

CLAY TALES

Georgies
CERAMIC AND CLAY CO.
PORTLAND . EUGENE

January 2006

N.C.E.C.A

March 8-11, 2006

Explorations & Navigations: The Resonance of Place

"The real voyage of discovery consists not in seeking new landscapes but in having new eyes."

- Marcel Proust (1871-1922)

This, the 40th year of the "National Council on Education for the Ceramic Arts," will bring 4500 to 5000 potters, educators, professionals, hobbyists and students into Portland for a celebration of clay! All programming will take place at the Oregon Convention Center.

Registration is open to all people interested in clay!

You can register online at www.nceca.net.

The NCECA Conference is about:

- The Art of Clay. Over 100 galleries and gallery spaces in Portland will exhibit clay work from all around the world at every level from student to professional.
- The conversation of art and aesthetics. Conversations punctuated with news of friends old & new. Conversations sparked by lectures which can challenge or inspire, beginning with the opening ceremony's keynote address, "From Naked Ape to Superspecies: Confronting the Challenge of Our Time," by Dr. David Suzuki. Dr. Suzuki is a geneticist, professor, and environmental & civil rights activist. A lecture by Patti Warashina will close the conference, but not end the conversation.
- Opportunity. See, hear, meet and ask questions of artists and educators through demonstrations, panel discussions and slide presentations. Learn about schools and graduate programs or share in image forums.
- Participate in pre-conference events. (Details at right.)



Pre-Conference Events

1. **Amaco Workshop with David Gamble at Georgies on March 4th (details inside!)**
2. The Ceramic Surface: Four Approaches at Lane CC (Eugene), March 6-7.
3. Presenting: Jack Troy. A woodfiring workshop at Mt. Hood CC, March 6-7.
4. Soulgama Pre-Conference Woodfiring: contact Stephen Mickey at MHCC.



Jack Troy at
Mt. Hood CC
tinyurl.com/co4v6



Susanne Stephenson
at Lane CC
tinyurl.com/dq8dh

For more info, type these mini-URLs into your Web browser's address window.

Exploring NCECA is a voyage of discovery filled with fun, good food & good friends.

See you there!

New voices...
New visions...
New possibilities.



Shino Cup
Susan Maguire
2003

Day-by-Day NCECA Events Wednesday, March 8

8:30am - 5:00pm • On-site registration

Gallery Bus Tours: These tours fill up fast! Tickets are \$7.00 each, and may be purchased when you register. We recommend registering early and online to get bus tour tickets.

1. The Lewis Route: Southwest Portland
Includes Akio Takamori retrospective, the NCECA Invitational and the Juried Student Exhibit.
2. The Clark Route: West Portland Galleries
Includes Contemporary Crafts Museum & Gallery, Oregon College of Art & Craft.
3. The Sacajawea Route: N-NE Portland
Includes galleries along NE Alberta & Vancouver, WA.
4. The York Route: SE Portland
Galleries, Skutt, and Clackamas Community College.

Meet your suppliers during the day! Manufacturers, suppliers, and nonprofit booths will all be open and eager to meet you.

7:00pm - 9:00pm • Opening Ceremonies

10:00pm - 2:00am • Dance to Clark County Bluegrass Band (\$5.00)

Thursday, March 9

8:30am - 6:30pm • All events at the Oregon Convention Center

Lectures, panel discussions, slide presentations, vendor exhibits and artist demonstrations! These are numerous: please visit the NCECA website to see what's offered.

9:00pm • The Randall Session

This year presents the Brian Ransom Ceramic Ensemble with special guest Obo Addy.

NCECA Registration Fees

	Through Jan. 8	After Jan. 8
All Events, 4 Days	\$195	\$240
* Students	\$130	\$155
Day Passes	\$50	\$60

* Students must present a statement on school letterhead from the registrar or dean verifying full-time status. Student IDs are **not** accepted as proof of academic enrollment. Online registration is available at www.nceca.net.

Friday, March 10

8:30am - 6:30pm • At the Convention Center

More -- more -- MORE! -- lectures, panel discussions, slide presentations, vendor exhibits and artist demonstrations.

9:30pm - 1:30am • Annual Dance

Saturday, March 11

9:00am - 10:45am • Emerging Artists

12:00pm - 1:00pm

Closing lecture by Patti Warashina

NCECA Week at Georgies

Store Hours:
9:00am - 5:30pm, Monday - Saturday



Dave at work.

Georgies Hosts Cone Box Show

We are so excited about hosting the Cone Box Show! The Cone Box Show is a biennial show started in the 1970s to encourage and promote creativity and excellence in the ceramic community. After stops at Purdue University (1975) and the University of Kansas ('77 & '79), the first "International" Cone Box Show was held in 1994. The rules of the show are simple:



Rimas Visgirda, 2002 Finalist

- Work must be composed of more than 50% fired clay.
- Work must fit into a large Orton cone box (3x3x6").
- Submit one or two pieces per entry.
- Attach an entry tag to each piece for identification.
- All entries submitted for judging must be available for sale, and may be sold even if not accepted into the show.
- Value of each piece must not exceed \$150.

Entry deadline: February 14th
Show at Georgies: March 1 - 11
tinyurl.com/cnrno

If you haven't seen this show, don't miss it this year! It's amazing to see miniature versions of largescale work. You'll marvel at the detail. Full rules and entry forms are available at the Orton website. (Type the shortened link above into your Web browser's address window.)



Shuttle Bus Service

We will have a continuous-loop shuttle bus running between the Convention Center and our store. We will also have as much staff as possible here, including several from our Eugene store. This will leave our Eugene store very limited in what they can do. We're sorry, but we hope all you southern & central Oregon potters will be up here with us, anyhow! Deliveries & special services, like kiln repair, will be done the following week.

Dave Gamble Workshop

Saturday, March 4

8:30am - 5:00pm • **SEL200**

\$40 • Class size limited to **25**

(Lunch provided by Georgies.)

The Amaco Velvet underglazes are versatile and offer the most intense color on the market. This workshop will explore the vibrant, painterly side of ceramics! The combination of design, color and pattern is definitely what's happening in the world of clay today! Your workshop fee includes all color, greenware tiles and platter, and bisque firing.

As an added bonus, Dave's wife Tracy will also attend and demonstrate making functional slabware with Amaco's new design molds.

Dave earned his M.A. in sculpture from Edinboro University in Pennsylvania. A working artist with a studio in Indiana, Dave is VP-Director of Marketing & Education for Amaco/Brent. He has conducted hundreds of workshops in the United States & Canada and has been a frequent instructor at arts & crafts schools such as Arrowmont, Mendocino & Penland. David thinks of his current work more as paintings that happen to be on clay, with glazes used like paint.

Georgies Winter Glaze Sale

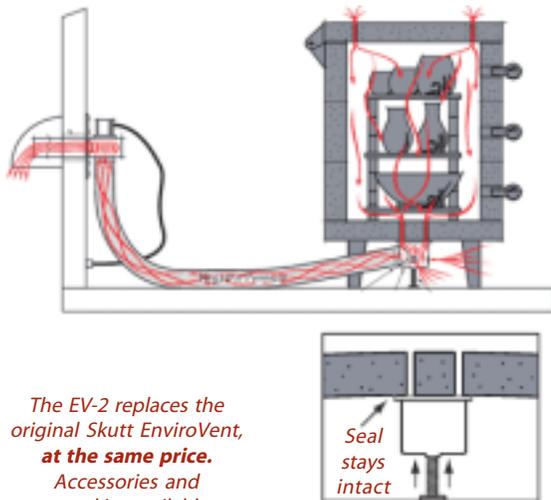
All Georgies Glazes in Pints, Quarts and Gallons
(5-gallon buckets not included in sale)

20% OFF
catalog
prices

Jan.1- Feb.28



Introducing: Skutt EnviroVent 2



The EV-2 replaces the original Skutt EnviroVent, **at the same price.** Accessories and parts kits available.

Skutt has entirely redesigned the popular Enviro-Vent, to offer better performance and more flexibility for different types of firing and multiple kilns. New information is still coming to us here at Georgies; stop by the Skutt booth at NCECA for more complete specifications.

Wall-Mounted Motor Means No Heat, No Vibration

The motor for the new design is wall-mounted. This moves the vent motor away from the kiln so the motor is no longer exposed to kiln heat and no longer transfers vibration into the kiln.

Negative Pressure Means No Leaks

Because the vent is wall-mounted, it pulls air through the kiln instead of pushing it. If the ductwork ever springs a leak, fumes will not be pushed into your kiln room.

Spring-Loaded Cup Holds the Seal

As your kiln heats up, the bricks expand slightly, giving the bottom slab a slightly concave surface. The spring-loaded vent cup follows the floor expansion, ensuring a tight seal throughout the firing process.

Computerized Vent Control Too

With the purchase of the new Skutt EnviroLink, you can control when the vent turns on and off through the KilnMaster controller.

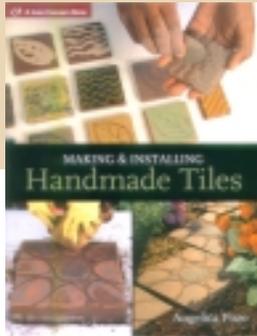


The Clay Buzz: Pat Horsley Clay

Teapot by Pat Horsley, from our 2005 catalog.

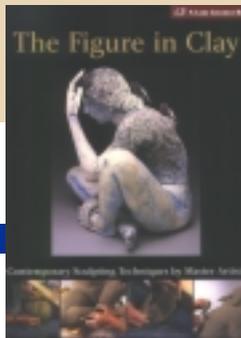
Georgies' featured clay is Pat Horsley Clay (CC675). Pat's Clay is a Cone 6 body that proves its versatility every time you touch it! Great in either oxidation or reduction firing. Have you seen the 24" platters that Pat throws? This is the clay he works with. A fine-grogged buff body that can tackle large or small wheelwork, it also performs beautifully for slab, extruded and handbuilt forms.

	<u>50lb</u>	<u>100lb</u>	<u>500lb</u>	<u>1000lb</u>	<u>2000lb</u>
CC675	\$18.00 \$32.00 \$145.00 \$260.00 \$460.00



January

February



Books of the Month

PB1878 .. Making & Installing Handmade Tile \$24.95

PB1901 .. The Figure in Clay \$24.95

25% OFF cover price

Create Relief Effects with Wax Resist



Looking for a simple low-relief technique to enhance your work?

We have two kinds of Wax Resist, CH410 (from Aftosa) and CH409 Reed Wax Resist. Both are liquid water-based solutions, and both should be applied with "wax-only" dedicated brushes. The

Aftosa wax is light green, dries to a dark green, and should be left to dry overnight. The Reed wax is very thin, and dries clear in 1-2 hours.

Using a "wax-only" brush, brush your design (anything you want!) onto dry green (unfired) clay. Allow the wax to dry. With a large bowl of clear water and a sponge, begin to gently wipe over the surface of your design. The clay area around and between the wax designs will begin to erode and wash away under the sponge, while the dried wax protects the clay under the design. Your design will remain raised, and your piece will be left with a soft edge and a gentle relief.

This is a great technique for tiles or porcelain luminaries. Give it a try! You need just these simple supplies:

Water & Brushes (dedicated for wax application)

NS4 Sponge	\$.50/1-2	\$.45/3-5	\$.38/9-11	\$.30/12+
	<i>4oz</i>	<i>Pint</i>	<i>Quart</i>	<i>Gallon</i>
CH409 (Reed) ...	\$3.00	\$5.99	\$9.50	\$25.00
CH410 (Aftosa)	\$5.99	\$9.50	\$25.00	

Clays on Sale

CC505 • Cannon Beach

\$.18/lb (minimum order 100lbs)

LAB5 • Laguna B-Mix 5

\$.24/lb (while current stock lasts)

LASI • Laguna Southern Ice Porcelain

\$.74/lb (while current stock lasts)

LAS3126 • Laguna Frost Porcelain (Cone 5)

\$.44/lb (while current stock lasts)

Kiln for Sale

Olsen 24-cubic foot front-loading updraft gas kiln, in "as-is" condition. You pickup or haul: \$500.

March Sales & NCECA Specials

Check our website or call after Feb.1 for our NCECA sales flyer.



Winter Class Schedule

Class Schedule

Pre-registration is required for all classes.

Monday

- Beginning Tile** (7 weeks)
SEL805 Jan.9 - Feb.20, 6p-8p \$175
- Intermediate Tile** (8 weeks)
SEL806 March 13 - May 1, 6p-8p \$230
- Teacher Workshop: Clay 101 (The Basics)**
SEL908 December 5, 10:00am-4:00pm Free
SEL909 March 27 ('06), 10:00am-4:00pm .. Free
SEL910 May 8 ('06), 10:00am-4:00pm Free
- Teacher Workshop: Clay 201 (Building on the Basics)**
SEL912 January 16 ('06), 10:00a-4:00p Free
SEL913 April 17 ('06), 10:00am-4:00pm Free
SEL914 May 22 ('06), 10:00am-4:00pm Free
- Teacher Workshop: Clay 301 (Beyond The Basics)**
SEL916 February 20 ('06), 10:00a-4:00p .. Free

Tuesday

- Beginning Wheel** (8 weeks)
SEL890 Jan.3 - Feb.21, 6pm-8pm \$200
SEL891 March 14 - May 2, 6p-8p \$200
- Intermediate Wheel** (8 weeks)
SEL844 Jan.3 - Feb.21, 10am-Noon \$200
SEL845 March 14 - May 2, 10am-Noon \$200

Wednesday

- Beginning Handbuilding** (8 weeks)
SEL857 Jan.4 - Feb.22, 10am-Noon \$200
- Intermediate Handbuilding** (8 weeks)
SEL858 March 15 - May 3, 10am-Noon \$200
- Intermediate Wheel** (8 weeks)
SEL846 Jan.4 - Feb.22, 6pm-8pm \$200
SEL847 March 15 - May 3, 6pm-8pm \$200

Thursday

- Beginning Wheel** (8 weeks)
SEL892 AM: Jan.5 - Feb.23, 10a-Noon \$200
SEL893 AM: March 16 - May 4, 10a-Noon . \$200
SEL894 PM: Jan.5 - Feb.23, 6p-8p \$200
SEL895 PM: March 16 - May 4, 6p-8p \$200

Friday

- Beginning Wheel** (8 weeks)
SEL896 Jan.6 - Feb.24, 6p-8p \$200
SEL897 March 17 - May 5, 6p-8p \$200
- Firing Your Electric Kiln**
SEL543 January 6, 10am-Noon \$10
SEL544 February 24, 10am-Noon \$10
SEL545 March 24, 10am-Noon \$10
SEL546 April 28, 10am-Noon \$10
- Teacher Workshop: Clay 301 (Beyond The Basics)**
SEL917 April 28 ('06), 10:00a-4:00p Free

Saturday

- Raku for Beginners**
SEL461 January 21, 10:00am - 4:00pm \$50
SEL462 March 25, 10:00am - 4:00pm \$50

Pre-registration is required for all classes.

Georgies
CERAMIC AND CLAY CO.

Made With Clay Moves to Summer

Due to NCECA, we have moved our 'Made With Clay Week' to summer! "Made With Clay Summer" will allow us to offer extended workshops spread throughout the summer months. Although it won't be condensed into one quick week, hopefully you will be able to arrange your schedule for that special clay treat that will spark your work in new directions.

* Beginning Pottery (Wheel)

Have fun with clay as you explore the basic skills of making pottery on the potter's wheel in our new, expanded 8-week format. Georgies small, personal classes offer each student their own electric wheel during every class session. The right equipment, plus the fun friendly atmosphere and lots of individual attention, will have you making mugs, bowls, and cylinder vase forms in no time. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes. Why not bring a friend?

* Intermediate Pottery (Wheel)

The clay experience is more fun the more you explore. Intermediate Pottery will continue the journey, expanding on the basic forms you learned in Beginning Pottery. The incorporation of handbuilding techniques into the intermediate class will add new elements to round forms. Lidded forms are the emphasis in this continuing, repeatable class. You will also have an opportunity to explore combinations of wheelthrown elements that utilize handmade additions: mugs with feet, lidded jars with hand-built lids, unique handles, and surface treatments. The intermediate class will add new dimensions through pattern and design, glaze techniques, oxide washes, and engobes.

* Beginning Handbuilding

Handbuilding is the broadest of clay skills as well as the most dynamic area in ceramic art today. Handbuilding can utilize a variety of techniques: slab forming, pinch forming, coil forming, or extrusion forming all count as handbuilding. Each of these methods has pros and cons. You'll be able to experience each individually and in combination as you explore this most creative process. It's fun as you discover how to bring your idea to life... from a simple lump of clay. Class fee includes clay, glaze, firing and instruction.

* More Handbuilding

More size! More complexity! The fascination with handbuilding continues... This continuing class will challenge you to make a large coil vessel (building up to 18" high) and use your "pinching" skills to create teapots. The final challenge will be truly thinking outside the box: you'll create a lidded vessel from templates. NOT a square... NOT a rectangle... Kristy shares her special passion for handbuilt construction.

* Beginning Tilemaking

Handmade tiles are more than a curiosity these days: they are the hottest thing going in clay! You will learn forming basics, choosing your

Saturday Workshops

clay, how to roll and keep your tile flat, and how to create a relief tile mold. After you've learned the fundamentals of forming, you'll learn the basics of glazing and decorating. This is an amazing class! Class fee includes clay, glaze, firing and instruction.

Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class, learn to operate and maintain your electric kiln for optimum results. The focus of the class is clay-related: bring your notepads and questions!

Intermediate Tilemaking

Go beyond the basics! Learn to plan and execute a tile project from start to finish. We will make a tile-framed mirror from your own handformed tiles. Installation, grouting and hanging will also be covered. All materials will be supplied. Beginning Tilemaking or handbuilding experience required.

Raku for Beginners

Where there's smoke, there's... fire! Feel the power by signing up for this hands-on one-day class where you'll learn the process from start to finish. Class covers glazing, firing, and safety info. All supplies included in fee. Class minimum is six students. Registrations may be rolled over to the next scheduled date when signups are below minimum. Please plan to bring three pieces bisque-fired to cone 08. (Bisque "test" pieces can be supplied if you're unable to bring your own.)

Teachers' Workshops

These classes fill up fast, and pre-registration is required. Sign up as early as possible! These classes are free to teachers or parent volunteers, with a limit of three per school per class session.

Clay 101: The Basics

This first one-day session covers the three necessary elements of working in clay. Because there are many types of clay and many types of glaze, we aim to give a "slice" of the most successful in each category. Our Clay 101 projects are made with Wonder White lowfire earthenware clay and Duncan Concepts glazes. We form or "model" clay heads to learn how to form clay and make attachments or additions. We learn to design with clay colors and glaze by making tiles with Concepts underglaze designs and clear glaze over the top. We learn how to fire an electric ceramic kiln without fear by learning the temperatures, how to load, and how to be successful!

Clay 201: Building on the Basics

Explore clay and glaze techniques in a full-on project day with cone 6 midrange stoneware clay. We cover many of the most popular ideas and questions we get from teachers on a regular basis. There's never enough time in this class, but we do have fun. It's a good idea to take a Clay 101 or have some clay experience before taking this class. You'll learn how to make a clay slab and make tile from that slab. You'll make clay bugs and birdhouses with basic handbuilding techniques. And you'll explore glaze and decorating techniques! Learn about some of the possibilities in midrange clay and how it differs from lowfire clay.

Clay 301: Beyond the Basics

Our #3 class is about more than clay. It's clay and materials that can be combined or stand alone in projects. Once we show you how to use them, your creative minds will find intriguing ways to bring them into the classroom. Projects include beadmaking with Egyptian paste, creating clay stamps to make hieroglyphic tablets, and making pictorial mosaics a la ancient Rome. We'll show you a super-fun and easy clay-&-glass project, and you'll have a chance to expand your horizons with other 3-D art materials like copper and aluminum foils for repousse and plaster gauze for masks.

Glass Casting

This basic glass casting class will lead you through the process of making a 2-inch magnet. With the techniques you learn in this class, you can continue to experiment and make larger molds in your home studio. Class covers kiln programming for casting. Magnets, glass and firing included in class fee. You'll pick up your finished work one week after the workshop session.

Fused Glass: Jewelry

Fused glass jewelry sparkles like gems. It's as easy as layering bits of glass and melting them together. In this class you'll learn the basics of glass cutting and glass color theory. You'll come away with an understanding of glass compatibility, fusing, and annealing. This class is structured in an open and creative format. Using Uroboros glass, you'll make glass pendants, earrings and cabochons. Glass and firing is included in the class fee. Jewelry findings (parts) are not included. A list of local bead stores will be provided, where findings can be purchased. You can pick up your finished work one week after the class session.

Fused Glass: Make a Plate

Learn the stunning effects of layering glass to create beautiful, unique glass plates. In this class you'll learn the basics of glass color theory, glass compatibility, fusing, annealing and slumping. Using Uroboros glass frit and precut 7" glass circles, you'll decorate the circles by layering glass frits. All glass and firing included in class fee. You can pick up your finished work one week after the workshop session.

Moldmaking

Learn to make a two-piece plaster mold from your own original with the assistance of a master moldmaker. Fee includes supplies. Bring your own original object, and you'll complete a finished mold in one day. Your original object must fit inside a 6x6" square box for making your mold.

Workshop Schedule

Saturday

Glass Casting

SEL134 January 28, 9:00-11:00am \$50
SEL141 June 3, 9:00-11:00am \$50

Fused Glass Jewelry

SEL138 March 18, 9:00-11:00am \$50
SEL140 May 6, 9:00-11:00am \$50

Fused Glass Plates

SEL137 February 25, 9:00-11:00am \$50
SEL139 April 8, 9:00-11:00am \$50

Moldmaking

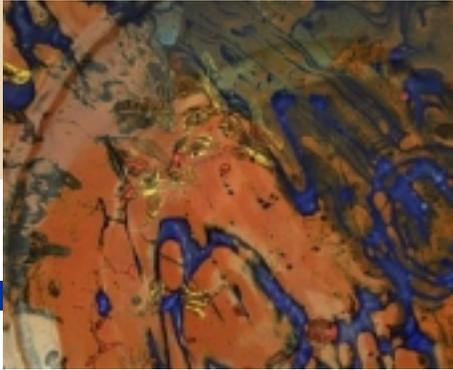
SEL150 February 11, 9:00a-4:00p \$125
SEL151 April 1, 9:00a-4:00p \$125
SEL152 May 27, 9:00a-4:00p \$125

Georgies workshops are all inclusive. Your fee covers...

- Instruction
- Clay, glaze & firing (if needed)
- All supplies used in workshop

Workshop fees do not include open studio time.

Pre-registration is required for all workshops.



John Glick

Presenting at "The Ceramic Surface: 4 Approaches"

NCECA Pre-Conference: March 6-7

Lane Community College (Eugene) • tinyurl.com/dq8dh

Price Increases: Sad But True



Do we have your
email address?



Georgies
CERAMIC AND CLAY CO.

756 NE Lombard
Portland, OR 97211
800.999.CLAY
info@georgies.com

Nobody likes them, but they are a daily reality. As energy prices soar, the cost of fuel drives up the cost at every level of manufacturing. It's in grinding and drying the clay, the plastics that contain the products, and -- of course! -- the cost of transportation. Prices are updated as they are increased to us. Be sure to confirm a price with us if you're concerned. Your catalog is a guide, but may not be 100% accurate!

GEORGIES WEBSITE CONTINUES TO GROW! We have our entire catalog viewable, and almost each day more becomes shoppable! We will continue to grow the website and keep it updated with prices, techniques, and lots more information. Give us a click at www.georgies.com.

Watch for Web-only specials, coming in 2006.

We also send out monthly electronic newsletters to update and inform you about events in our store and the clay community. This communication is a two-way process, too: if you have an event upcoming that you would like to share, let us know and we'll include it!