

Clay Tales

Georgies
CERAMIC AND CLAY CO.

800.999.CLAY • www.georgies.com

• September 2008 •

Don't Settle for Glazes You Can't Use

Most ceramic artists have fought the problem of glaze settling at some time. All the solid ingredients have sunk down out of liquid suspension to make a thick, chunky layer of... goop... at the bottom of the jar. Do you know that sinking feeling as you try to stir the glaze for use and it just won't budge? We do!

Glaze settling occurs, basically, because something has damaged the organic gum molecules which "float" the solid ingredients. Either extreme heat or cold will do it. So will repeated use of brushes that weren't fully cleaned, thus introducing enzymes which "eat" the gums. Adding water to the glaze can also change the balance of the gum suspension, especially for glazes with high amounts of frit or feldspar.

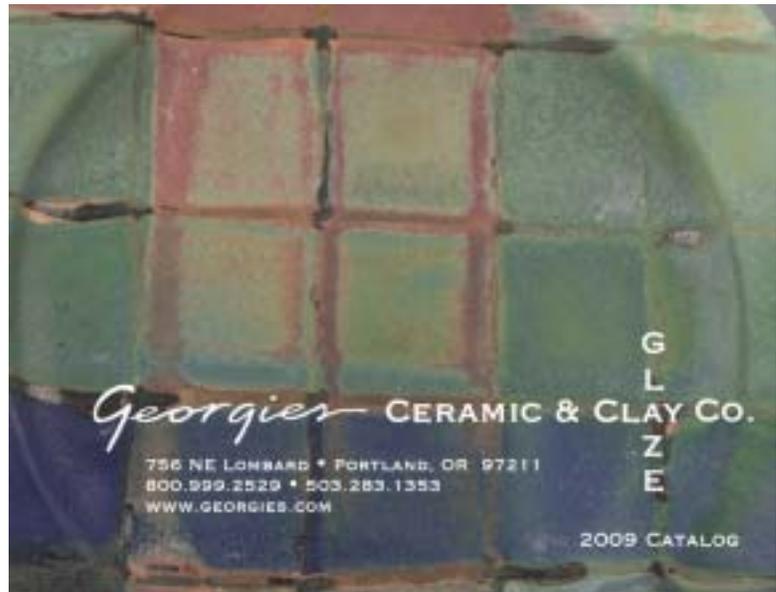
With any of these conditions, the problem is a pH imbalance. The solution is to bring an acid into the glaze, and the acid of choice is vinegar. White or cider, red or clear, they all work. It doesn't hurt the glaze at all. Just add the vinegar to your glaze according to these notes, and stir or mix thoroughly.

1 Pint Glaze = 4 ounces

1 Gallon Glaze = 1 Cup

Freight + Energy = Ouch

Because of fuel-related costs and world market conditions, we are receiving price increases from our suppliers almost daily. The price of cobalt, for just one example, has more than doubled this year. We hold costs down as best we can, but with material costs so volatile, some prices are bound to be affected. Please check back with us for current prices.



It's... Almost... Here

After months of preparation, our new catalog will go to press in early September. We try to improve each edition with new products and more information based on what you tell us about your changing needs. This catalog, we think, is the best one yet with an especial focus on our cone 6 glazes.

Along with the new catalog we will also soon roll out a new and improved website design. The new website uses the enhanced security features you have requested for a better shopping experience, plus a new and easier-to-use navigation scheme that will make it easier to find the products you're looking for.

Your first copy is free with any purchase (one free copy per person). Additional copies are \$10, which includes a gift certificate for \$10 off your next purchase. To reserve your copy, call or email us today with your credit card number to reserve item number 2009. We look forward to hearing from you and sending out your catalog!

**Georgies will be closed on Labor Day (Sept.1) and Thanksgiving (Nov.27).
Store Hours: 9:00am - 5:00pm Monday thru Saturday**

Fall Classes 2008

This calendar covers two terms of 8 weeks each, for September - December. To sign up for any class, call us here at Georgies!

Beginning Wheelthrowing

Beginning Wheel focuses on mugs and bowls -- two things you can never have enough of! Our classes offer each student a wheel during each class; class size is limited to 12, allowing for lots of personal attention. This class covers the basics of centering, bringing up cylinders, and the element of form. Fee includes all clay, glaze, firing, instruction, and generous studio time. This class is repeatable, too!

Intermediate Wheelthrowing

Intermediate Wheel is open to students who can comfortably center and throw a 12" cylinder, and who want to explore new forms and surface treatments. Session #1 will explore lids, covered containers and plates as well as some new surface techniques. Session #2 will expand your vision by offering a different clay selection. Marbeling colored clays and seeing the serendipity of pattern as it's used on the wheel offers clay at its playful best. Session #2 will also introduce you to a slip technique called "mocha." All classes include clay, glaze, firing, instruction, and generous studio time. Sign up for one, or take both!

Handbuilding

Handbuilding classes are open to all levels from beginners to those with more experience. Kristy has a flair for teaching techniques that lead to wonderful finished pieces. We explore the basics of pinch, coil and slab building as you learn to create form and texture. It's a fun and creative process, a journey that can take you many places.

Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class, learn to operate and maintain your electric kiln for optimum results. The focus of the class is clay-related: bring your notepads and questions about firing!

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Session #1: September 2 - October 21

Monday	Tuesday	Wednesday	Thursday	Friday
	AM: SEL601 Beg. Wheel Sept.2 - Oct.21 10a-Noon: \$200		AM: SEL604 Handbuilding Sept.4 - Oct.23 10a-Noon: \$200	AM: Firing Your Electric Kiln 10a - Noon: \$10 Sept.26 (SEL222) Oct.24 (SEL223)
PM: SEL600 * Handbuilding Sept.8 - Oct.20 6p - 8p: \$175	PM: SEL602 Beg. Wheel Sept.2 - Oct.21 6p - 8p: \$200	PM: SEL605 Intermed. Wheel Sept.3 - Oct.22 6p - 8p: \$200	PM: SEL603 Beg. Wheel Sept.4 - Oct.23 6p - 8p: \$200	

*Pre-registration is required for all classes.
(* = 7 weeks. Class does not meet on Labor Day.)*



Session #2: October 28 - December 16

Monday	Tuesday	Wednesday	Thursday	Friday
	AM: SEL651 Beg. Wheel Oct.28 - Dec.16 10a-Noon: \$200		AM: SEL654 * Handbuilding Oct.30 - Dec.18 10a-Noon: \$175	AM: Firing Your Electric Kiln 10a - Noon: \$10 Nov.21 (SEL224) Dec.19 (SEL225)
PM: SEL650 Handbuilding Oct.27 - Dec.15 6p - 8p: \$200	PM: SEL652 Beg. Wheel Oct.28 - Dec.16 6p - 8p: \$200	PM: SEL655 Intermed. Wheel Oct.29 - Dec.17 6p - 8p: \$200	PM: SEL653 * Beg. Wheel Oct.30 - Dec.18 6p - 8p: \$175	

*Pre-registration is required for all classes.
(* = 7 weeks. Class does not meet on Thanksgiving.)*

September

Northstar Slab Rollers



10% Off

*Discounted from retail MSRP.
(Pictured: Northstar 24" Slab Roller with optional wings & bottom shelf installed.)*

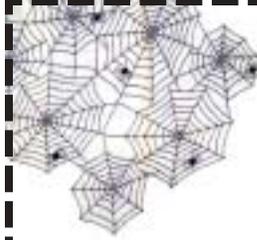


Clear Glaze on Sale

Duncan IN1001G • Reg \$24.00

Sale: \$14.99

Valid on any in-store or phone order at either Georgies store from September 1 - 30, 2008.



Skutt



Thomas Stuart Signature Wheels

20% Off

GEX Extruder Dies

Retail \$8.00

\$4.80 ea

Discounted from retail MSRP.

October

Valid on any in-store or phone order at either Georgies store from October 1 - 31, 2008.



Shimpo Banding Wheels



10% Off

Giffen Grip CT127

Retail \$179.95

\$149.95

Masonite Bats

RB13 • \$4.50 ea

(retail \$7.00)

RB15 • \$5.50 ea

(retail \$7.50)

November

Valid on any in-store or phone order at either Georgies store from November 1 - 30, 2008.

December

Create Your Own Christmas Sale!

What would you like to see under your tree?

When your invoice totals...

\$500 get a \$50 Georgies gift certificate

\$1000 10% off the entire invoice

\$2000 10% off + \$50 gift certificate

Georgies Annual Book Sale

Nov.15-Dec.31

20% OFF

Cover price
of all books in stock.



Valid on any in-store or phone order at either Georgies store from December 1 - 31, 2008.



Georgies' Teacher 1-2-3 Series

Georgies' series of Monday clay classes are for teachers or parent helpers in a K-12 school program. They were created to answer basic questions about clay, glaze, forming and firing. Each class builds on skills from previous sessions. We have two requirements for these classes: First, take them in order 1-2-3. Second, no more than 3 people from 1 school can attend at one time, as space is limited.

After repeated requests to come south, these classes will also be offered this year in Eugene! These classes will feature the same curriculum and fun projects as the Portland classes. Call the Eugene store at 541.338.7654 or 866.234.CLAY to sign up for these classes!



Clay 101: The Basics

This first class covers the three necessary elements of working with clay: forming, glazing and firing. Our projects in this class are made with Wonder White lowfire earthenware and Duncan Concepts. We model clay heads to learn about forming clay with attachments, design with clay colors and glaze on tiles with Concepts underglazes and clear glaze, and we learn how to fire an electric kiln without fear by learning the temperatures, how to load, and how to make it all work!



Clay 201: Building on the Basics

Come prepared to work! We begin with basic slab work and learn to make tiles. From a slab, we move to hump and slump forms to create birdhouses, a fun form that includes the basics of handbuilding like scoring and attaching bases and lids. Our slab/tiles offer us a substrate to explore UNDERGLAZES. Because we are working on raw clay, we get to use engobes and 2 fun techniques that include faux mosaic portraits and marbelizing. Last, but certainly not least, we begin our clay conversation of learning how to build hollow. Modeling clay bugs is fun for all ages all on its own, but this technique is also a stepping stone for the #3 class.



Clay 301: Beyond the Basics

You'll be introduced to more than clay in our number three class as you explore a "timeline in clay history." Travel back to make clay plaques from cave paintings, followed by a wealth of interesting projects from ancient Egypt: hieroglyphic tables & stamps, and beads from Egyptian paste. Our travels take us to ancient China to make terra cotta warrior figures. Both the Greeks and Native Americans from the Southwest utilized a method of decoration called terra sigillata, and we'll give it a try! We introduce you to copper and aluminum foils for repousse, and fun materials for bug wings, too. If time permits, we have a few more ideas, so wear your clay clothes!

Teachers' Clay Classes for the 2008-09 school year

Clay 101	Clay 201	Clay 301
Monday, Oct.13 10:00a - 4:00p SEL351 / SEE351 (Portland) / (Eugene)	Monday, Nov.10 10:00a - 4:00p SEL352 / SEE352 (Portland) / (Eugene)	Monday, Dec.8 10:00a - 4:00p SEL353 / SEE353 (Portland) / (Eugene)
Monday, Jan.19 10:00a - 4:00p SEL361 / SEE361 (Portland) / (Eugene)	Monday, Feb.16 10:00a - 4:00p SEL362 / SEE362 (Portland) / (Eugene)	Monday, Mar.30 10:00a - 4:00p SEL363 / SEE363 (Portland) / (Eugene)

Pre-registration is required for all classes.

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