

# CLAY TALES

August 2007

*Georgies*  
CERAMIC AND CLAY CO.  
PORTLAND . EUGENE

800.999.CLAY  
www.georgies.com

## Paul Wandless Workshop

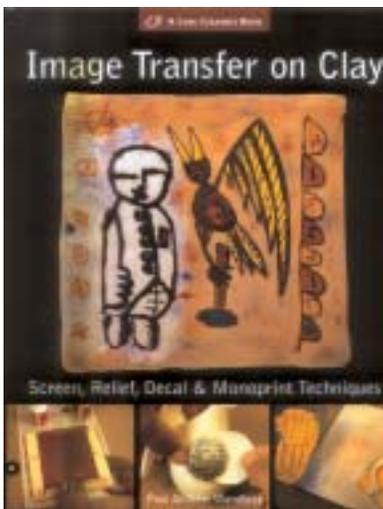
July 17-18, 2008 (Thu/Fri) • SEL500  
10:00a - 4:00p • \$225

We wanted to announce this one just as soon as we firmed up the arrangements, because this is one you won't want to miss! We first met Paul at the NCECA conference this past year, and started the dialogue about holding this workshop. We have to wait until next July to welcome Paul and his plethora of exciting techniques!

This two-day workshop is "hands-on:" you will explore monoprints, linocuts and some new techniques that Paul is working on. More details will follow! Space in this workshop is limited to 20 people, and lunch will be provided.

Along with exhibiting his works nationally in galleries, universities and museums, Paul Wandless gives lectures and workshops regarding his designs and techniques. Many of his clay works, oil paintings and

prints are held in private collections. Paul has taught as a visiting assistant professor at various universities, and is a special appointee to NCECA.



PB1974 • \$24.95

*Have You Seen...*

## CM's New Website

You can look up articles, past, present and "upcoming." You can also check out a variety of online-only features. Currently you'll find an article on a crystalline glazing workshop by Kris Friedrich, featuring some very interesting glaze recipes. Check out all the new information at...

<http://www.ceramicsmonthly.org>

## Pottery NW Turns 40

### Potters Celebrate Longtime NW Presence

What began as a clay club in the 1950s has developed into what we know today as "Pottery Northwest." In December 1966, after the World's Fair, the group occupied the mezzanine of the Food Circus at Seattle Center. The facility, still on the Seattle Center campus, has offered classes and workshops for over 2000 students. It has also been a home for more than 200 resident clay artists.

The celebration on the weekend of September 7 - 10 honors the beginnings and the future of this remarkable organization with events and workshops including Paul Soldner, Frank Boyden, Tip Toland, Beth Cavener Stichter, Doug Jeck, Akio Takamori, Janice Walker and Patti Warashina.

For more info, visit :

<http://www.potterynorthwest.org>.

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**What is it about clay that builds such lifetime legacies? Congratulations to all the potters that helped build these organizations!**

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## BC Potters Celebrate 50

The Potters Guild of British Columbia has over 500 members and continues to grow a strong presence in their community with workshops, fundraisers twice yearly, and a permanent gallery. For more info, visit:

<http://www.bcpotters.com>.

## Upcoming Events

**Clay in the Steel City: NCECA '08**  
**March 19-22 • Pittsburgh, PA**  
**Visit [www.nceca.net](http://www.nceca.net) as details become available.**

(NOTE: The Emerging Artist nominations are still open if received by September 15, 2007. For more details, visit the NCECA website!)

# What's New at Georgies

## New from Duncan: Designer Glazes

Invoke the feelings of fabric, texture and color in your life! The lustrous finishes, accented by unique color breaks, make each piece simply stunning. Designer glazes work in harmony with other Duncan glazes and underglazes.



All colors except DG203 are foodsafe. Visit [www.georgies.com](http://www.georgies.com) and click "New Products" to order!

- DG201 Distressed Denim
- DG202 Organza Orange
- DG203 Carbon Chiffon
- DG204 Natural Linen
- DG205 Crimson Chenille
- DG206 Forest Flannel
- DG207 Saffron Silk
- DG208 Khaki Canvas
- DG209 Teal Tweed

	<u>1-2</u>	<u>3-5</u>	<u>6-11</u>	<u>12+</u>		<u>1-5</u>	<u>6-11</u>	<u>12+</u>		
4oz ....	\$4.10	.....	\$3.69	.....	\$3.08	.....	\$2.46			
						Pint ...	\$11.50	... \$8.63	.....	\$7.48

## New: Plaster Hump & Slump Molds

These versatile new forms from the makers of Hydro-Bats are designed to be used on or off the wheel. Hump molds come in a variety of sizes, with rubber grommets inset to fit the bat pins on most wheelheads. Slump molds for handbuilding are ready for immediate use in your studio.



- |   |   |
|---|---|
| <p><b>HSM1</b> ... (A) Square Sushi Platter,<br/>12"w x 12"l ..... \$31.50</p> <p><b>HSM2</b> ... (B) Long Oval Dessert Tray,<br/>8"w x 22"l ..... \$31.50</p> <p><b>HSM3</b> ... (C) Oval Serving Tray,<br/>13"w x 18"l ..... \$26.00</p> <p><b>HSM4</b> ... (D) Rectangle Serving Tray,<br/>13"w x 17"l ..... \$35.00</p> | <p><b>HM8P</b> ..... Plate 8"w x 1½"h ..... \$29.99</p> <p><b>HM9P</b> ..... Plate 9"w x 1½"h ..... \$32.99</p> <p><b>HM11P</b> ... Plate 11½"w x 1½"h ..... \$36.99</p> <p><b>HM12P</b> .. Plate 12½"w x 1¾"h ..... \$38.99</p> <p><b>HM14P</b> .. Plate 13¾"w x 1¾"h ..... \$39.99</p> <p><b>HM15P</b> .. Plate 15"w x 1¾"h ..... \$37.00</p> |
|---|---|

### \$10.00 Gallons

PG900s: Limited to stock on hand, while it lasts.

### \$3.00 Pints

or 4 for \$10.00:  
your choice of PG900 colors.  
Colors may be assorted!

## Georgies Lowfire Glazes on Closeout

## New from Georgies: Cone 6 Glaze Pints!

Each kit consists of 6 complimentary colors, specially chosen to work together on your projects.

**Each Set \$39.95**

*includes shipping by UPS Ground in the continental US*

### GK1 • Functional Ware

- GLW10 Midnight Blue
- GLW12 Eggshell Wash
- PG602 Incredible Black
- PG614 Grass Green
- PG616 Buckwheat
- PG624 Ripe Apple Red

### GK2 • Earthtones

- GLW08 Copper Patina
- GLW30 Cinnamon
- GLW32 Latte
- GLW34 Ohata Red
- PG602 Incredible Black
- PG607 Nassau Blue

### GK3 • Sculpture Set

- GLW06 Liquid Luster Bronze
- GLW08 Copper Patina
- GLW15 Jujube White
- GLW17 Turquoise Lagoon
- GLW23 White Froth
- GLW31 Dry Rust

## New from Mayco: Confetti Glaze

Confetti is a cone 06 (lowfire) clear glaze with multiple-sized white specks designed for festive accents or enamelware looks.



	<u>1-5</u>	<u>6-11</u>	<u>12+</u>		
SG303 .. 4oz ...	\$4.25	.....	\$3.19	.....	\$2.55



## New Catalog -- and Pints -- Coming Soon

It's hard to believe, but it will be three years since the last one! As we gear up for the next edition, it brings change and opportunity to our product lines.

What changes? Glad you asked... the changes are about making way for new products that are more tailored to what you want today. We will discontinue some of our cone 6 gloss and sculptural glazes to make way for some great new performers!

As we move to the new catalog and new glazes replacing these lost members of our family, we will begin packaging in pints and gallons. The pint jars have very convenient wide mouths for easy mixing with hand blenders. The new gallon container is a small bucket, so stirring and dipping are more accessible.

And, yes, we have some clays that have also fallen from grace...

### Δ6 Gloss Glazes Discontinued

**PG603** ..... Grey Flannel  
**PG604** ..... Redwood Brown  
**PG605** ..... Chocolate Brown  
**PG609** ..... Denim Blue  
**PG612** ..... Sea Green  
**PG619** ..... Apricot  
**PG625** ..... Rosy Plum  
**PG702** ..... Raspberry Satin  
**PG707** ..... Black Velvet Satin  
**PG711** ..... Indigo Blue Satin

**20% Off Retail**

*on discontinued glazes in stock  
until they're gone.*

### Clay on Sale

*Sale prices on discontinued clays  
will be applied automatically until  
stock is gone. Discount is off our best  
ton price, prorated by quantity. OK to  
assort clays by 50lbs or more to  
reach higher discount levels.*

### Δ6 Sculptural Glazes Discontinued

**GLW01** .... Peripinkle (*out*)  
**GLW05** .... Lava Bed White  
**GLW07** .... Black Smoke  
**GLW09** .... Mossy Chartreuse  
**GLW14** .... Crushed Almond  
**GLW18** .... Hazelnut  
**GLW20** .... Oregon Rain (*out*)  
**GLW24** .... Black Froth

### Discontinued Clays

**CC543** ..... Snowpack Porcelain  
**CC503** ..... High Desert Light  
**CC528G** .. Deschutes White w/Grog  
**CC535XT** Trail Mix Extra-Tight  
**CC535B**... Trail Mix Raisin  
**CC511G**... Warn Springs White w/Grog

2000lbs.... **30% Off Ton Rate**  
1000lbs.... **20% Off Ton Rate**  
500lbs..... **15% Off Ton Rate**  
50-100..... **10% Off Ton Rate**

## New Pug Mill Takes Over for Future

This past June, we retired our original pug mill! Hard to believe it worked here daily for 20 years, and began its service life at Pacific Stoneware in 1951. With the abrasive nature of clay, and facing maintenance costs nearly equal to the price of a new machine, we opted for the new. The SE-10 we installed is all stainless! Tho it pugs mainly ironbearing clays, the clays benefit from easier-to-clean surfaces and better adaptability. This is an investment in our future and in service to you!



## New Glazes Coming This Fall

We have been testing glazes for months! These glazes will begin availability in early October. Our website will have the most current information and pricing. Color chips will be posted on our website, with physical samples in our stores.

### New Δ6 Glazes (PG600s)

*All are foodsafe & nontoxic!*

**PG629** ..... Super Clear (contains zinc)  
**PG630** ..... Zinc-Free Clear  
**PG631** ..... Gold Dust  
**PG632** ..... Blue Ink (watercolor)  
**PG633** ..... Pacific Blue (watercolor)  
**PG634** ..... Scotch Pine  
(if you liked old Grass Green!)  
**PG635** ..... Black Patent  
(if you just want shiny black!)  
**PG636** ..... Aegean Green (watercolor)  
**PG637** ..... Tutu Pink  
**PG638** ..... Blue Violet  
**PG639** ..... Hot Orchid  
**PG640** ..... Lavender Lupin  
**PG641** ..... White Cloud  
**PG642** ..... Blizzard Blue  
**PG643** ..... Gold Satin  
**PG644** ..... Red Satin  
**PG645** ..... Avocado Satin  
**PG646** ..... Semi-Transparent Satin

### New Δ6 Sculptural Glazes (GLWs)

*All are foodsafe & nontoxic!*

**GLW35** .... Butternut Matte  
**GLW36** .... Northwest Woods  
Green Matte  
**GLW37** .... Pure White Matte  
**GLW38** .... Cocoa Matte  
**GLW39** .... Vanilla Cream Matte  
**GLW40** .... Golden Raspberry Matte  
**GLW41** .... Cool Lime Matte  
**GLW42** .... Blueberry Matte  
**GLW43** .... Bright Blue Matte  
**GLW44** .... (*these five*  
**GLW45** .... *colors are*  
**GLW46** .... *works still*  
**GLW47** .... *in progress:*  
**GLW48** .... *details soon!*)



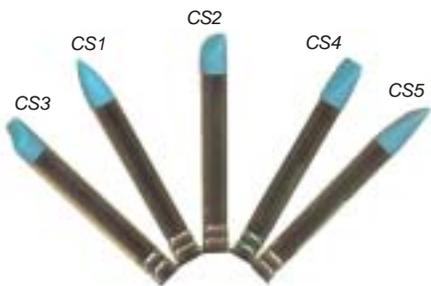
## New at Georgies: The Steve Tool

The Steve Tool is a texture application tool, reinventing the wheel in a design specifically for clay. Reconfigure the Steve Tool into many variant designs by rearranging the disks in different patterns, spaced with washers & nuts. It doesn't clog easily, so you'll get lots of raw texture.



**STT: \$18.70**

To use the Steve Tool, throw a cylinder and scrape the side clean with a rib. Roll the texture wheels around the spinning cylinder, while moving up and down the body of the cylinder. After applying texture, form the shape from the **INSIDE** of the cylinder. You'll see how the texture becomes part of the pottery, and not just applied to the outside. You'll see patterns that mimic flowers, seashells, and mathematical helixes. Stretch the clay until the walls are very thin, and you'll feel the texture come through to the inside of the clay as well. You'll be inspired to try other effects from texture work combined with the Steve Tool, too!



## Budget Clay Shapers

CS1 - CS5: \$3.50 ea

# September

Valid on any in-store or phone order at either Georgies store from September 1-30, 2007.



## Extruders & Slab Rollers 10% OFF

from Georgies everyday prices includes free shipping in Oregon, Washington & Idaho

**Book of the Month**  
Ceramic Extruding:  
Inspiration & Technique  
PB1665 • Reg. \$29.95  
**Now \$22.46**

# October

Valid on any in-store or phone order at either Georgies store from October 1-31, 2007.



	PH100 H Set	PH200 VL Set	PH300 Glaze Gun w/Hose
Retail	\$89.00	\$118.00	\$69.95
Sale	\$59.95	\$79.95	\$49.95



**Duncan Bisque**  
**25% Off**  
(reg. retail prices)

**Book of the Month**  
The Big Book of Airbrush  
Basic Techniques  
PB618 • Reg. \$24.95  
**Now \$18.71**

# November

Valid on any in-store or phone order at either Georgies store from November 1-30, 2007.



## Clear Glazes on Sale

**\$16.99 gallons**  
(retail \$24 - \$25/gal)  
Duncan GL612G  
Duncan GL612DG  
Duncan IN1001G  
Duncan IN1001DG



**Giffen Grip (CT127)**  
Retail \$179.95  
On sale only **\$149.95**

**Book of the Month**  
Decorating Ceramics  
PB1043 • Reg. \$17.95  
**Now \$13.46**

# December

Valid on any in-store or phone order at either Georgies store from December 1-31, 2007.

## Create Your Own Sale for Christmas!

What would you like to see under your tree?  
When your invoice totals...

- \$500** ..... receive a \$50 Georgies gift certificate
- \$1000** .... 10% off the entire invoice
- \$2000** .... 10% off + \$50 Georgies gift certificate



**Georgies Annual Book Sale**  
Nov.15-Dec.31  
**20% OFF**  
Cover price of all books in stock.

**Book of the Month**  
Thrown Pottery Techniques Revealed  
PB618 • Reg. \$29.95  
**Now \$22.46**



## ARE YOU READY

for intermediate-level classes? All of Georgies classes are personal, small, and paced for individual success... and repeatable. In our Intermediate classes we explore forms and techniques that require basic skills. So, if you can throw a foundation of a 10" cylinder without instructor assistance, you are ready to tackle new forms and ideas!



## Beginning Handbuilding

Handbuilding is deceptively easy and offers a lifetime of complexity if you want to pursue it! Our beginning handbuilding class starts you out right with the basic skills to begin a never-ending journey. You will explore pinch, slab and coil by making pinch pots that rest on a slab tray, a slab vase to explore texture, and a coiled bowl. Basic glaze techniques are also covered in this always-fun class.



## Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class, learn to operate and maintain your electric kiln for optimum results. The focus of the class is clay-related. Bring your notepads and questions about firing!

## Holiday Porcelain

This is a fun "holiday extra" that is full of the giving spirit. Porcelain, the most temperamental of all clays, lends itself to work that is small, delicate, and treasured for a lifetime. You will create porcelain luminaries, angel ornaments and bells as well as simple cutouts like snowflakes. It's a jolly good time!



## Intermediate Wheel (Session 1)

In this intermediate session you will explore three classic forms:

- The classic vase or modern bottle.
- Lidded forms: jars and casseroles!
- Pedestal bowls.

See your basic skills expand and become more refined as you add these classic forms to your clay vocabulary.



## Intermediate Wheel (Session 2)

It seems that as we move into the holidays the focus shifts: it's all about embellishment! This class will help you explore "new life for old favorites" by allowing you to pursue your favorite forms and then enhance them. You'll add texture, use the fun technique of sodium silicate crackle and follow it up with glaze techniques to show off your new skills!



**Pre-registration is required for all classes.**

**Session #1:  
September 10 - October 25**

**Monday** **Beginning Handbuilding** (7 weeks)  
SEL155 ... Sept.10 - Oct.22, 6p - 8p ..... \$175  
**Clay 101: The Basics for Teachers**  
SEL156 ... October 22, 10a - 4p ..... Free

**Tuesday** **Beginning Wheel** (8 weeks)  
SEL157 ... Sept.4 - Oct.23, 10a - Noon ..... \$200  
SEL158 ... Sept.4 - Oct.23, 6p - 8p ..... \$200

**Wednesday** **Intermediate Wheel** (8 weeks)  
SEL159 ... Sept.5 - Oct.24, 6p - 8p ..... \$200

**Thursday** **Intermediate Handbuilding** (8 weeks)  
SEL160 ... Sept.6 - Oct.25, 10a - Noon ..... \$200  
**Beginning Wheel** (8 weeks)  
SEL161 ... Sept.6 - Oct.25, 6p - 8p ..... \$200

**Friday** **Holiday Porcelain** (3 weeks)  
SEL177 ... Nov.30 - Dec.14, 6p - 8p ..... \$75  
**Firing Your Electric Kiln**  
SEL162 ... September 28, 10a - Noon ..... \$10

**Pre-registration is required for all classes.**

## Beginning Wheel

Have fun with clay as you explore the basic skills of making pottery on the wheel in our 8-week format. Work hands-on with a wheel in every class session! The right equipment in the right amount, plus the fun friendly atmosphere and lots of individual attention, will have you making mugs, bowls and cylinder forms in no time at all. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes.



## Intermediate Handbuilding

Put those basic handbuilding skills to work as you add complexity to your forms. You will make a pinch teapot and a slab/template box. You'll also use a template to achieve a uniform shape in coil building. Build on your glazing skills with more advanced techniques that help showcase these exciting new forms!



## Georgies Teacher 1-2-3 Series

Georgies' series of Monday free classes are for teachers or parent helpers in a K-12 school program. They were created to answer the basic questions like "Clay -- yikes! My students love it but I'm terrified -- what do I do?" and "How do I approach and fire the kiln monster?". Needless to say, the series has grown over the years to include more basic skills and the series builds on previous skills. We have two requirements for these classes: First, take them in order 1-2-3. Second, no more than 3 people from 1 school can attend at one time, as space is limited.

**Pre-registration is required for all classes.**

### Session #2: October 29 - December 21

<b>Monday</b>	<b>Beginning Handbuilding</b> (8 weeks) SEL163 ... Oct.29 - Dec.17, 6p - 8p ..... \$175
	<b>Clay 201: Building on the Basics</b> SEL164 ... November 12, 10a - 4p ..... Free
	<b>Clay 301: Beyond the Basics</b> SEL172 ... December 3, 10a - 4p ..... Free
<b>Tuesday</b>	<b>Beginning Wheel</b> (8 weeks) SEL165 ... Oct.30 - Dec.18, 10a - Noon .... \$200 SEL166 ... Oct.30 - Dec.18, 6p - 8p ..... \$200
<b>Wednesday</b>	<b>Intermediate Wheel</b> (8 weeks) SEL167 ... Oct.31 - Dec.19, 6p - 8p ..... \$200
<b>Thursday</b>	<b>Intermediate Handbuilding</b> (7 weeks) SEL168 ... Nov.1 - Dec.20, 10a - Noon ..... \$175
	<b>Beginning Wheel</b> (7 weeks) SEL169 ... Nov.1 - Dec.20, 6p - 8p ..... \$175 (No class on Thanksgiving, Nov.22)
<b>Friday</b>	<b>Firing Your Electric Kiln</b> SEL171 ... October 26, 10a - Noon ..... \$10 SEL176 ... November 30, 10a - Noon ..... \$10

**Pre-registration is required for all classes.**

### Looking Ahead to 2008: Winter Classes Begin January 7th

<b>Firing Your Electric Kiln</b> SEL170 ... January 4, 10a - Noon ..... \$10
<b>Clay 101: The Basics for Teachers</b> SEL173 ... January 21, 10a - 4p ..... Free
<b>Clay 201: Building on the Basics</b> SEL174 ... February 18, 10a - 4p ..... Free
<b>Clay 301: Beyond the Basics</b> SEL175 ... April 28, 10a - 4p ..... Free

**NCECA 2008: Pittsburgh, PA**  
..... March 19-22: [www.nceca.net](http://www.nceca.net)

## Clay 101: The Basics

This first class covers the three necessary elements of working with clay: forming, glazing and firing. Our projects in this class are made with Wonder White lowfire earthenware and Duncan Concepts. We model clay heads to learn about forming clay and adding attachments, design with clay colors and glaze by making tiles with Concepts underglazes and clear glaze on top, and we learn how to fire an electric kiln without fear by learning the temperatures, how to load, and how to make it all work!



## Clay 201: Building on the Basics

Come prepared to work! We begin with basic slab work and learn to make tiles. From a slab, we move to hump and slump forms to create birdhouses, a fun form that includes the basics of handbuilding like scoring and attaching bases and lids. Our slab/tiles offer us a substrate to explore UNDERGLAZES. Because we are working on raw clay, we get to use engobes and 2 fun techniques that include faux mosaic portraits and marbelizing. Last, but certainly not least, we begin our clay conversation of learning how to build hollow. Modeling clay bugs is fun for all ages all on its own, but this technique is also a stepping stone for the #3 class.



## Clay 301: Beyond the Basics

You'll be introduced to more than clay in our number three class as you explore a "timeline in clay history." Travel back to make clay plaques from cave paintings, followed by a wealth of interesting projects from ancient Egypt: hieroglyphic tables & stamps, and beads from Egyptian paste. Our travels take us to ancient China to make terra cotta warrior figures. Both the Greeks and Native Americans from the Southwest utilized a method of decoration called terra sigillata, and we'll give it a try! We introduce you to copper and aluminum foils for repousse, and fun materials for bug wings, too. If time permits, we have a few more ideas, so wear your clay clothes!



### Coming Up This Fall: Teacher In-Service Day, Oct. 12th

\* **Friday, October 12th, is "In-Service" Day for all Oregon art teachers. It's being held at the Portland Art Museum again this year. Georgies will hold two seminars at this event:**

- **Kiln Firing**
- **Day of the Dead Figures in Clay**

**Pre-registration is required for all classes.**

- Tuesday** **Introduction to Ceramics** (8 weeks)  
SEE108 ... Sept.4 - Oct.23, 10a - Noon ..... \$200
- Setting the Table** (8 weeks)  
SEE109 ... Sept.4 - Oct.23, 6p - 8p ..... \$200
- Beginning Wheelthrowing** (8 weeks)  
SEE121 ... Oct.30 - Dec.18, 6p-8p ..... \$200
- Wednesday** **Beginning Wheelthrowing** (8 weeks)  
SEE110 ... Sept.5 - Oct.24, 6p-8p ..... \$200
- Beginning Handbuilding** (8 weeks)  
SEE120 ... Oct.31 - Dec.19, 6p-8p ..... \$200
- Thursday** **Handbuilding with Porcelain** (8 weeks)  
SEE111 ... Sept.6 - Oct.25, 6p - 8p ..... \$200
- Saturday** **Ceramic Tile Seminar**  
SEE112 ... September 29, 10a - 2p ..... \$30

**Pre-registration is required for all classes.**

**In January, Georgies of Eugene will introduce a new class series for elementary school teachers, "The Basics for Teachers," taught by Kay Irish. These classes will be free to teachers. Times & dates TBA: we'll keep you posted!**

## Beginning Wheelthrowing

Have fun with clay as you explore the basic skills of making pottery on the wheel! Georgies small, personal classes offer each student their own electric wheel in every class session. The right equipment, plus the fun friendly atmosphere and plenty of individual attention, will have you making mugs, bowls and cylinder vase forms in no time. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes.



## Ceramic Tile Seminar

Georgies of Eugene offers this four-hour seminar about making and decorating ceramic tile. The seminar will be conducted by Bob Richardson, a tile artist and Eugene store manager. He will present an open forum for beginning and intermediate tile artists to discuss problems and successes of the tile business. It will be an opportunity for artists to share ideas and work toward the solution of common problems they've experienced. It should be fun, interesting and informative. We'll see you there with tiles in hand and thoughts to share!



## Handbuilding with Porcelain

**"It isn't really that hard to work with, but you want it to work with you."**

Have you been told that porcelain is hard to work with? Katie Swenson is ready to teach some techniques she has developed in 25 years of handbuilding porcelain. Detailed instruction, specifically for porcelain, will be given. Methods will be shown for mixing colored porcelain, then using it to create inlay designs, marbled effects, specific areas of color, and delicate detail work. Come with a desire to handbuild porcelain creations that show off the finished result of translucent clay, which is magnificent for texture and color. This class is for any skill level: Katie can help even beginners work with this magical clay and realize their dreams while more advanced students explore more of what can be done with porcelain.



## Introduction to Ceramics

A class designed for the complete beginner! Join us to investigate the different ways of working with clay and learn about its remarkable characteristics.

## Setting the Table

A functional class for both wheelthrowers and handbuilders! Working with our acquired skills and developed styles, we will look at what tableware means to you and construct a setting to suit your style.



**Our best wishes go with Josh as he leaves on November 1st for new challenges. His classes will continue, with a new instructor and details TBA.**

**We'll keep you posted!**

# News from Eugene

## Meet Molly Summerlight

I have worked for Georgies in Eugene since it opened in 1999. I fell into working with clay by accident. I studied



drama at Whitman College in Walla Walla, WA. In my senior year I took a semester of ceramics and really enjoyed it. After college I moved back to my hometown of Eugene and got a job working at Wild Dove Ceramics, a

porcelain jewelry production studio. I stayed there for about 10 years until the business closed in 1998. After some part-time work here & there, I heard that Georgies was opening a store in Eugene. Bob Richardson, who I sort of knew, would be managing it... and here I am.

Art has always been part of my life. I create hand-made colored porcelain beads and jewelry with the beads. I also create art quilts and am very involved with my local quilting guild. One of my jobs at Georgies is doing the custom firing. I love seeing what our customers create and being part of the process. Although I did not pursue drama after college, what I learned there from doing a lot of stage managing has transferred very nicely to this job. I live in Eugene with my husband, Steve, and our 6 cats.

## Meet Frank Hopp



I graduated from John Marshall High School in 1984. My respect for people and art propelled me to a BS degree in Liberal Arts from Oregon State University in 1988, with a specialty in graphic design. Soon after graduation I realized I didn't have the talent to pursue a career in that field. My interest in the arts finally landed

me a job at Art Pak in North Portland in 1992. This was a small business which specialized in selling ceramic & sculpture supplies. Georgies Ceramic & Clay purchased Art Pak in 1995. Imagine my shock when I returned from vacation to find myself working for another company! My shock soon turned to relief as I found the staff and professionalism at Georgies to be of a very high order. After a couple years working the sales counter, I found myself with my own desk working in the shipping & receiving department where I'm responsible for ordering a large portion of Georgies' inventory. I don't pursue art much these days but I love selling to those who do. After 12-plus years, I can't think of a better place to be. The owners, staff and customers are the best.

## Call to Artists

Fall is a great time to promote your artwork! Displays in Georgies' gallery area are seen six days a week, for up to one month. Postcards of your upcoming events are encouraged, and artwork can be for sale. Call Jennifer Hill at 503.283.1353 to schedule a viewing appointment for your work.

*Georgies*  
CERAMIC AND CLAY CO.

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Portland, OR 97211  
800.999.CLAY  
info@georgies.com