

CLAY TALES

Georgies
CERAMIC AND CLAY CO.
PORTLAND . EUGENE

800.999.CLAY
www.georgies.com

January 2007

Summer Class Sessions Return



This year we will continue with our special "Made With Clay Summer" events. We'll offer lots of hands-on mini-"how-to" technique classes on Fridays. We also have some four-part mini-sessions that will target specific projects like making fountains, garden pots and sculpture. We have already begun creating fun projects and ideas for you to try in your studio!

Plus, we're talking with Karen White, Artist in Residence at the Sitka Center, about the possibility of doing a Friday workshop during "Made With Clay Summer." Karen works with clay as an installation artist. During her residency at Sitka, installations have been created on the beach and left there to evolve, as do other materials that wash up and share their transience. The changing landscapes of nature and our reaction to this work are the lure of non-permanent installations. Hopefully we will get to participate in a similar "adventure in art!" We're thinking FUN this summer. Keep an eye on your e-news as we will keep you updated!

NCECA: March 14-17, 2007

Old Currents/New Blends: A Distillation of Art & Geography
Louisville, Kentucky

Each year NCECA brings an enthusiastic and engaging group of students, professionals and educators together for a wealth of sharing and a "wee bit of socialization." This year is no exception!

A preliminary program is available to view at www.nceca.net, giving you a chance to look for your perfect opportunity. This 4-day event has something for everyone in its format: exhibitions, the annual cup sale, graduate student program information, lectures and panels on a wide variety of technical and artistic subjects.

This year's keynote speaker is Bob Edwards from XM satellite radio. "You woke up with him for years, isn't it time you introduced yourself?" The Randall Session features "Blue Highway," one of the most esteemed and influential groups in contemporary bluegrass. Our own LISA CONWAY will be presenting new work on Saturday from 8:30 to 9:45.

Be sure to check the NCECA website for details, changes, and registration! www.nceca.net

**"Art is not limited to
artists and sculptors...
Hey, this is where
you live. Have you
paid attention to
what's here?"**

(Newport (OR) Times, 15 November 2006)



Georgies Δ6 Glazes Reformulated

Our Δ6 gloss glaze PG600 line has been reformulated due to the loss of one raw material, Cadycal 100. Cadycal was a calcium-boron flux that offered many unique characteristics. It had transformed a one-dimensional glaze into one of greater depth.

Replacing this lost material has taken many twists and turns. It was important to keep the interesting things happening along with maintaining good melt and performance. Nothing is the same, as Pat Horsley says, but we think we have a great performer that will give you good and consistent results. One added bonus happened along the way: this new version stays creamy and well-suspended.

Tis the Season for Price Increases

Over the past few years, energy prices have driven the cost of raw materials used in the clay industry. It takes energy to dig the clay, energy to grind it, energy to dry and package it, and even more energy to transport it to our (or your) location. During the course of the year, we are impacted by energy and fuel surcharges laid over the top of regular pricing. As the calendar year ends, manufacturers "wrap" this extra charge into the new price and continue to "adjust" the surcharge with every order. Georgies, however, adjusts our prices only once each year.

Clay, glaze, plaster, and most equipment pricing increases from now through January. Please give us a call for our most current pricing or check our website.

Price increases impact us all. We appreciate your understanding on this sensitive issue.

Equipment on Sale

Laguna Back-Saver Clay Mixer

Mix up to 300 pounds of clay or rework your scrap with our 3-horsepower portable industrial mixer. Utilizing a reversing steel paddle blending system, the Back-Saver thoroughly mixes clay in a matter of minutes.

When you're done mixing, the trough tilts to allow easy unloading without bending. Clay can be transferred quickly and easily to a pugmill or a wedging table. The Back-Saver Stainless model uses only stainless steel for the trough and paddles that come in contact with your clay. (Uses 208-volt 3-phase power).



NL388S - Retail \$6399 • Now Only \$5500



Alpine Spray Booth

The Alpine Spray Booth draws excess spray down through a bottom blower to the rear of the unit. An opening is provided at the rear of the booth for connection to an outside vent. Motor, blower and moving parts are fully enclosed, providing safe, compact spraying in a of minimum floor space.

ALSB1: \$1120 • (retail \$1400 plus freight)

Lester Plaster Bat System

Stop S cracks in your platters • NO cutoff needed
Easy to make, easy to use & inexpensive

LBS Reg \$89.95 • Now \$53.97



New from Skutt: The Firebox 8

One of the comments we hear about mini or test kilns is that the temperature is too hard to control. Skutt removes the guesswork with the new Firebox 8.

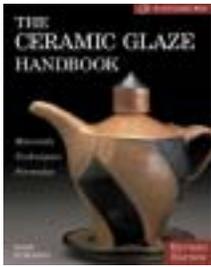
- Great for silver clay, enameling & glass, but also reaches cone 10.
- Digital pyrometer & infinite switch control are standard.
- Chamber 8x8x4-1/2"h.

FIREBOX • \$399



January

Book of the Month

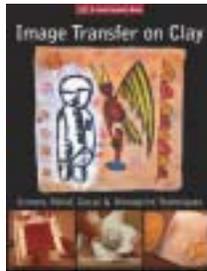


PB1910
The Ceramic
Glaze
Handbook
Reg. \$24.95

25% Off

February

Book of the Month

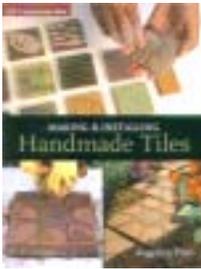


PB1974
Image Transfer
on Clay
Reg. \$24.95

25% Off

March

Book of the Month



PB1878
Making &
Installing
Handmade Tile
Reg. \$24.95

25% Off

April

Book of the Month



PB1868S
Alternative
Kilns & Firing
Techniques
(New softcover)
Reg. \$14.95

25% Off

The Gleco Trap

provides you with an economical plumbing trap that is easily installed and maintained. The Gleco Trap connects to the drain pipes below the sink and collects solids in a translucent plastic bottle. When the solids reach the fill line, drain any excess or standing water through a valve, then exchange the full bottle for a replacement. Reattach the bottle, close the valve, and the trap is back in service in under 2 minutes. No tools, no mess! Bottles come in three sizes: 19oz, 43oz or 64oz.



GT19 • GT43 • GT64
\$110 each

Going to X-Tremes

French Dimensions are high-pile glazes for raised design effects, such as dots, stripes, squiggles and outlines. These new colors use flecks of bright, bold colors for loud expressions. 1.25-oz bottles have slightly larger writer tips for easy application to avoid clogs.



	<i>Each</i>
XD200 ... Atomic Surf	\$2.75
XD201 ... Kamikaze	\$2.75
XD202 ... Lemon Stinger	\$2.75
XD203 ... Pepper Blast	\$2.75
XD204 ... Electric Plum	\$2.75
XD205 ... Galactic Sky	\$2.75
XD206 ... Blackberry Friction	\$2.75
XD207 ... Cranberry Chaos	\$2.75

New Neon Satins

New hot neon colors in a rich matte finish -- perfect for making BOLD statements! Nontoxic, food-safe and easy to apply. From Duncan: apply to bisque fired at Δ04 and fire to Δ06.



	<i>4oz</i>	<i>Pint</i>
SN374 Neon Yellow	\$4.50	\$14.25
SN375 Neon Orange	\$4.50	\$14.25
SN376 Neon Red	\$4.50	\$14.25
SN377 Neon Blue	\$4.50	\$14.25
SN378 N. Chartreuse	\$4.50	\$14.25
SN379 Neon Green	\$4.50	\$14.25
SN380 Neon Purple	\$4.50	\$14.25

New Fusion Frit

F413 is an alkaline frit without boron, sought after by crystal glaze users and experimenters.

Na ₂ O	17.00
MgO	0.50
Al ₂ O ₃	5.50
SiO ₂	76.50
COE	8.67 (x10 ⁻⁶)
Melt	1600°F

CH613 • Fusion Frit F413

<i>1lb</i>	<i>5lb</i>	<i>10lb</i>	<i>50lb</i>
\$7.00	\$30.00	\$55.00	\$115.00

New Mayco Satins

S2240 Scarlet Satin	\$4.45 / 4oz
S2242 Orange Satin	\$4.95 / 4oz
S2243 Mustard Yellow	\$3.35 / 4oz

January & February

Valid on any in-store or phone order at either Georgies store from January 1 - February 28, 2007. Does not apply to items already on sale or clearance items.

Purchase orders are welcome.

PG600s Δ6 Glazes



GLW Δ6 Glazes Sculptural/Textural

40% off on remaining lowfire PG900s in stock.

PG800s Δ06 Raku Glazes



20% Off

Regular Prices on GLWs, PG600s & PG800s in quarts & gallons. (Sorry: no buckets at this discount.)

Georgies Glaze Sale

March is

Valid on any in-store or phone order at either Georgies store from March 1-31, 2007. Does not apply to items already on sale or clearance items.

TILE MONTH

	<i>Reg</i>	<i>Sale</i>
BT4 4x4" Bisque Tile (bx100) ..	\$50.00 ..	\$40.00
BT6 6x6" Bisque Tile (bx50)	\$45.00 ..	\$40.00



Georgies Tile Cutters
10% Off



Wooden Tile Frames
TF4, TF6, TF8
10% Off

April

Valid on any in-store or phone order at either Georgies store from April 1-30, 2007. Does not apply to items already on sale or clearance items.



Skutt Kilns 20% Off

Retail Prices on
All KMs • KSs • GMs
(Purchase invoice must be dated April 1-30, 2007 for discount.)

Purchase orders are welcome.

Pre-registration is required for all classes.

Monday	Beginning Handbuilding (8 weeks) SEL202 ... Jan.8 - Feb.26, 6p-8p \$200	
	Beginning Tilemaking (8 weeks) SEL203 ... Mar.5 - Apr.23, 6p - 8p \$200	
	Teacher Workshop: Clay 101 (The Basics) SEL941 ... January 15, 10a-4p Free	
	Teacher Workshop: Clay 201 (Building on the Basics) SEL942 ... February 19, 10a-4p Free	
	Teacher Workshop: Clay 301 (Beyond The Basics) SEL943 ... April 2, 10a-4p Free	
Tuesday	AM Intermediate Wheel (8 weeks) SEL400 ... Jan.9 - Feb.27, 10a - Noon \$200 SEL401 ... March 6 - April 24, 10a - Noon . \$200	
	PM Beginning Wheel (8 weeks) SEL300 ... Jan.9 - Feb.27, 6p - 8p \$200 SEL301 ... March 6 - April 24, 6p - 8p \$200	
	Wednesday	Intermediate Wheel (8 weeks) SEL402 ... Jan.10 - Feb.28, 6p - 8p \$200
		Intermediate Combo (Wheel/Hand, 8 weeks) SEL403 ... March 7 - April 25, 6p - 8p \$200
Thursday	AM Beginning Handbuilding (8 weeks) SEL204 ... Jan.11 - March 1, 10a-Noon \$200 SEL 205 .. March 8 - April 26, 10a-Noon ... \$200	
	PM Beginning Wheel (8 weeks) SEL302 ... Jan.11 - March 1, 6p - 8p \$200 SEL303 ... March 8 - April 26, 6p - 8p \$200	
	Friday	Firing Your Electric Kiln SEL705 ... January 19, 10a-Noon \$10 SEL706 ... February 16, 10a-Noon \$10 SEL707 ... March 23, 10a-Noon \$10 SEL708 ... April 20, 10a-Noon \$10
Moldmaking SEL250 ... February 9, 10a - 4p \$125 SEL251 ... April 13, 10a - 4p \$125		

Pre-registration is required for all classes.

About Our Classes

Georgies classes are offered as personal enrichment classes. Our goal is to help you find success with clay in an easy, friendly atmosphere. The 8-week format goes by quickly, so we have developed a program that focuses on basic skills while you create a project. Projects may have an intended skill focus while allowing lots of wiggle room for creativity. Our classes are small, allowing for lots of personal attention. Wheel classes offer one wheel per student for each class session. All classes are repeatable. Georgies classes include...



- Instruction time & personal attention
- ALL clay and ALL glaze
- Generous amounts of open studio time

Beginning Pottery (Wheel)



Have fun with clay as you explore the basic skills of making pottery on the potter's wheel in our new, expanded 8-week format. Georgies small, personal classes offer each student their own electric wheel during every class session.

The right equipment, plus the fun friendly atmosphere and lots of individual attention, will have you making mugs, bowls, and cylinder vase forms in no time. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes.

Intermediate Pottery (Wheel)

The clay experience is more fun the more you explore. Take your pots beyond pure form by exploring embellishments, including slip trailing, fluting, making and using clay stamps, and more. The simple act of adding texture alters the form and its reaction to glaze and glaze techniques. You'll have lots of fun capturing clay texture!



Intermediate Pottery (Combo)

This class originated because you asked for it! You will explore forms that may start round on the wheel, then become square with handbuilt lids. When you begin to alter and add, you have unlimited opportunities of form. You need intermediate wheel skills and previous handbuilding experience for this class.

**Fun
NEW
Class!**



Beginning Handbuilding

Handbuilding is the broadest of clay skills as well as the most dynamic area in ceramic art today. Handbuilding can utilize a variety of techniques, and each technique has its own pros and cons. Create slab-formed texture vases, pinch and coil pots, and more while you learn to use extruders, hump & slump molds, and the slab roller. This class is repeatable.



Beginning Tilemaking

Handmade tiles are more than a curiosity these days: they are the hottest thing going in clay! You will learn forming basics, choosing your clay, how to roll and keep your tile flat, and how to create a relief tile mold. After you've learned the fundamentals of forming, you'll learn the basics of glazing and decorating. Because this is a lowfire tile class, you learn many decorating techniques for Δ06, including majolica & underglazes. This is an amazing class! Class fee includes clay, glaze, firing and instruction.

Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class, learn to operate and maintain your electric kiln for optimum results. The focus of the class is clay-related: bring notepads and questions!

Teachers' Workshops

Clay offers a wonderful window into history and culture. We have lots of fun ideas that lead you on visits to Egypt, Rome, Greece with its painted pottery, and China with its terra cotta warriors. The stories of these cultures are told on the surface of pots, inlaid in tile walls and floors, and preserved in lifesize sculpture to continue the journey after life on earth has passed. Awaken a lifelong interest and understanding in your students as clay helps to bring alive the past. Promote a greater understanding of cultural diversity, illustrate the science of geology, and simply have fun!

Georgies' Clay Basics program has grown to include three classes. These need to be taken in order as we build skills from one to the next. The Clay 101 class is the only class that covers the all-important firing segment. These classes help you explore the many and varied paths of clay, working with lowfire clay, midrange clay, and even Egyptian paste. We'll also explore glazes, underglazes, and basic glaze techniques. Which is right for your program?

These classes fill up fast, and pre-registration is required. Sign up as early as possible! These classes are free to teachers or parent volunteers, with a limit of three per school per class session.

Clay 101: The Basics

This first one-day session covers the three necessary elements of working in clay. Because there are many types of clay and many types of glaze, we aim to give a "slice" of the most successful in each category. Our Clay 101 projects are made with Wonder White lowfire earthenware clay and Duncan Concepts glazes. We form or "model" clay heads to learn how to form clay and make attachments or additions. We learn to design with clay colors and glaze by making tiles with Concepts underglaze designs and clear glaze over the top. We learn how to fire an electric ceramic kiln without fear by learning the temperatures, how to load, and how to be successful!

Clay 201: Building on the Basics

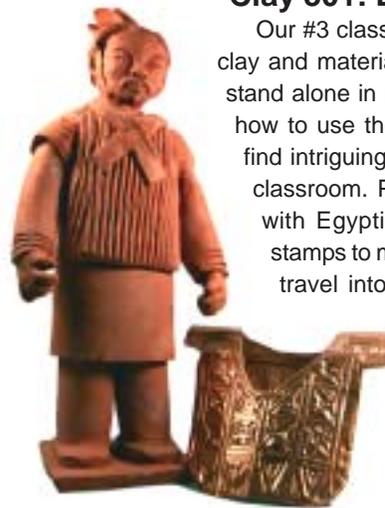
Explore clay and glaze techniques in a full-on project day with cone 6 midrange stoneware clay. We cover many of the most popular ideas and questions we get from teachers on a regular basis. There's never enough time in this class, but we do have fun. You'll learn how to make a clay slab and make tile from that slab. Once we have a slab,



we create tile, birdhouses, faux mosaic portrait tiles, and explore engobes and cone 6 glaze techniques. **Clay 101 is a prerequisite for this class.**

Clay 301: Beyond the Basics

Our #3 class is about more than clay. It's clay and materials that can be combined or stand alone in projects. Once we show you how to use them, your creative minds will find intriguing ways to bring them into the classroom. Projects include beadmaking with Egyptian paste and creating clay stamps to make hieroglyphic tablets. We travel into China to create terra cotta warriors, and to Greece to learn about terra sigillata and painted pottery. This is surprisingly similar in technique to Native American work of the Southwest. You'll even get a chance to



play with copper foil "repousse". **Clay 101 and Clay 201 are prerequisites for this class.**

Firing Workshops In Your School

"Clay 101" is the only one of the three classes that covers firing, the "must learn" aspect of any ceramic program. We also offer an "in your school" firing class for schools in the metro Portland area. If you have a minimum of six people and you're interested in a class at your school, please call Bob Logue at 503.283.1353 to set up your special time.

Pre-registration is required for all classes.

Wednesday	PM Beginning Wheel (8 weeks) SEE301 ... Feb.21 - April 11, 6p - 8p \$200
Thursday	PM Beginning Wheel (8 weeks) SEE314 ... Feb.22 - April 12, 6p - 8p \$200
Friday	Beginning Handbuilding (8 weeks) SEE341 ... Feb.23 - April 13, 6p - 8p \$200
Saturday	Surface Tile Decoration (Brushwork) SEE351 ... January 20, 10a - 2p \$30 SEE352 ... February 17, 10a - 2p \$30 Firing Your Electric Kiln SEE360 ... February 3, 10a - 2p \$10 Beginning Raku Workshop SEE381 ... March 24, 10a - 4p \$30

Pre-registration is required for all classes.

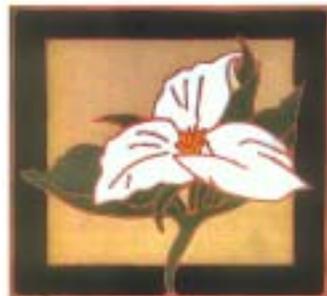
Meet Joshwaa Allen



I was born in Anchorage Alaska in 1977. In 1997 I enrolled at the University of Alaska Anchorage and took all ceramic classes. With the instruction of Lisa Conway and Martin Tagseth I learned about Clay. I learned about what he had done and where he had been. I learned of Clay, the

person, and the different ways of handling him in all of his stages.

I learned about art, form, fluidity, and function. In 1998 I followed Brad Schwieger to Ohio University after a weekend workshop hosted by the ceramic club. In 2002 I received a BFA in ceramics and was told that it was nice to live in Oregon. They were right. I now live in Eugene and I love it. Along with working at Georgies I can be found teaching at the various studios in town or hanging out with our Local Clay. I continue my investigations in Clay and ask myself questions of form and mark making. I ask myself what it is that I love most about Clay, and I try to express those qualities in my own work.



*Tile by
Bob Richardson*

Classes Return to Eugene

After several years' break, due to your interest and requests, pottery classes are returning to Georgies of Eugene! These classes are small and intimate, with lots of personal attention from the instructors, and focused on building skills in a fun, personal enrichment setting -- just like the Portland classes! More classes and workshops may be scheduled, as gauged by your interest through the Eugene store. Please call Molly, Bob, Peter or Joshwaa at 541.338.7654 with your comments, questions or requests.

Beginning Pottery (Wheel)

Have fun with clay as you explore the basic skills of making pottery on the potter's wheel in our new, expanded 8-week format. Georgies small, personal classes offer each student their own electric wheel during every class session. The right equipment, plus the fun friendly atmosphere and lots of individual attention, will have you making mugs, bowls, and cylinder vase forms in no time. This repeatable class also covers basic glazing skills, which include dipping and brushing with cone 6 electric glazes.



Beginning Handbuilding

Handbuilding is the broadest of clay skills as well as the most dynamic area in ceramic art today. Handbuilding can utilize a variety of techniques, and each technique has its own pros and cons. Create slab-formed texture vases, pinch and coil pots, and more while you learn to use extruders, hump & slump molds, and the slab roller. This class is repeatable.



Beginning Raku Workshop

Where there is smoke, there is fire! Feel the power by signing up for this hands-on one-day workshop where you will learn the process of RAKU firing from start to finish. The class covers glazing, firing and safety information. Please plan to bring three pieces bisque-fired to cone 08. We serve hot dogs and cold drinks. These workshops are a lot of fun -- lots of great pots and good talk!

Surface Tile Decoration

The first workshop will be conducted by Patti Meshnik, an accomplished paint and glaze artist. She will focus on using various brush types to develop surface decorations. The second, conducted by Bob Richardson, will be directed to lineal techniques, emphasizing the use of wax resist, felt tip pens, and pencils. Three hours of instruction (bring your lunch) and one hour of self-directed activity. All materials will be provided.

Kids Clay Classes

Georgies classes are oriented toward adult students. Although we have tried them, childrens' classes are not a good fit for us. We do have some great referrals for local clay classes for kids:

- Y-Arts (YWCA Arts) 503.265.1438
6036 SE Foster Road, Portland
- Multnomah Art Center 503.823.3187
7688 SW Capitol Highway • www.portlandparks.org
- Synan Art Studio 503.789.0996
418 SE 81st Ave, Portland
- Sellwood Art Academy 503.239.7647
7908 SE 13th Ave, Portland
- Hillsboro Cultural Arts Center 503.615.3485
527 East Main, Hillsboro • www.ci.hillsboro.or.us/wcac
- Portland Children's Museum 503.471.9911
4015 SW Canyon Road • www.portlandcm2.org
- Innerscape Art Center 503.827.0665
1306 NW Hoyt (Pearl district)
- Tualatin Hills Park & Rec 503.645.6433
15707 SW Walker Rd, Beaverton
- Amazon Community Arts Center 541.682.5373
2700 Hilyard, Eugene
- Erika's Earthware 541.954.2377
1061 West 2nd Str (#3), Eugene

Meet Bob Logue



My adventure in clay began at Sunset High School in 1974. The lights went on and I found what I loved to do in that first pottery class. Along the way, I attended OSU and PSU as an art major. I was the classic Bohemian artist in those days, working as a musician, waiting tables, and making pots.

Then came my wonderful wife Anne, kids, and an opportunity in 1992 to work at Georgies. The original plan was to work "part time" and make pots.

I created more Logues, and more opportunities appeared for me at Georgies. I opened and managed our Beaverton store as well as our Salem location. I've been managing the Portland store for the last five years. The most enjoyable part of my job has been getting to know our customers over the last 14 years. I know folks on a first-name basis, watch their work evolve, and we share our lives with each other. I'm still playing music, still waiting tables (at home), and making pots with my kids. I'm still a Bohemian -- vive la boheme!

Wood, Fire, Water

Amy Swanson will be having an exhibit of woodfired sculpture at the Water Resource Center's White Sturgeon Gallery in Vancouver, WA during the months of January and February 2007. The Water Resource Center is located at 4600 SE Columbia Way in Vancouver. Call 360.696.8478 for more information and directions.

Art Law Workshop: All About Copyrights

Saturday, January 20, 2007 • 1:00 - 3:00pm

This workshop is for artists with questions about protecting their pieces. The workshop will provide a thorough explanation of copyright, copyright law, and how artists can protect themselves and market their work through various contracts that involve copyrights. These include consignment agreements with galleries or any exhibition space, licensing and sales of artwork, and commissions. Principles of fair use, obtaining permissions to use work, how to research copyrights owned by others, and how to register your copyrights will also be discussed in depth. (Studio members \$10, nonmembers \$15)

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