Marine Blue
- CC192 ..... Dark Blue
- CC193 ..... Hunter Green
- CC194 ..... Red Wagon

Cover-Coat colors are applied directly to greenware, soft-fired bisque or bisque. (They work best on greenware or soft-fired bisque.) Cover-Coats fire to an opaque, porous matte finish. A glaze finish (like Duncan IN1001 or GL612) is used to seal the porous surface and show the true underglaze colors.

### Price Discounts

= No Pints Available

Quantity discounts apply on quantity orders of the same item.

### Neon Colors

- CC201 ..... Neon Yellow
- CC202 ..... Neon Blue
- CC203 ..... Neon Chartreuse
- CC204 ..... Neon Orange
- CC205 ..... Neon Green
- CC206 ..... Neon Red

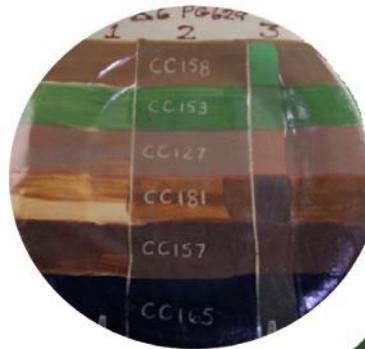
2oz .....	1-5 .....	\$3.75
	6-11 .....	\$2.82
	12+ .....	\$2.25
Pint .....	1-5 .....	\$19.95
	6-11 .....	\$14.97
	12+ .....	\$12.97
Gallon .....	1 .....	\$115.00
	2+ .....	\$86.25

## Cover Coats at Cone 6

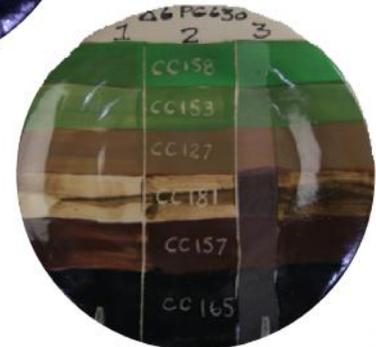
Duncan's Cover Coat underglazes fit in the category of "engobes." Engobes use clay as their base material, so you can think of Cover Coats as colored slip clays. They work best when applied to greenware. Used on greenware, you'll get a better fit as the clay base of the engobe bonds to your clay and shrinks at the same rate during drying and bisque firing.

Engobes give a "dry" or dull colored surface after bisque firing. Applying and firing a glaze over the top brings up the richness of the color. **Your glaze \*and\* your firing temperatures affect the outcome of your work. Duncan Cover Coats (and Amaco Velvets or Liquid Underglazes) can be fired to cone 6.** You may see some color changes at higher firing temperatures, especially for lighter colors like pink or yellow.

The presence or absence of zinc in your glazes can also affect underglaze colors, especially with browns and greens. See the differences in **CC158** (first stripe under 1-2-3) and **CC181** (fourth horizontal stripe)? To zinc or not to zinc: that is the question! **Use Cover Coats in 1, 2 or 3 coats for solid color coverage. Three coats gives the deepest color. For bright underglaze colors at ^6, ALWAYS use Zinc-Free Clear to get the best and brightest color results.**



Left: Duncan Cover Coats in 1, 2 and 3 coats fired to cone 6 with PG629 Super Clear glaze.



Right: Duncan Cover Coats in 1, 2 and 3 coats fired to cone 6 with PG630 Zinc-Free Clear.

Can you see the difference in the color using the no-zinc glaze?