

# CLAY TALES

May 2006

Georgies  
CERAMIC AND CLAY CO.  
PORTLAND . EUGENE

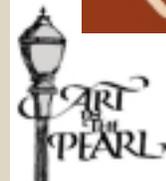
800.999.CLAY  
www.georgies.com

'Made With Clay Summer' is a special workshop-focused time when all of the talented people at Georgies get to share their particular clay interests and passions. Classes are specific, most offer "hands-on" learning -- and they're cheap! We love to share all the many faces of clay, plus be able to answer many of your most-asked questions in such a user-friendly format. **Look inside for the class schedule!**

## It's a Made With Clay Summer!



*Normally a solid week of classes, expanded through the summer this year due to the NCECA conference.*



### Showcase 2006: May 5-6-7

From Friday May 5th through Sunday May 7th, thousands of art enthusiasts will come to the Oregon Convention Center in Portland to enjoy an amazing variety of ceramic arts created by over 200 Northwest potters and sculptors. Collectors and shoppers line up early on Friday morning, anticipating a chance to get first choice of their favorite artist's new work. The festive mood will ramp up Friday evening from 6pm to 9pm with Best-Of-show Award presentations, live music and a no-host bar. Showcase is open 10 to 9 Friday and Saturday and 10 to 5 Sunday. There is no charge for admission.

[www.ceramicshowcase.com](http://www.ceramicshowcase.com)

### Empty Bowls: Jun.30 - Jul.4

The annual Safeway Waterfront Blues festival in Portland, Oregon at Portland's Waterfront Park is a fundraising event which raises money for the Oregon Food Bank. The Oregon Potters' Association has, for the past decade or so, maintained a booth at the festival. Pots of all sizes and shapes - not just bowls - are donated by local potters and sold at the booth to generate money to provide food for people in need. If you would like to donate pottery, help out or get more information please call Ginger Steele at 503-693-7721 or Janet Buskirk at 503-231-2810.

[www.waterfrontbluesfest.com](http://www.waterfrontbluesfest.com)

### Salem Art Fair: July 21-22-23

The Salem Art Fair & Festival, one of Oregon's premier cultural events, will celebrate its 57th year on July 21, 22 and 23 in Bush's Pasture Park. This eagerly anticipated event is free and open to the public. The Art Fair's Artist Marketplace features over 200 top fine artists and craftspeople from around the country. The Salem Art Fair & Festival is the largest juried art festival of its kind in the state of Oregon. Visitors hail from all parts of the state and beyond, with attendance estimated at more than 100,000. The Art Fair is open and free to the public with a suggested donation.

[www.salemart.org/fair](http://www.salemart.org/fair)

### Art in the Pearl: Sept.2-3-4

Art in the Pearl, the annual arts festival, occurs every year on Labor Day weekend in early September. This festival fills the Northwest Portland Park blocks with art, theater, music, food, and hands-on activities for people of all ages. This year we are celebrating our 10th year of the festival! Art in the Pearl is a wonderful community event. Over one hundred artists show and sell work ranging from fine wooden furniture to beautiful paintings to photography, glass, clay, metal, jewelry, and much more!

[www.artinthepearl.com](http://www.artinthepearl.com)

# MADE WITH CLAY SUMMER

**Preregistration is required for all Made With Clay classes. Cancellations less than 10 days before class will not be refunded.**



*Majolica  
S.Lints*

*Coilbuilding  
Large  
A.Swanson*



## June 9

**SEL547 • \$25 • 10a-4p**  
**Creating Relief Tiles & Making Open Press Molds** (Susannah Lints)

Come ready with an idea as Susannah will put you right to work! Learn how to sculpt in low relief, identifying undercuts, as you make either a 4" or 6" tile. Then you'll turn this one-of-a-kind object into reproducible art by making a mold. Class includes clay, instruction and plaster.

## June 16

**SEL548 • \$10 • 10a-12p**  
**Colored Clay Work with Marbeling & Neriage** (Jessica Teesdale)

Explore the fun of creating color and design in your clay. Jessica will demonstrate wheel techniques and lead you in "hands-on" marbeling and stacking designs. You can handbuild in class or take your prepared clay home to work.

**SEL576 • \$10 • 1p-3p**  
**Creating & Using Rubber Stamps in Your Clay Work** (Margaret Gardner)

Rubber stamps offer multiple uses in ceramics: use them to create clay texture and design or, in a more traditional use, stamp with oxides as inks. Come learn to make these sweet and easy additions to your tool box.

## June 23

**SEL549 • \$10 • 9a-12p** (Kristy Lombard)  
**SEL550 • \$10 • 1p-4p** (Kristy Lombard)  
**Combo Mambo Glazing**

You've seen the great bowls that have popped up in both our stores and on our website -- but have you found that combining and overlapping glazes seems to pose a great challenge? This is a class devoted to open experimentation! We will have bisque for you to work on, and all of Georgies' PG600 series and GLW series open and available for testing. Kristy will lead you through techniques and tips for glazing in cone 6 oxidation. Create your test plates to take home and fire. Both sessions are the same: you're welcome to sign up for one or both!

**Made With Clay workshops include all instruction and materials in the class fee. They do NOT include firing. You will have projects to take home and fire, or we will fire your projects at our normal charges.**

## July 7

**SEL551 • \$10 • 10a-12p**  
**Sliptrailing for Pattern, Design & Texture** (Kristy Lombard)

This deceptively simple technique is eye-popping in the hands of a master! Kristy shares her expertise and artistry in this fun hands-on class.

**SEL552 • \$10 • 1p-3p**  
**Fascinating Faceting for** (Kristy Lombard) **Wheelthrowing & Handbuilding**

Kristy will demonstrate faceting techniques on the wheel and lead the class in hands-on handbuilding techniques. Faceting is one of those practiced skills that may look easier than it is -- so give yourself a hand up and try this fun, fascinating technique.

## July 14

**SEL553 • \$10 • 9a-12p**  
**Extruder Projects: Mugs, Trays & Candlesticks** (Kristy Lombard)

Handles are okay, but learn to make more with your extruder! You'll use both handheld and wall-mounted extruders as you create candlesticks, mugs, trays, covered trays, and more in this hands-on workshop!

**SEL554 • \$10 • 1p-3p**  
**Mixing Glazes** (Jennifer Hill)

Want to know how to use a gram scale? How to read a recipe and mix it up from that interesting article in Clay Times? Jennifer will demonstrate how to figure the materials you need from the percentage formula, weigh the ingredients, add water to the proper consistency and screen. Safety and health issues will also be covered in this class. (Note: this is not a glaze calculation class.)

## July 21

**SEL555 • \$10 • 9a-12p**  
**Texture Slab Plates** (Kristy Lombard)

We have had so much fun with the texture molds from Amaco that we want to share the experience! Using texture slab and hump molds you can create amazingly fun and easy pieces. The beauty of the added texture is how it catches and highlights the glaze.

**SEL557 • \$10 • 1p - 4p**  
**Texture Slab Vases** (Kristy Lombard)

Give yourself permission to have a "play day!" Add to your repertoire with this fun form and see what else you can do.... A vase? A teapot? A pitcher? The basics will lead you on a new journey.

## July 28

**SEL558 • \$10 • 9a-12p**  
**Creating Irregular Wheel Shapes as Drape Molds for Handbuilding**

This DEMO will lead you along new paths! Susannah creates unique shapes to compliment her decorative style. She will share her way of creating unique original-to-you shapes that are repeatable. Learn to throw the shape as well as make the draped vessel. (Susannah Lints)

**SEL577 • \$10 • 1p - 4p**  
**Throwing Terra Cotta Planters with Sprigging Additions** (Bob Logue)

This fun technique leads to beauty in the garden. Learn from Bob to create and use your own designs for sprigging and the best way to apply them. We're sure Bob will pass on a few throwing tips as well during this DEMO.

## August 4

**SEL559 • \$10 • 9a-12p**  
**Traditional Majolica** (Susannah Lints)

Majolica is bright, colorful and lively. Learn to do this ageless technique with a few modern twists. What's the right glaze? What design colors? And how do you apply them? Any tricks to firing? This hands-on class will answer your questions.

**SEL560 • \$10 • 1p-4p** (Kristy Lombard)  
**Making "Square" Forms on the Wheel**

You've seen thrown and altered shapes, and probably read the magazine articles. You're intrigued, and yet you need to see the physics of how it's done. Kristy will lead you through the steps in this DEMO as she shows you how to make a square pot, plus lids and feet for it.

**Preregistration is required for all Made With Clay classes. Cancellations less than 10 days before class will not be refunded.**

## August 11

**SEL561 • \$10 • 9a-12p** (Amy Swanson)  
**Coil Building on a Large Scale**

Amy makes pots bigger than she is -- and she shares this amazing skill with you! She will demo the large scale work and lead you through the basics in a hands-on workshop. Learn the flexibility of shape and size with the simple coil.

**SEL562 • \$10 • 1p-3p**  
**Slipcasting Basics** (Brett Binford)

Whether you're just curious, want to learn how a mold works, or reproduce a shape for your own work, this is a great workshop for the 'liquid clay experience.' What makes it right? How do you test for your correct consistency? What is the correct thickness for casting, and what is the timing? Brett will DEMO all this and answer your many questions.

## August 18

**SEL563 • \$10 • 10a-1p** (Christy Runyan)  
**Organic Slab Building for Your Garden**

Christy has been asked so many times over the years how she makes her squash pots and just how she builds her garden sculptures that she thought she'd put it into a short workshop and demonstrate her technique of slab building by working and stretching the clay. She'll give you a chance to create your own organically sculpted piece during the class. It's a lot of fun and each piece is always one of a kind.



Garden Angel by Christy Runyan.



Irregular Shapes • S. Lints



Slip-trailing  
K. Lombard



Extruder Projects  
K. Lombard



Faceting  
K. Lombard



Texture Plates & Vases  
K. Lombard

# Pottery Classes at



## Spring Session

<b>Monday</b>		
SEL564	Beginning Handbuilding May 8-June 26, 6p-8p (No class on Memorial Day, May 29)	\$175.00
<b>Tuesday</b>		
SEL565	Using Georgies Cone 6 Glazes (Morning) May 9-June 13, 10a-Noon	\$150.00
SEL578	Beginning Wheelthrowing (Evening) May 9-June 27, 6p-8p	\$200.00
<b>Wednesday</b>		
SEL566	Intermediate Wheelthrowing May 10-June 28, 6p-8p	\$200.00
<b>Thursday</b>		
SEL567	Beginning Wheelthrowing (Morning) May 11-June 29, 10a-Noon	\$200.00
SEL568	Beginning Wheelthrowing (Evening) May 11-June 29, 6p-8p	\$200.00

## Summer Session

<b>Monday</b>		
SEL569	Handbuilding for the Garden July 10-31, 6p-8p	\$100.00
<b>Tuesday</b>		
SEL570	Intermediate Wheel (Morning) July 11-Aug.29, 10a-Noon	\$200.00
SEL571	Beginning Wheelthrowing (Evening) July 11-Aug.29, 6p-8p	\$200.00
<b>Wednesday</b>		
SEL572	Intermediate Wheelthrowing July 12-Aug.30, 6p-8p	\$200.00
<b>Thursday</b>		
SEL573	Beginning Wheelthrowing (Morning) July 13-Aug.31, 10a-Noon	\$200.00
SEL574	Beginning Wheelthrowing (Evening) July 13-Aug.31, 6p-8p	\$200.00
<b>Saturday</b>		
SEL470	Beginning Raku July 29, 10:00a - 4:00p	\$50.00

## Special Teachers' Class

SEL920	The Basics & Beyond August 21, 23, 25, 28, 30 9a - Noon each day	\$150.00
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**Preregistration is required  
for all Georgies classes.**

## Beginning Wheelthrowing



Have fun with clay as you explore the basic skills of making pottery on the potter's wheel in this 8-week class. Our small, personal classes offer each student their own electric wheel during every class session. The right equipment, plus the fun friendly atmosphere and lots of individual attention, will have you making mugs, bowls, and cylinder vase forms in no time. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes. Why not bring a friend?

## Intermediate Wheelthrowing



Creative living in the outdoors comes to the intermediate wheel class! You will make pitchers, juicers, and a tumbler set to sip your sangria in style! It's a challenge to "match" and create a set of anything. Have fun exploring style, color and form.

## Beginning Handbuilding



Handbuilding is the broadest of clay skills as well as the most dynamic area in ceramic art today. Handbuilding can utilize a variety of techniques; slab forming, pinch forming, coil forming, or extrusion forming all count as handbuilding. Each of these methods has pros and cons. You'll be able to experience each individually and in combination as you explore this most creative process. It's fun as you discover how to bring your idea to life from a simple lump of clay. Class fee includes clay, glaze, firing and instruction.

## Handbuilding for the Garden



Garden whimsy is all the rage, so bring some fun into your garden with creations from this class. You will explore slab and coil work to make planters, stakes, frog houses and more: your imagination has no limits! It's a quick class, so come with ideas! Clay, glaze and firing are all provided.

## Using Georgies Cone 6 Glazes

(6 WEEKS) Using, understanding and achieving repeatable results with glazes and glaze techniques is a journey of a potter's lifetime. This class is designed to benefit struggling hobbyists who have acquired great skill in forming clay, only to find disappointing results when they begin glazing. Glazing speaks another language! You will be introduced to Georgies' two lines of cone 6 oxidation glazes, explore their interaction, and build more complexity with glazes, engobes, and techniques. Learn to brush, dip and spray. This class offers a great deal of personal attention -- "what are you trying to achieve?" -- focusing on how to bring your ideas to your finished ware. Class will work on pressed plates and have full access to Georgies' classroom equipment.

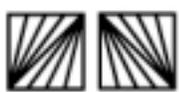
## The Basics & Beyond for Teachers

This accelerated class combines most of our teacher 1-2-3 series in a fuller, more hands-on approach. You have more time to explore the projects and even expand on a theme or idea with the full range of studio time that comes with this special class. Class will explore modeling, making portrait heads and decorating tile, with attention given to different products and how they're used. You will make extruded bugs, explore ancient Rome and Egypt with faux portrait mosaics and hieroglyphic tablets, create clay stamps, and learn to load and fire kilns in practical terms -- with your classwork, of course! This is the full 1-2-3 plus extras! Class is open to teachers or anyone wanting to explore clay basics. 1 = Form. 2 = Glaze. 3 = Fire.

# STAMPS

*Georgies*  
CERAMIC AND CLAY CO.

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**SRMs** .... Med Rectangle (3x6cm) ..... \$7.95 each  
**SRSs** ..... Small Rectangle (1½x3cm) ... \$5.95 each  
**SSLs** ..... Large Square (6cm) ..... \$9.95 each  
**SSMs** .... Med Square (3cm) ..... \$6.95 each  
**SSSs** ..... Small Square (1½cm) ..... \$3.95 each  
**STMs** .... Med Triangles (3cm) ..... \$6.95 each  
**STSs** ..... Small Triangles (1½cm) ..... \$3.95 each

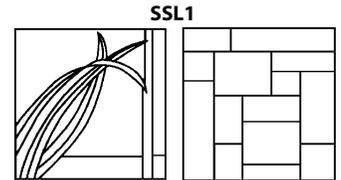
MKM stamps are made of hardwood soaked in oil for durability. All stamps are 7cm long and beveled at each end; the stamps are designed to "fit" together in a variety of possible patterns. Most designs are unique, but some repeat in different sizes.



SRS1



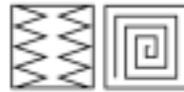
SSM1



SSL1



SRS2



SSM2



SRM1



STS1



SRS3



SSM3



SRM2



STS2



SRS4



SSM4



SRM3



STS3



SRS5



SSM5



SRM4



STS4



SRS6



SSM6



SRM5



STS5



SRS7



SSM7



SRM6



SRS8



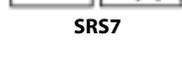
SSM8



SRM7



STS6



SRS9



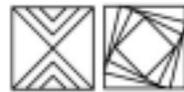
SSM9



SRM8



SRS10



SSM10

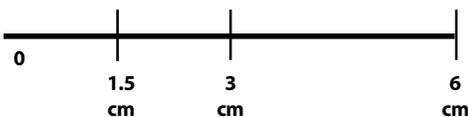


SRM9



STS6

(Stamp designs are not shown at actual size or in scale to each other.)



# Molds: Slump, Hump & Drape

**No cute kittens here!** These are not your parents' molds, where the form inside the shell dictated what you would create. These molds give you a suggestion of a shape, or a texture... something to work with as you let your creativity run wild! They're great for production work, easy dinnerware, and fast classroom projects.

General directions for use:

- Make a slab of clay 1/4" to 3/8" thick and large enough to slightly overhang the mold.
- Gently press the clay into the mold. A small cloth sandbag or similar 'shapeless' tool works best.
- Trim away the excess clay around the edges.
- Let the clay dry to leatherhard, and remove it from mold.



**CD0911**  
Oval  
African  
Mask  
9"h x 5"w  
\$22.00



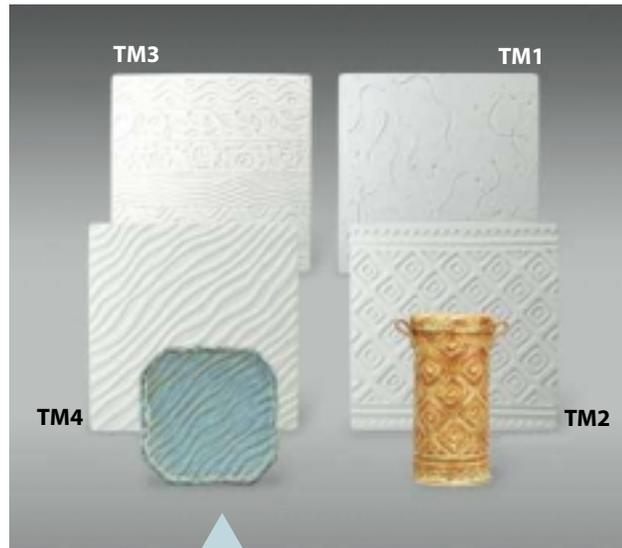
**CD0912**  
African Heart  
Mask  
9"h x 4½"w  
\$22.00



**CD0879**  
Plain Face  
Mask  
8¼"h x 5¾"w  
\$22.00



**CD0913**  
Plain African  
Mask  
9"h x 4½"w  
\$22.00



**\$25**  
each: TM1 - TM4  
(reg \$35 each)  
thru June 30th



**CD0914**



**CD0916**



**CD0850**

**CD0851**



**CD0852**



**CD0915**

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**CD0850** .... Large Hosta Leaf 14¼x10½"w ..... \$25.00  
**CD0851** .... Small Hosta Leaf 11x8"w ..... \$18.00  
**CD0852** .... Slump/Hump Circle 9½"w (3"h) ..... \$50.00  
**CD0914** .... Slump/Hump Platter 13"w ..... \$44.00  
**CD0915** .... Slump/Hump Plate 8" ..... \$22.00  
**CD0916** .... Project Press Mold (2"L figures) ..... \$15.00

## New Spectrum Δ06 Glazes

Spectrum's new line of lowfire (cone 06) glazes that give the appearance of stoneware! All 24 of these glazes are leadfree and dinnerware safe when fired correctly. *(In 4oz jars.)*

<b>SP900</b> ..... Clear .....	\$3.50	<b>SP913</b> ..... Old Copper .....	\$4.00
<b>SP901</b> ..... Evening Shadow .....	\$3.75	<b>SP914</b> ..... Gator .....	\$4.25
<b>SP902</b> ..... Iceberg .....	\$3.75	<b>SP915</b> ..... Buffalo Hide .....	\$4.25
<b>SP903</b> ..... Emerald Green .....	\$3.75	<b>SP916</b> ..... Leather .....	\$4.75
<b>SP904</b> ..... Indian Summer .....	\$3.75	<b>SP918</b> ..... Olive Branch .....	\$4.25
<b>SP905</b> ..... Wheatfield .....	\$4.00	<b>SP919</b> ..... Forest Moss .....	\$4.50
<b>SP906</b> ..... Burnt Sugar .....	\$4.00	<b>SP920</b> ..... Midnight Sky .....	\$4.75
<b>SP907</b> ..... Autumn Leaves .....	\$4.00	<b>SP921</b> ..... Iron Earth .....	\$4.50
<b>SP908</b> ..... Molten Stone .....	\$4.00	<b>SP922</b> ..... Russet .....	\$4.25
<b>SP909</b> ..... Camel .....	\$4.00	<b>SP923</b> ..... Hazelnut .....	\$4.25
<b>SP910</b> ..... Desert .....	\$4.00	<b>SP924</b> ..... Slate .....	\$5.00
<b>SP911</b> ..... Stardust .....	\$4.00	<b>SP925</b> ..... Mermaid Blush .....	\$4.25
<b>SP912</b> ..... Cloudy Sky .....	\$4.00		

## New Amaco "Alligator" Δ06 Glazes

No two pieces glazed with Amaco's new Alligator Glazes are ever alike due to the many variations in texture which occur in firing. Variegated matt textures predominate at the lower firing temperatures, gloss textures at the higher, and a mingling of matt and gloss between the extremes. Use these glazes on any cone 04 bisque, but when you apply them over a red clay like Georgies' CC547 Cherry Creek, the clay color shows through high relief contrasts or blends with the glaze color and the entire piece is enriched by warm undertones. *(in pints)*

<b>LT3A</b> ..... Old Pewter .....	\$13.60	<b>LT113</b> ..... Sand .....	\$12.62
<b>LT12</b> ..... Speckled Green .....	\$9.58	<b>LT115</b> * ..... Frosted Jade .....	\$13.75
<b>LT13</b> ..... Dalmatian .....	\$9.58	<b>LT121</b> * ..... Light Blue .....	\$13.49
<b>LT15</b> ..... Speckled Blue-Grey .....	\$10.04	<b>LT122</b> * ..... Dark Blue .....	\$15.24
<b>LT16</b> ..... Green Stone .....	\$10.04	<b>LT130</b> * ..... Buffalo Brown .....	\$11.79
<b>LT17</b> ..... Liana Grey .....	\$12.93	<b>LT132</b> ..... Jewel Brown .....	\$13.90
<b>LT22</b> ..... Tahitian Blue .....	\$10.66	<b>LT133</b> * ..... Pinkish Brown .....	\$13.18
<b>LT24</b> * ..... Antique Blue .....	\$15.14	<b>LT142</b> * ..... Antique Green .....	\$13.54
<b>LT30</b> ..... Tobacco Brown .....	\$11.85	<b>LT144</b> * ..... Green Blend .....	\$13.49
<b>LT31</b> * ..... Cinnamon .....	\$12.82	<b>LT147</b> ..... Yellow Green .....	\$13.96
<b>LT32</b> ..... Sandstone .....	\$12.93	<b>LT161</b> ..... Tiger Eye .....	\$14.78
<b>LT48</b> ..... Moss Agate .....	\$13.34	<b>LT166</b> ..... Mottled Orange .....	\$14.16

*(Alligator glazes marked with \* may contain small amounts of soluble lead. Always check product labels for handling & safety info.)*

## New Coyote Δ6 Glazes

New for 2006: six unusual crawl glazes, great for sculpture or the outside of functional ware... try something different! *(In pints)*

<b>CG61</b> ..... Blue Crawl .....	\$13.10	<b>CG67</b> ..... Light Green Shino .....	\$10.00
<b>CG62</b> ..... Cactus Crawl .....	\$12.50	<b>CG68</b> ..... Medium Blue .....	\$10.10
<b>CG63</b> ..... Chocolate Crawl .....	\$12.30	<b>CG69</b> ..... Pam's Blue .....	\$10.20
<b>CG64</b> ..... Croc Crawl .....	\$12.70	<b>CG70</b> ..... Really Red .....	\$17.40
<b>CG65</b> ..... JB's Brown .....	\$9.60	<b>CG71</b> ..... Red Crawl .....	\$15.60
<b>CG66</b> ..... Light Blue Shino .....	\$10.10	<b>CG72</b> ..... White Crawl .....	\$11.90



**Want to see the new colors?**

Visit the "What's New" page on our website:

**www.georgies.com**

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## New Glazes at

*Georgies*  
CERAMIC AND CLAY CO.

## New Prices

Manufacturing and freight costs continue to rise, and so we have to announce these price increases.

<b>CH410</b> .. Aftosa Wax Resist .	\$3.50/4oz
Pint .....	\$5.99
Quart .....	\$9.50
Gallon ....	\$25.00

<b>CH409</b> .. Reed Wax Resist ....	\$3.50/4oz
Pint .....	\$7.50
Quart .....	\$12.50
Gallon ....	\$35.00

## Slab Mats

<b>SMS</b> ..... 14x16" .....	\$8.00
<b>SMM</b> ..... 22x50" .....	\$25.00
<b>SMMS</b> ... 14x50' .....	\$20.00
<b>SML</b> ..... 30x50' .....	\$41.00

## Orton Cones

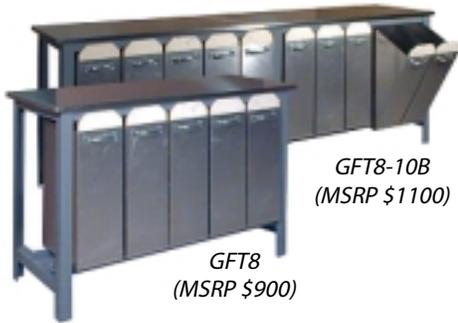
<b>SRBs</b> ..... Small Cones .....	\$6.25
12+ .....	\$5.75
<b>BRBs</b> .... Bar Cones .....	\$6.25
12+ .....	\$5.75
<b>SSBs</b> ..... Witness Cones .....	\$6.85
12+ .....	\$6.00
<b>LRBs</b> ..... Large Cones .....	\$8.75
12+ .....	\$8.25

**\$2.00** OFF

All Coyote Glazes  
in pints  
thru June 30

*(limited to glazes in stock)*

# The Good Stuff: New & Sale Equipment



GFT8-10B  
(MSRP \$1100)

GFT8  
(MSRP \$900)

## Alpine Studio Gear

Glaze formulating tables GFT8 and GFT10B eliminate waste and control studio clutter by offering convenient, easy storage of raw materials -- no more open bags! The rust-proof aluminum bins are engineered to easily tilt out even when fully loaded. Both tables measure 46" w x 23" d x 37" h.

Alpine ball mills have dual drive systems so both rollers are powered at all times. These rollers can't slip or stall, so the grinding action is continuous.

<b>GFT8</b> .....	5 Bins .....	<b>\$810.00</b>
<b>GFT8-10B</b> .....	10 Half-Bins .....	<b>\$990.00</b>
<b>ALPJM1</b> .....	1/4hp Ball Mill .....	<b>\$625.00</b>
<b>TM354</b> .....	3-Gallon Jar .....	<b>\$175.50</b>



ALPJM1  
Ball Mill

## Used Shimpo Wheel

RK Whisper wheel: the traditional Shimpo body style with the ultraquiet Whisper motor. Includes table top. (Item **USED369**)



**\$650.00**



## North Star's True Portable Slab Roller

- Over 4 feet long, yet lightweight and easy to carry.
- Roller and Table Topper weigh less than 25 pounds each. Carry the Table Topper sections in one hand and the roller in the other!
- Easy to move from classroom to classroom.. or great for small studios too.
- No tools required for assembly.
- No clumsy shims or boards.
- No cables to wear out or replace.
- Slabs measure a full 18" wide.
- Slabs as thin as 1/16", or up to 2-1/4".
- Carries a 5-year Northstar warranty.

**\$499.95**  
NS18P



## Accessory Wings & Shelves for Slab Rollers

These new additions can be fitted to any 24" Northstar slab roller made since 1987. The new bottom shelf, supported by steel railings, can hold up to 600 pounds. Mounting the shelf takes some drilling, but no disassembly.

The "wing" tabletop extensions fold down against the legs when not in use. Each wing can support up to 100 pounds. Wings can be smooth (as on the right in above photo), or have an opening to hold a 5-gallon plastic bucket. A standard 15" bat is also included to close the bucket hole when not in use.

<b>500BS</b> ....	Bottom Shelf...	\$139
<b>TWBKT</b> ...	Bucket Wing ....	\$99
<b>TWBLK</b> ...	Solid Wing .....	\$89

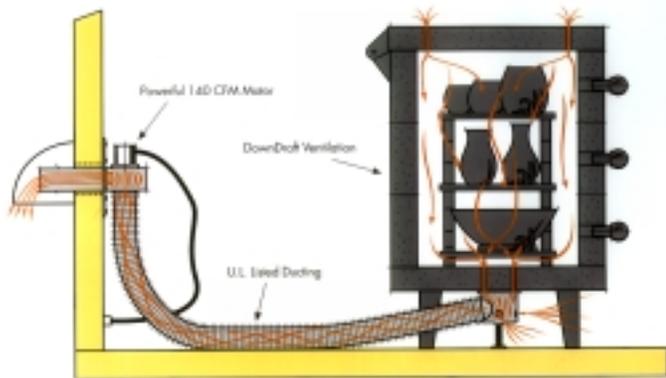
## Kiln Shelf Blowout

We have a small supply of kiln shelves at this very special price. Half-rounds, they measure 18-3/4" x 9" x 1" thick.

**\$12.00 each**

(Item **USED**)





More features & improved function **at the same price** as the original EnviroVent!

**\$373.50**  
KSVENT

(MSRP \$415.00)

## Skutt Introduces EnviroVent 2

SKUTT CERAMIC PRODUCTS recently introduced their new EnviroVent-2 venting system. This improved version of the original EnviroVent allows you to vent your kiln with no vibration transmitted through the body of the kiln to your ware, because the motor now mounts away from the kiln. The motor mounts either on floor, in a floor-mount bracket, or on the wall with the exit ducting.

The redesigned plenum cup is spring-loaded to ensure contact at all times with the kiln base. This helps assure a leak-free seal for better venting and even less fumes in your kiln room.

Another added bonus of the EnviroVent-2 is that TWO kilns can be vented using ONE motor. You only need a dual exhaust vent kit (**item KS2476**, \$120.00) for the second kiln. The combined capacity of both kilns cannot exceed 24 square feet -- but that is enough for two 1227s!

Your EnviroVent-2 kit comes with a 6-foot section of 3" flexible aluminum pipe, which joins the plenum cup to the vent motor. A 4" adapter also comes with the kit so you can attach standard 4" ducting to the vent exit pipe. Ducting from the exit pipe to the outside air is not provided with the kit. You can purchase extra 3" pipe from Georgies (**item KS2477**, \$25.00) or standard 4" pipe at your local hardware or home improvement store.

Remember, properly venting your kiln reduces your exposure to toxic fumes like carbon monoxide and sulfides. Be safe, and happy firing!



**\$13,500**  
DLB18

(Reg price \$14,780)

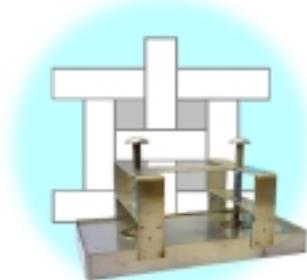
### Complete with Shelf Kit!

Nitride bonded silicon carbide shelf kit includes 10 14x28x0.394" shelves and 8 each posts in 1", 2", 4", 6", 7", 8", 9" and 10".

## Geil Gas Kiln On Sale

- 18 cubic feet stacking capacity
- Front loading full-sized door
- Heavy gauge structural steel construction
- Firebrick lining with full arch construction
- Electronic flame safety with 100% shutoff
- Pushbutton automatic spark ignition
- Manual control valve
- 0-15" water column pressure gauge
- DD1 digital solidstate electronic controller which functions as a high limit, on/off soaker controller.
- Inside dimensions: 39"w x 34"d x 40"h
- Outside dimensions: 55"w x 64"d x 70"h
- Stacking height: 40"
- Shelf size: 14x14" or 14x28"
- Maximum BTU/hour: 224,000
- Max gas consumption: 270 cf/hour
- Minimum gas pressure: 6" water column
- Gas line size: 1"
- Number of burners: 6
- Average firing time to Δ06: 6 hours
- Average firing time to Δ10: 8-10 hours
- Regular price includes crating and shipping to Portland. Sale price does not include freight to final destination.

## New Tile Cutter Shapes & Pattern Flyer

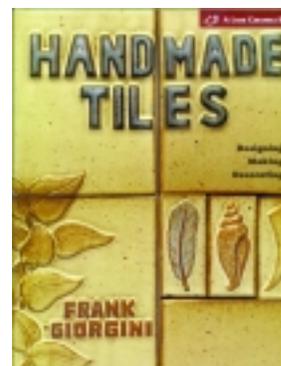


Laying out and decorating series of single tile shapes is only the beginning of the creative possibilities with Georgies' stainless steel tile cutters! Visit the Projects page of our website ([www.georgies.com](http://www.georgies.com)) to download your copy of our brand-new tile pattern flyer. It illustrates just a few of the spectacular layout patterns you can create with combinations of our tile cutters. And, just for fun, we've got more **new triangle shapes** too!

TC3E ..... Isosceles 3" ..... \$80.00

TC4E ..... Isosceles 4" ..... \$80.00

TC6E ..... Isosceles 6" ..... \$80.00



## Books of the Month

**PB160** .... May Price ..... \$14.99  
Handmade Tiles by Giorgini  
(regular \$19.95)

**PB1015** .. June: 25% off . \$14.99  
Molding & Casting Hand-  
book (reg. \$19.99)

## Call to Artists: Display Your Work Here at Georgies!

Just in time for NCECA, we created a new dedicated artists' display area at the front of our Portland store. We have wide aisles, track lighting, lockable display cases, gallery pedestals, and dedicated wall space for your work. Displays generally run 4-6 weeks, and come in a variety of media. Clay, stone, paper, fiber, glass, jewelry, puppets, furniture, metal: we like it all! Interested? Call Jennifer Hill at our store.



# Congrats, Local Winners!

As part of the conference events each year, NCECA presents a show of work by K-12 students in the local area. We'd like to congratulate the following students, whose work won awards in the school show.



"Twisted"  
**Blair Potwin**  
Lake Oswego HS

"Self Portrait Bust"  
**Jessie Brinson**  
Lincoln HS



'Green Dream"  
**Oliver Glenn**  
Lake Oswego HS



"Motion - Emotion"  
**Karah Frank**  
David Douglas HS



### Upcoming Displays

- May** Childrens' Puppets by  
Innerscape Art Center
- June** Student Work from  
Aquila Art Glass

### NCECA T-Shirts on Sale

Prove that you're from Portland, where "Day Brew" and "Night Brew" are equally important to the Northwest lifestyle. Durable black cotton T's with an "NCECA 2006" crest on the front.

**Now only \$10 each** (call for sizes available)  
(Item number T)



*Georgies*  
CERAMIC AND CLAY CO.

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Portland, OR 97211  
800.999.CLAY  
info@georgies.com

### In this Newsletter:

1 Summer Art Events

2 Summer Class Schedule

5 MKM Design Stamps

7 New A6 & A06 Glazes