

CLAY TALES

August 2006

Georgies
CERAMIC AND CLAY CO.
PORTLAND . EUGENE

800.999.CLAY
www.georgies.com

Steven Hill's pots are all about fluidity of form as well as surface. They appear to capture the flow of the clay and forever freeze that movement.

(From an article by Polly Beach in Clay Times, Vol. 12 #1, Jan/Feb 2006)

Steven Hill Visits Portland



December 15-16-17

Multnomah Art Center

7688 SW Capitol Hwy
Portland: 503.823.3187

This special workshop at Multnomah Art Center will focus on Steven's unique slip method of glazing. The first day will be all demonstration, with Steven on the wheel taking you through his throwing style and forms. The second day is all hands-on glazing. The Art Center is setting up glaze spraying stations, so there will be ample opportunity to explore Steven's methods. When the workshop is over, Loren will load the kiln and fire all your creations!

The fun begins on Friday night, December 15th, at 7:00pm with a slideshow and lecture at the MAC Auditorium. The lecture and slideshow are free to all. The workshop will run through Saturday and Sunday, December 16-17. Enrollment is limited to 30, at \$120 for MAC students or \$150 for non-students. **Sign up by calling the MAC at 503.823.3187 or visit www.portlandparks.org.**

Bring two Δ10 pots ready to glaze!

Sponsored by Georgies Ceramic & Clay.



Raku Firing in Eugene

The Eugene store and staff will offer a raku firing workshop on Saturday, September 16, from 10:00am to 4:00pm. The workshop will be conducted by Peter Buban of the Eugene staff. It will be a good learning experience with lots of "talking raku" and eating hot dogs. The cost is \$30 for firing two to three pieces, depending on their size. **For further information or to sign up, call the Eugene store at 541.338.7654 or 866.234.CLAY.**

New at Georgies: Van Gilder Tools

Bill Van Gilder, a master potter and host of DIY Network's "Throwing Clay" series, has been designing and refining pottery tools for the last 30 years. Potters love them! We're very pleased to offer Bill's tools here at Georgies, too.



Wire Knife

This lightweight hard-surfaced "knife" will be your most-used wheel or handbuilding tool. 2-7/8" wide.

VG1 (net) \$16.50



Undercut Tool

Use it as a rib, a cutting bevel for feet, or as a grooving tool for details. It may become your favorite tool!

VG5 1x5" (net) \$6.00



Textured Blocks

This pair of nonstick corrugated boards adds interesting texture to coiled handles for your work.

VG9 5x5" & 6x6" (net) \$16.00



Rope Rollers

These long & short roped dowels are easy to use and very effective for creating texture.

VG2 1-1/2" long (net) \$4.50

VG3 3-1/4" long (net) \$5.50



Profiled Foot Rib

An alternative to trimming, by creating an instant rounded foot profile in the base edge of your pot.

VG6 (net) \$6.00



Wiggle Wire

Add interest and texture to tile, sculpture, or the bottoms of any pot. Or rims... or...

VG10 (net) \$6.50



Hump Cutoff Tool

This Asian-style easy-to-use cutoff tool makes it easy to remove pots when throwing on the hump.

VG4 (net) \$7.00



Hole Cutter

Cut holes from 1/16" to 1/2" quickly and easily, with an efficient no-clog design.

VG7 (net) \$12.00



Siphon Blowers

No compressor required: just a gentle blow of air from your mouth drives this traditional Japanese tool.

VG16 Small (net) \$24.50

VG17 Large (net) \$24.50

Oxide Pens



Looking for an easy-to-use "writing" utensil for your ceramic work? This pen from Spectrum comes in 10 colors with optional metal tips for finer lines.

SP1851 .. White \$6.50

SP1852 .. Black \$6.50

SP1853 .. Copper Carb .. \$6.50

SP1854 .. Copper Ox \$6.50

SP1855 .. Cobalt Ox \$8.00

SP1856 .. Iron Oxide \$6.50

SP1857 .. Chrome Ox \$6.50

SP1859 .. Yellow \$6.50

SP1860 .. Orange \$6.50

SP1861 .. Red \$8.00

Black Wax Resist



(Before firing)



(After firing)

Just what you've been waiting for! Wax resist that leaves a black line when wax burns away. Thin it with water, and allow to dry for 2 hours before glazing. Dip or spray glazing works best.

WXB4 4oz (net) \$4.25

WXB16 Pint (net) \$14.99

Shimpo Stool

Shimpo's new pottery stool comes in two styles, adjustable or non-adjustable.

The legs of the adjustable stool can be individually set for 9 height variations or tilt positions. Both styles have strong steel legs and soft cushioned seats. 18" high.



SS Non-adjustable \$49.95

SST Adjustable \$65.50

High Desert Light Δ10 Clay on Sale

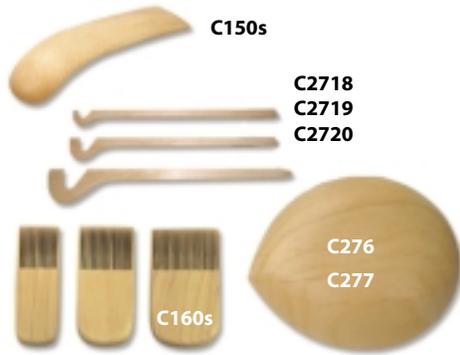
Great for wheel or slab work, this is Georgies' most popular clay in production studios. Regularly \$.25/lb at the ton rate. This special price applies while our supply lasts.

CC503: Now \$.20/lb on any quantity!



Shimpo Tools

Shimpo Ceramics introduces traditional Japanese-style pottery tools, a variety carefully selected for your wheelthrowing needs. The GYOBERA throwing tool (C150s) is ideal for shaping the wall and compressing the bottom of a wheelthrown piece. Combing tools (C160s) are great for creating textures and patterns. Use these tools to enhance your skills and explore new possibilities on the potter's wheel!



- C151 Short Gyobera #1 \$21.99
- C151L .. Long Gyobera #1 \$23.25
- C152 Short Gyobera #2 \$20.50
- C152L .. Long Gyobera #2 \$22.25
- C153 Short Gyobera #3 \$19.25
- C153L .. Long Gyobera #3 \$20.99
- C155 Short Gyobera Set of 3 \$54.99
- C15T Long Gyobera Set of 3 \$59.50
- C161 Combing Tool Large \$13.50
- C162 Combing Tool Medium \$11.99
- C163 Combing Tool Short \$11.50
- C165 Combing Tools Set of 3 \$32.99
- C276 Throwing Disc Medium \$4.25
- C277 Throwing Disc Small \$4.25
- C27T Throwing Disc Set of 2 \$7.50
- C2718 .. Throwing Stick Large \$8.99
- C2719 .. Throwing Stick Medium \$8.25
- C2720 .. Throwing Stick Small \$7.50
- C27S Throwing Stick Set of 3 \$21.99

Free NCECA T-Shirts

with \$100 purchase

Georgies' special edition "Day Brew, Night Brew" NCECA 2006 T-shirts: M, L and XL sizes are available. While supplies last! (Limit one free shirt per purchase.)

Studio Equipment on Sale

Laguna Back-Saver Clay Mixer

Mix up to 300 pounds of clay or rework your scrap with our 3-horsepower portable industrial mixer. Utilizing a reversing steel paddle blending system, the Back-Saver thoroughly mixes clay in a matter of minutes.

When you're done mixing, the trough tilts to allow easy unloading without bending. Clay can be transferred quickly and easily to a pugmill or a wedging table. The Back-Saver Stainless model uses only stainless steel for the trough and paddles that come in contact with your clay. (Uses 208-volt 3-phase power)

NL388S - Retail \$6399
Now Only \$5500



Alpine Spray Booth

The Alpine Spray Booth draws excess spray down through a bottom blower to the rear of the unit. An

opening is provided at the rear of the booth for connection to an outside vent. Motor, blower and moving parts are fully enclosed, providing safe, compact spraying in a of minimum floor space.

ALSB1: \$1120
(retail \$1400 plus freight)

Meet the Eliminator

The Nilfisk Eliminator-1 is a compact, robust HEPA vacuum with multi-stage filtration that captures 99.97% of dust and debris. Lightweight and easy to use with a 5-gallon collection container. Includes accessory kit for cleaning crevices and various floor surfaces.

ELIM - Retail \$475
Now Only \$425

(2 at this price: call Bob Logue for details)

Alpine Ball Mill

Alpine ball mills have dual drive systems so both rollers are powered at all times. These rollers can't slip or stall, so the grinding action is continuous.

- ALPJM1 1/4hp Ball Mill \$590.00
(retail \$695)
- TM354 3-Gallon Jar \$165.75
(retail \$195.00)



Or get BOTH
for only
\$718.00



Books of the Month

September:

Thrown Pottery Techniques Revealed

Learning to throw is generally thought to be a complex and difficult process -- but throwing techniques can be easily learned. From the initial stages of kneading, centering and opening, this book carefully



explains and demonstrates the basic principles of throwing with clear, concise text and full-color step-by-step photographs. An overview of turning explains how to refine thrown pots. A selection of foot rings, lids, handles and knobs provides a gallery of additional ideas.

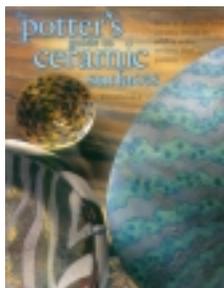
PB1648 (Chappelhow) \$29.95

25% OFF from September 1-30

October:

The Potter's Guide to Ceramic Surfaces

A practical directory of more than 60 decoration techniques from processes at the raw clay stage (including molds, textures, and painting) to underglaze decoration, special glaze firings, and alternative firing techniques. Designed to encourage both the



novice and the experienced potter to explore new techniques in fresh and creative ways. Beautifully illustrated with a gallery of examples that demonstrate how some of the most eminent potters of today are using decorative techniques.

PB1672 (Connell) \$27.95

25% OFF from October 1-31

Other New Books:

PB1973 Art & Craft of Ceramics \$29.95

PB1974 Image Transfer on Clay \$24.95

PB1975 500 Animals in Clay \$24.95

PB1977 Flameworking: Creating \$19.95
Glass Beads

PB1978 Art of Enameling \$17.95

PB1979 Complete Book of Glass \$24.95
Beadmaking



North Star's True Portable Slab Roller

- Over 4 feet long, yet lightweight and easy to carry.
- Roller and Table Topper weigh less than 25 pounds each. Carry the Table Topper sections in one hand and the roller in the other!
- Easy to move from classroom to classroom.. or great for small studios too.
- No tools required for assembly.
- No clumsy shims or boards.
- No cables to wear out or replace.
- Slabs measure a full 18" wide.
- Slabs as thin as 1/16", or up to 2-1/4".
- Carries a 5-year Northstar warranty.

\$499.95
NS18P



Accessory Wings & Shelves for Slab Rollers

These new additions can be fitted to any 24" Northstar slab roller made since 1987. The new bottom shelf, supported by steel railings, can hold up to 600 pounds. Mounting the shelf takes some drilling, but no disassembly.

500BS Bottom Shelf \$139

TWBKT ... Bucket Wing \$99

TWBLK ... Solid Wing \$89

The "wing" tabletop extensions fold down against the legs when not in use. Each wing can support up to 100 pounds. Wings can be smooth (as on the right in above photo), or have an opening to hold a 5-gallon plastic bucket. A standard 15" bat is also included to close the bucket hole when not in use.

PG900s Glazes Discontinued

We have decided to discontinue this glaze line, the PG900-series lowfire glazes. They originally filled a need, offering pints and gallons for schools... but, well, things change! Duncan, Mayco & Spectrum all make great lowfire glazes in popular sizes, and all ballmilled for consistency. We're going to focus more on our cone 6 glazes, and our warehouse needs more room... so...

Now 40% Off on All PG900s
until they are gone!



September

Valid on any in-store or phone order at either Georgies store from September 1-30, 2006. Does not apply to items already on sale or clearance items.



Extruders & Slab Rollers

10% OFF

from Georgies everyday prices
includes free shipping in Oregon & Washington

All Skutt Kiln Parts

10% OFF

manufacturers' list prices

Time for kiln repair?

Call John Alland at 503.970.3716



October

Valid on any in-store or phone order at either Georgies store from October 1-31, 2006. Does not apply to items already on sale or clearance items.



Clear Glazes on Sale

\$14.99 gallons

(retail \$24.00/gal)

Duncan GL612G

Duncan GL612DG

Duncan IN1001G

Duncan IN1001DG

Mayco S2101G

CN2000DG (gallons only)

\$69.99 buckets

(retail \$99.00/5gal)

Duncan GL612B

Duncan GL612DB

Duncan IN1001B

Duncan IN1001DB

Mayco C109B

All Amaco Velvet Underglazes

10% OFF

retail list prices



November

Valid on any in-store or phone order at either Georgies store from November 1-30, 2006. Does not apply to items already on sale or clearance items.



All Banding Wheels 10% OFF

(Shimpo, Laguna, Amaco, CSI)



Giffen Grip CT127

Retail \$179.95

On sale only **\$149.95**

December

Valid on any in-store or phone order at either Georgies store from December 1-31, 2006. Does not apply to items already on sale or clearance items.

CREATE YOUR OWN SALE

for Christmas!

What would you like to see under your tree?

When your invoice totals...

\$500... receive a \$50 Georgies gift certificate

\$1000... 10% off the entire invoice

\$2000... 10% off + \$50 Georgies gift certificate

**Fall Rebate on Pacifica Wheels
Thanksgiving thru Dec.31**

Purchase a wheel between these dates,
and you'll receive a factory-direct rebate
from Laguna Clay.

Pacifica GT400 - \$50.00 rebate

Pacifica GT800 - \$75.00 rebate

**Georgies
Annual Book Sale**

Nov.15-Dec.31

20% OFF

Cover price
of all books in stock.



Pre-registration is required for all classes.

- Monday**
- Beginning Tilemaking** (7 weeks)
SEL903 Sep.11 - Oct.23, 6p-8p \$175
 - Beginning Handbuilding** (7 weeks)
SEL853 Oct.30 - Dec.18, 6p-8p \$175
 - Teacher Workshop: Clay 101 (The Basics)**
SEL931 September 25, 10:00am-4:00pm Free
SEL941 January 15, 10:00am-4:00pm Free
 - Teacher Workshop: Clay 201 (Building on the Basics)**
SEL932 October 23, 10:00a-4:00p Free
SEL942 February 19, 10:00am-4:00pm ... Free
 - Teacher Workshop: Clay 301 (Beyond The Basics)**
SEL943 April 2, 10:00a-4:00p Free
- Tuesday**
- AM Beginning Wheel** (8 weeks)
SEL585 Sep.5 - Oct.24, 10a - Noon \$200
SEL595 Oct.31 - Dec.19, 10a - Noon \$200
 - PM Beginning Wheel** (8 weeks)
SEL580 Sep.5 - Oct.24, 6:00p - 8:00p \$200
SEL590 Oct.31 - Dec.19, 6:00p - 8:00p ... \$200
- Wednesday**
- Intermediate Wheel** (8 weeks)
SEL584 Sep.6 - Oct.25, 6pm-8pm \$200
SEL594 Nov.1 - Dec.20, 6pm-8pm \$200
- Thursday**
- AM Beginning Wheel** (8 weeks)
SEL583 Sep.7 - Oct.26, 10a-Noon \$200
SEL593 Nov.2-Dec.21, 10a-Noon (7 wks) \$175
 - PM Beginning Wheel** (8 weeks)
SEL581 Sep.7 - Oct.26, 6:00p - 8:00p \$200
SEL591 Nov.2 - Dec.21, 6p - 8p (7 wks).. \$175
- Friday**
- Firing Your Electric Kiln**
SEL701 September 15, 10am-Noon \$10
SEL702 October 20, 10am-Noon \$10
SEL703 November 17, 10am-Noon \$10
SEL704 December 15, 10am-Noon \$10
 - Moldmaking**
SEL153 September 29, 10:00a - 4:00p ... \$125
SEL154 November 3, 10:00a - 4:00p \$125
 - PM Beginning Wheel** (8 weeks)
SEL582 Sep.8 - Oct.27, 6:00p - 8:00p \$200
SEL592 Nov.3 - Dec.22, 6:00p - 8:00p \$200
 - Teacher Workshop: Clay 301 (Beyond The Basics)**
SEL933 November 10, 10:00a-4:00p Free
- Saturday**
- Fused Glass Plates**
SEL144 September 9, 9:00-11:00am \$50
 - Fused Glass Jewelry**
SEL145 October 7, 9:00-11:00am \$50
 - Raku for Beginners**
SEL465 September 23, 10:00a - 4:00p ... \$50
SEL466 November 18, 10:00a - 4:00p \$50
(weather permitting)

Pre-registration is required for all classes.

Beginning Pottery (Wheel)



Have fun with clay as you explore the basic skills of making pottery on the potter's wheel in our new, expanded 8-week format. Georgies

small, personal classes offer each student their own electric wheel during every class session. The right equipment, plus the fun friendly atmosphere and lots of individual attention, will have you making mugs, bowls, and cylinder vase forms in no time. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes. Why not bring a friend? (*NOTE: SEL591 and SEL593 will be 7 weeks, due to Thanksgiving.*)

Intermediate Pottery (Wheel)

The clay experience is more fun the more you explore. Take your pots beyond pure form by exploring embellishments, including slip trailing, fluting, making and using clay stamps, and more.



Beginning Handbuilding

Handbuilding is the broadest of clay skills as well as the most dynamic area in ceramic art today. Handbuilding can utilize a variety of techniques, and each technique its own pros and cons. Create

texture vases, pinch and coil pots, and more while you learn to use extruders, hump & slump molds, and the slab roller.

Beginning Tilemaking

Handmade tiles are more than a curiosity these days: they are the hottest thing going in clay! You will learn forming basics, choosing your clay, how to roll and keep your tile flat, and how to create a relief tile mold. After you've learned the fundamentals of forming, you'll learn the basics of glazing and decorating. This is an amazing class! Class fee includes clay, glaze, firing and instruction.

Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class, learn to operate and maintain your electric kiln for optimum results. The focus of the class is clay-related: bring your notepads and questions!

Moldmaking

Learn to make a two-piece plaster mold from your own original with the assistance of a master moldmaker. Fee includes supplies. Bring your own original object, and you'll complete a finished mold in one day. Your original object must fit inside a 6x6" square box for making your mold.

Teachers' Workshops

These classes fill up fast, and pre-registration is required. Sign up as early as possible! These classes are free to teachers or parent volunteers, with a limit of three per school per class session.

Clay 101: The Basics

This first one-day session covers the three necessary elements of working in clay. Because there are many types of clay and many types of glaze, we aim to give a "slice" of the most successful in each category. Our Clay 101 projects are made with Wonder White lowfire earthenware clay and Duncan Concepts glazes. We form or "model" clay heads to learn how to form clay and make attachments or additions. We learn to design with clay colors and glaze by making tiles with Concepts underglaze designs and clear glaze over the top. We learn how to fire an electric ceramic kiln without fear by learning the temperatures, how to load, and how to be successful!

Clay 201: Building on the Basics

Explore clay and glaze techniques in a full-on project day with cone 6 midrange stoneware clay. We cover many of the most popular ideas and questions we get from teachers on a regular basis. There's never enough time in this class, but we do have fun. It's a good idea to take a Clay 101 or have some clay experience before taking this class. You'll learn how to make a clay slab and make tile from that slab. You'll make clay bugs and birdhouses with basic handbuilding techniques. And you'll explore glaze and decorating techniques! Learn about some of the

possibilities in midrange clay and how it differs from lowfire clay.

Clay 301: Beyond the Basics

Our #3 class is about more than clay. It's clay and materials that can be combined or stand alone in projects. Once we show you how to use them, your creative minds will find intriguing ways to bring them into the classroom. Projects include beadmaking with Egyptian paste, creating clay stamps to make hieroglyphic tablets, and making pictorial mosaics a la ancient Rome. We'll show you a super-fun and easy clay-&-glass project, and you'll have a chance to expand your horizons with other 3-D art materials like copper and aluminum foils for repousse and plaster gauze for masks.

In-Service Day: Clay Sculpture for Kids

Christy will present two one-hour workshops on "Making Clay Bugs" and "Chinese Terra Cotta Army Figures." Both workshops offer the same technique for creating hollow sculptural forms in an easy, successful manner. **These workshops will be at the OAEA Conference on October 13 at the Portland Art Museum.**

Workshops

Georgies workshops include instruction, clay, glaze & firing (if needed), and all supplies used in the workshop. Workshop fees do not include open studio time.

Beginning Raku

Where there's smoke, there's... fire! Feel the power by signing up for this hands-on one-day class where you'll learn the process from start to finish. Class covers glazing, firing, and safety info. All supplies included in fee. Class minimum is six students. Registrations may be rolled over to the next scheduled date when signups are below minimum. Please plan to bring three pieces bisque-fired to cone 08. (Bisque "test" pieces can be supplied if you're unable to bring your own.)

Fused Glass: Jewelry

Fused glass jewelry sparkles like gems. It's as easy as layering bits of glass and melting them together. In this class you'll learn the basics of glass cutting and glass color theory. You'll come away with an understanding of glass compatibility, fusing, and annealing. This class is structured in an open and creative format. Using Uroboros glass, you'll make glass pendants, earrings and cabochons. Glass and firing is included in the class fee. Jewelry findings (parts) are not included. A list of local bead stores will be provided, where findings can be purchased. You can pick up your finished work one week after the class session.

Fused Glass: Make a Plate

Learn the stunning effects of layering glass to create beautiful, unique glass plates. In this class you'll learn the basics of glass color theory, glass compatibility, fusing, annealing and slumping. Using Uroboros glass frit and pre-cut 7" glass circles, you'll decorate the circles by layering glass frits. All glass and firing included in class fee. You can pick up your finished work one week after the workshop session.

Kiln Firing Class in Eugene

Georgies of Eugene will offer a FREE in-store workshop on firing your electric kiln, presented by Molly and Peter of the Eugene store staff. Molly will explain the KM (computer) and KS (manual) series firing techniques. Molly will also discuss and explain the special firing capabilities of the KM computerized kilns. Peter will cover basic maintenance and care for both types of kiln. It's a great opportunity to learn your kiln and make it do what you want it to do for you. Call the Eugene store at 866.234.CLAY for more information and to sign up!

Saturday, September 23

10:00am - Noon

**Coming soon to Eugene:
Pottery Classes!**



Are You Having a Holiday Sale?

We would love to know about it and share your sale information through our E-News. Drop off your info, send it by snail mail, or email it to us and we'll include you in our special E-News for the holidays.

morgan@georgies.com

Eugene Arts Magazine Focuses on Clay

Watch for the September issue of "quARterly," the magazine devoted to visual arts in the Eugene area (published by Jerry Williams). This issue is titled "Forged in Clay" and will feature photos of sculpture by Frank Gosar and tiles by Bob Richardson, store manager of Georgies in Eugene. One of Bob's tiles will also be featured on the cover. There will also be coverage of ClayFest, coming up in October, and articles about Club Mud and Local Clay. Don't miss this special clay issue!

The Eugene Store Crew with their summer garden:
Bob, Molly, Josh & Peter



Introducing...

We're fortunate at Georgies to have the skills and experience of many talented artists on our staff. We'd like to introduce you to Brett & Paul, who joined us recently.

Brett Binford

Brett began working with clay when he was 12 years old at his home in Cape Cod, Massachusetts. After this early start, Brett attended Alfred University from 1998 to 2000, then traveled nationwide to craft shows with Cutting Edge Clay, which he co-owned. In 2001, Brett worked as an intern at the Aspen Community School, teaching kindergarten clay classes. For two years starting in 2001, he also worked in production and moldmaking with Jonathan Kaplan at Ceramic Design Group. In 2004, Brett attended Oregon College of Arts & Crafts, and began Mudshark Studios LLC for slipcasting, consulting, and making molds.



Brett currently works with local and regional artists doing molds and production casting while developing dinnerware and functional ceramics in collaboration with business partner Chris Lyon. Brett & Chris hope to expand their lines of work nationally while continuing to work with new and established artists. Brett also continues to create conceptual and sculptural work for publications and galleries. **For more info about Brett's moldmaking business, please visit www.mudsharkstudios.org.**

Paul Christensen

Paul received his BFA in Ceramics from Pacific Lutheran University in 2005. During the summer of 2004, he was the Artist in Residence at Holden Village, teaching classes and creating work to benefit the village. In the summers of 2003 and 2004, he was a teacher's assistant at Interlochen Center for the Arts, teaching basic throwing and handbuilding techniques to children of all ages.



Paul's work currently consists of functional vessels fired to cone 10 in a reduction atmosphere. From a limited glaze pallet, he is able to create depth on his forms through the use of handmade stamps, latex molds and extruded forms. He also has experience in handbuilding large complex forms, lost wax casting, and stone carving.

Georgies
CERAMIC AND CLAY CO.

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Art in the Pearl: Labor Day Weekend: Sept.2-4