

Clay Tales

Georgies
CERAMIC AND CLAY CO.

800.999.CLAY • www.georgies.com

• May 2008 •

New Clay Facility in Eugene!

Clay Space Membership Pottery Studio opened in April at the corner of 2nd and Polk Streets, just a few minutes away from the Eugene Georgie's store. The opening event was the hosting of Food for Lane County's Empty Bowls project on April 12th and 13th. Flocks of people, experienced potters, people who took a pottery class in high school and those who never studied pottery, put the studio to good use. The 7500 square foot studio covers several distinct rooms. Clay Space is designed to handle a crowd. The facility includes a classroom with 10 wheels, 14 private studios ranging in size from 120 sq.



AMZ/2008

ft. to 240 sq. ft. as well as a gallery space where all members will be invited to display and sell their work. A spacious, well-lit general membership area has 20 Shimpo Whisper Wheels, hand building tables, an extruder and slab roller. Two gas kilns (one

fiber and one brick), two electric kilns and a raku kiln round out the studio's equipment. A yet to be defined Firing Membership will also be available. The facility is managed by Jim Laub, one of the original mem-



JOSH ALLEN

bers of Clay Trade (which evolved into Twist) at the Fifth Street Public Market. Co-manager Josh Allen, a local ceramics instructor, had been employed by Georgie's for the last 4 years. Stop by Clay Space to see their smiling faces!

Their first 8 week class schedule will be underway at the beginning of May, with classes in both wheel work and hand building. Each class session will include a special topic class. A workshop led by Hank Murrow will be offered in mid June. Bookmark the Clay Space website and check back often for details on upcoming classes and events.

CLAY
Space

MEMBERSHIP
POTTERY
STUDIO

9am to 10pm Daily

222 Polk Street
(corner of 2nd & Polk)

541-653-8089



www.clayspaceonline.com

PHOTOS BY HANK MURROW

A Grand Opening celebration was held on May 17th.

WORKSHOP

Hank Murrow: *New Ways to Begin, Alter & Finish Pots*

Hank will cover soft faceting and roller trimming techniques; use of the ring bat and how to move the clay rather than cutting it. A *free slide show* will be presented at 7 pm on Friday evening, June 13th.

Saturday June 14, 9am to 5pm and Sunday June 15, 10am to 3pm.

There will be an opportunity to try Hank's tools on Sunday. Bring sack lunches. Drinks included: \$85 for Saturday & Sunday. Pre-registration required. Call 541-653-8089. (Clay Space members \$60)



Georgies will be closed on Saturday, July 5th.

Georgies Summer Hours: 9:00a - 5:00p, Monday thru Saturday. (June 1 - Aug.30)

New Again: Skutt Wheels

Some long-timers in the pottery community still have fond memories of their old Skutt potters' wheels. We still see them occasionally on the used equipment market. After many years of focusing on kilns and firing, Skutt has re-entered the wheel market by acquiring Thomas Stuart wheels. With classic styling, precise construction, and elegant finish, the Thomas Stuart electric wheels are high quality equipment for serious potters. Multiple models at different power levels in two body styles allow you to choose the best wheel for your needs. Check with us for availability as Skutt gears up their production facilities for these great wheels.



Thomas Stuart Classic

Thomas Stuart wheels come in two styles: with built-in, cast aluminum or removable plastic splash pans.



Thomas Stuart Prodigy

TSC Classic Wheel \$945.00
(1/3hp, 100lbs center cap.)

TSPR Prodigy Wheel \$695.00
(1/3hp, 100lbs center cap.)

Check www.georgies.com for more new items in stock!

Also from Skutt: the Universal Ware Cart

based on Thomas Stuart's unique double Universal Stand design, with wheels added for mobility. Metal parts are powder-coated for durability. The shelves and wareboards are laminated aluminum, and lock onto the arms for extra strength and stability. Assembles in minutes.



SKWC ... Skutt Ware Cart \$450.00
(complete unit)

SKSA Additional Shelf Kit \$85.00
(1 shelf w/brackets to mount)

Ware Cart Components

SKSW ... Wheel Set \$125.00

SKWB ... Ware Board \$30.00

SKPS Universal Potters Stand ... \$235.00

Hollow-Core Shelves

Full shelves for large 12-sided kilns have always been too heavy to use -- until now!

	<u>1-5</u>	<u>6+</u>
KF1230 . Full Shelf 26x1" .	\$125.00	\$112.50
KF1231 . Half-Shelf 26x1" .	\$50.00	\$45.00



The hollow cores of these shelves reduce their weight by nearly half.



Wonder Bats



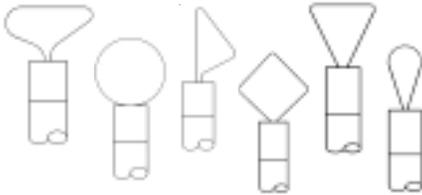
- Performance similar to plaster bats.
- No need to cut off with wire or string: when the clay is leather hard, it just separates off.
- Drilled for standard bat pins, but not drilled through: no holes in the surface.
- Sealed wood product does not swell when wet.

Wonder Bats are made with a moisture-resistant formaldehyde-free treated wood composite developed for applications in exterior and high moisture interior environments. It has a uniform density and thickness compared to "raw" wood: the consistent physical properties throughout the board make it resist warping. And no old-growth timber goes into Wonder Bats, only wood chips and sawmill byproducts!

	<u>1-11</u>	<u>12+</u>
WB12 12" Wonder Bat .	\$9.95 ..	\$8.46
WB14 14" Wonder Bat .	\$11.99 ..	\$10.20

Don't Those New Tools Look Like....?

We've all been missing their trimming tools for several years now, since that well-known tool company... you know, the one that started with "D" and ended with "olan"... gradually stopped production and ceased operation. After much experimentation and testing, this summer Kemper introduces their new Pro-Line series of tools, made from high-grade knife-quality steel. We're not saying they'll replace the D**** tools we miss so much... but they sure look the part...except for the fake nose!



All the classic shapes return!

(Fake noses for tools not included.)

Visit our website to order all the new tools!

There's more to see at www.georgies.com!

More New Toys for Your Toolbox

From simple to sophisticated, these new tools will open up new possibilities for your hand, eye, and creative imagination. There are more, too: see larger photos and more new tools on our website at www.georgies.com.

Rope-Wrapped Texture Tools



In Stock: 50 New Wooden Stamps by MKM

MKM offers new possibilities for surface and design by adding hexagons, triangles, and border pieces to their popular square and rectangle stamp designs. We're picturing a few of our favorites here, but your best bet is to visit our website to see the whole line of MKM stamps. Each stamp offers two designs, cut deeply into treated hardwood for durability and long use. Besides their individual use, you can combine the shapes, too, for an even wider range of possibilities!



SRM22: Medium Rectangle (3cm x 6cm)
\$9.95 (net)



SRM23: Medium Rectangle (3cm x 6cm)
\$9.95 (net)



SRM40: Medium Rectangle (3cm x 6cm)
\$9.95 (net)



SSM27: Medium Square (3cm x 3cm)
\$7.95 (net)



STM40: Medium Triangle (3cm x 3cm)
\$6.95 (net)



SHM2: Medium Hexagon (3cm x 3cm)
\$7.95 (net)

Facet Carving Bows



HW4 - Straight Cutter
\$25.95

HW6 - Twisted Cutter
\$25.95

Writer Bottles w/Steel Tips



PBK1
(Set of 3)
\$5.49

Summer Classes 2008



Nils Lou Leads Kiln-Building Workshop

Fri-Sat, July 25-26: SEL530 (\$120)

Nils is the preeminent kiln-building guru in the Pacific Northwest. He developed the Minnesota Flat-Top kiln. We will build a 45-cubic-foot car kiln at Georgies' Basic Fire studio in this workshop, very much like the kiln at Linfield College pictured at left. This is a HANDS-ON workshop, where you'll help build a working kiln! At the end of the workshop, you'll receive a full set of the plans to use again if you wish. If you want to learn from the best, this is the workshop to attend!

Clay Classes

Beginning Wheelthrowing

Beginning Wheel classes at Georgies have been designed to bring you success and pleasure. Beginning Wheel focuses on mugs and bowls -- two things you can never have enough of! Our classes offer each student a wheel during each class; class size is limited to 12 for lots of personal attention. This class covers the basics of centering, bringing up cylinders, and the element of form.

Intermediate Wheel

Take your skills and cylinders to the next level. Sessions 1 & 2 will explore plates and lidded forms. Lids can be tricky, but Kristy will show you the sure way in what we call the "always-fit" lid. Session 3 takes you into spring and will help you break out of the winter doldrums by exploring "altered" wheelwork forms.

Handbuilding

Handbuilding classes are open to beginning or intermediate students! We always include the basics of pinch, coil and slab building. Sessions 1 & 2 will explore pinch pot birds, successful coil work, making "double wall" slab bowls, and easy fun slab dinnerware. Session 3 brings the hope of spring as we shift our focus to garden art.



For clay classes, we charge a \$25 nonrefundable deposit to your card on the day of sign up. The balance will be charged 10 days before the first class session.

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July 8 - August 29

Tuesday	Wednesday	Thursday
AM: SEL501 Beginning Wheel July 8 - August 26 10a - Noon: \$200		AM: SEL504 Handbuilding <i>(7 weeks: skip Jul.17)</i> July 10 - August 28 10a - Noon: \$175
PM: SEL502 Beginning Wheel July 8 - August 26 6p - 8p: \$200	PM: SEL503 Intermediate Wheel <i>(7 weeks: skip Jul.16)</i> July 9 - August 27 6p - 8p: \$175	PM: SEL505 Handbuilding <i>(7 weeks: skip Jul.17)</i> July 10 - August 28 6p - 8p: \$175

Pre-registration is required for all classes.

Georgies clay classes are all-inclusive. Your class fee covers instruction, ALL clay, glaze and firing for ware made in class. Additional studio time is available at the Portland store when taking a class at the Portland store. Our classroom studio is open from 9:00am to 4:30pm Monday through Saturday. Studio hours are subject to the class schedule. When another class is meeting, studio time is not available. Please check with the Eugene staff to ask about studio time in the Eugene classroom.

Eugene Classes

Wednesday	Thursday
Wheelthrowing: Beginners to Intermediate Beginners will develop wheelthrowing skills through practice, while advanced students work on individualized projects. SEE122: July 9 - August 27 6p - 8p: \$200	Clay: Anything Goes In this class we will explore handbuilding, wheelthrowing, and ways of combining the two techniques. From there, it's anything goes! SEE123: July 10 - August 28 6p - 8p: \$200

Pre-registration is required for all classes.

Fantastic Fridays!

Call us at 503.283.1353
to sign up -- these special
classes fill up fast!

- July 11, 9a - Noon (\$10)
Raku
- July 11, 1p - 3p (\$10)
Combo Mambo Glazing
- July 25, 10a - Noon (\$10)
Making Clay Whistles
- July 25, 1p - 3p (\$10)
Pinch Pot Birds
- August 1, 10a - 3p (\$75)
Sumi Brush Work
- August 8, 10a - Noon (\$10)
Woven Clay Lanterns
- August 8, 2p - 4p (\$10)
Coiling Into Templates
- Aug. 15, 9:30a - Noon (\$10)
Slab Building Large
- August 15, 2p - 4p (\$10)
**Think Like a Painter
with Glazes**
- Aug. 22, 10a - Noon (\$10)
Handbuilt Dinnerware
- August 22, 2p - 4p (\$10)
**Slab & Stamp Candle
Holders**
- Aug. 29, 10a - Noon (\$10)
**Altered, Pinched &
Lidded Forms**

Raku

SEL510 • July 11, 9:00a - Noon • \$10

Have fun as you learn the basics of Raku with Andrew Kail. We use our quick-firing trashcan kiln, your pieces, and all the great Georgies raku glazes! You can bring two pieces, up to 6x6x6" each, that have been made from raku-specific clay and bisque-fired to cone 08, or we will have a selection of handthrown teabowls for you to glaze and fire. Signups are a must for this always-popular class!

Combo Mambo Glazing

SEL511 • July 11, 1:00 - 3:00p • \$10

Check out our 31 new glazes and see what they can do for you! We have oodles of samples and a bevy of bisque plates for you to begin



a dialogue of color and texture in your favorite palette of colors. You'll learn to do "cross-over" tests to discover the dynamic changes when using glazes in combination. If you've been toying with the idea of working at cone 6, this is a great way to try it out.

Making Clay Whistles

SEL512 • July 25, 10:00a-Noon • \$10

Andrew Kail leads you through this deceptively easy, fun process to help you create the voice of your own unique clay whistle. This is always a fun class, and fills up fast.



Please, if you must cancel your registration, call or contact us as soon as possible. We have waiting lists for many of our classes, and your early call allows someone else to attend. Cancellations less than 10 days before the class date are not refunded.

Pinch Pot Birds

SEL513 • July 25, 1:00 - 3:00p • \$10



Birds are fascinating creatures, and creating them in clay allows you to capture the spirit of these delightful backyard visitors. You'll learn to incorporate multiple pinched forms and slabs, and you can even transform these birds into functional forms!

The Art of Sumi with Thomas Batty

SEL514 • Aug. 1, 10:00a-3:00p • \$75



Sumi brushwork captures the essence, gesture, spontaneity and grace of form. It is a perfect complement for potters seeking a decorative element for their clay work. Thomas Batty is a masterful instructor,

bringing alive the spirit of this ancient art and instilling new vision along with new skill in his students. Fee includes instruction, brushes, and paper.

We are also fortunate to have Keith Lebenzen in our store that day to sell his one-of-a-kind handmade brushes. Each brush Keith makes is unique. He tans the hides for all the hair in the brushes, and personally harvests the bamboo. He sells at the Smithsonian and his brushes are in the collections of many artists. Collectors of fine art also own and display them simply for their beauty! You will want to use them, as each brush produces a unique stroke, which works beautifully with the sumi techniques you'll learn.

Think Like a Painter with Glazes

SEL518 • Aug.15, 2:00 - 4:00p • \$10



"Painting" with glazes can be as easy as using watercolors! If you've wanted to bring a soft yet lively expression to your work, we'll be glad to share this fun technique with

you. You'll be surprised at the vivid colors and "painterly" approach you can achieve with cone 6 glazes. We'll supply bisque and glaze: all you need to do is have fun!

Woven Clay Lanterns

SEL515 • Aug. 8, 10:00a-Noon • \$10

Create unique patterns of light for your deck or patio! Weaving clay coils into a variety of patterns, or allowing it to meander loosely within a mold, and then joining the coils together will create playful splashes of light that filter into your summer evening. You'll use our Trail Mix Dark Chocolate clay to make this project truly easy: no glazing required!



Handbuilt Dinnerware

SEL519 • Aug.22, 10:00a-Noon • \$10

Create new designs to complement your home! Designing dinnerware is a complex process as you tie together form, color, and presentation with small details like how it stacks and stores within your cupboard space. Have fun as you try some possibilities!



Slab Building LARGE

SEL517 • Aug.15, 9:30a-Noon • \$10



Creating unique, one-of-a-kind pieces can be challenging. How do you start? What goes into design and form, while working hollow? We'll take you through the process of creating a large figurative form and give you a chance to make a small hollow figure.

Coiling into Templates

SEL516 • Aug. 8, 2:00-4:00p • \$10

Learn to coil and maintain symmetry and design. Coiling is one of the most versatile and challenging methods of handbuilding; it allows a potter or sculptor to work large or small, functional or sculptural. The use of a template guides your eye and your hand. It even allows you to repeat forms - always a challenge!



Slab & Stamp Candle Holders

SEL520 • Aug.22, 2:00-4:00p • \$10

This fun slab project incorporates firm slabs, templates and stamp patterns. The class will include making your own stamps as well as using wooden stamps from MKM that allow you to create an endless variety of design and pattern work.



Altered, Pinched & Lidded Forms

SEL521 • Aug.29, 10:00a-Noon • \$10

Pinch me! I never knew pinch pots could be so much fun! These pinched forms are clever and useful. Once you've gotten your piece formed we'll take you through some underglaze techniques to complete the fun and whimsy of it.



Please, if you must cancel your registration, call or contact us as soon as possible. We have waiting lists for many of our classes, and your early call allows someone else to attend. Cancellations less than 10 days before the class date are not refunded.

June

Valid on any in-store or phone order at either Georgies store from June 1 - 30, 2008.



MKM Wooden Stamps

20% Off

Discounted from retail MSRP.

DazZLing Summer Special

June 1 - 30

10% Off



your total invoice!
(In-store sales only)

Book of the Month
"Raku" (Tim Andrews)
Basic Techniques
PB1993 • Reg. \$34.99
Now \$26.24

Valid on any in-store or phone order at either Georgies store from July 1 - 31, 2008.

July

Kemper



Pro-Line Tools

20% Off

Discounted from retail MSRP.

Book of the Month
"Ceramics"
Basic Techniques
PB1957 • Reg. \$29.99
Now \$22.49

DazZLing Summer Special

July 1 - 31

10% Off



your total invoice!
(In-store sales only)



Skutt



Kilns & Wheels

20% Off

Discounted from retail MSRP.

Book of the Month
"Throwing & Handbuilding"
PB2032 • Reg. \$29.95
Now \$22.46

August

Valid on any in-store or phone order at either Georgies store from August 1 - 31, 2008.

Northstar Slab Rollers



10% Off

Discounted from retail MSRP.
(Pictured: Northstar 24" Slab Roller with optional wings & bottom shelf installed.)



Clear Glaze on Sale
Duncan IN1001G • Reg \$24.00
Sale: \$14.99

Valid on any in-store or phone order at either Georgies store from September 1 - 30, 2008.

September

And the Winner is...

We are ALL the winners when we get a chance to celebrate the talents of our upcoming clay artists and their teachers! The work that is coming out of our schools can be truly awesome. Each year we are privileged to attend the national K-12 show at NCECA. For the past few years, we have also enjoyed the addition of the school display at the Oregon Potters Showcase. The Showcase allows those in attendance to vote for the winners, so they are truly the peoples' choice. We'd like to congratulate ALL the participants and their teachers for a GREAT JOB!

Empty Bowls @ Georgies

Georgies is once again serving as a dropoff point for your contributions to the annual Empty Bowls Project. Each year the Oregon Potters Association hosts a booth at the July 4th Waterfront Blues event. Your donated "bowls" are sold with all proceeds going to the Oregon Food Bank. This is a tough year for many in our community and the bowls that you donate represent direct aid to those that need this vital service. Box your bowls and please bring them in by June 30. Many thanks!

RT Vanderbilt Closes Talc Mine

It's no news (or shouldn't be) that ceramics and pottery is a dirty business. However, it is our responsibility to be clean and safe in our environment of choice. Due to continuing litigation and the settlement awarded a potter's family, Vanderbilt has chosen to close their talc mine in upstate New York.

Georgies does not use this talc in any of our clays; our clays are not affected. The talc we use comes from Texas and is closely monitored for any variance or changes. As many of you know, no two materials are the same: this means that eastern and midwestern clay makers are scrambling to reformulate because the Texas talc is different.

OPA 3rd Place:
Ashleigh Rice
Ft. Vancouver HS
(Carol Groenevelt)



OPA 1st Place:
Anna Grinko
David Douglas HS
(Ron Linn)



Oliver Glenn
Lake Oswego HS



OPA 2nd Place:
Alex Simpson
Lake Oswego HS
(Steve Schiefbein)



Anna Magnuson
Lakeridge HS



Kiersten McNairy
Lakeridge HS



Steven Sasaki
Clovis West HS



Amelia Long
Clovis West HS



Araceli Rodriguez
Clovis West HS



Georgies
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