

# Clay Tales

Georgies  
CERAMIC AND CLAY CO.

800.999.CLAY • WWW.GEORGIES.COM

• JUNE 2009 •

## What's In? What's Out?

### Albany Slip Clay

Not economically viable to mine.

### Barnard Clay

Not economically viable to mine.

### Cadycal 100

Discontinued due to low demand.

### C-1 Clay

is mined out. No longer available.

### G200 Feldspar

is now G-200 "HP," with lower sodium and higher potassium.

### Ione Grogs

Mine was sold, and new owners chose not to continue production. High quality replacement grogs come from CE Minerals, but particles create dark specks.

### Minspar 200

Replaces Kona F4 and Unispar 50. Unimin's North Carolina facility burned down. No rebuild planned.

### New York Talc

Nytral 100 out of production due to ongoing litigation.

### PV Clay

Unreliable. Product quality jeopardizes its usability.

### 6 Tile Kaolin

is now blended, not single pit, & behaves more like Sapphire.

### Sapphire Kaolin

No longer available.

### Spodumene LM

Mine is running at full capacity for C-200 industrial grade product with higher demand.

## ... Our Changing Times ...

It's surely no surprise to anyone that we are living in extraordinary times! Never before have we seen so many changes in raw materials in such a short period. There are many reasons for this recent series of occurrences.

- 1 Some of the single-pit mineral sources have been mined out, and no new source has yet been found. This depletes and eventually eliminates materials from our resources.
- 2 Some materials are not economically viable to mine at this time. Mines have been merging and conglomerating over the past five years, leaving us with new large corporations that control the market. Their production is driven by their best-selling products as demanded by their large industrial users. The "blend," grind, quality and availability are dependent on the needs of the industrial users. Their needs might not always match up with ours, so we have to adapt and shift with who buys the most.
- 3 Health and safety issues are drawing more and more attention. Sometimes the risk and cost of consumer litigation outweighs the companies' cost to maintain the safety status of their minerals. In that case, risk management dictates that closure is the most cost-effective option. The ceramic industry operates, for the most part, with a high degree of self-regulation. Safety within plants has been high scrutinized, with most mines observing good ISO 9000 standards. Safety practices in material handling, unfortunately, most often break down with end users.
- 4 **LEAD** in hobby ceramic glazes has drawn a lot of attention as the public has become more aware of the toxic risks of lead-bearing paints, coatings, and other products. Manufacturers of hobby ceramic glazes have dropped all lead components from their glaze lines. Some glazes, including old favorites, have been discontinued with no replacements. Many other glazes have been reworked into nontoxic formulas that offer good color matches. However, there are (and will be) subtle differences in how you use them as you make the switch. No-lead glazes fire better at **cone 05** than the old standard of cone 06!

**M**any of these changes, of course, directly affect our products. That almost goes without saying! We stay on top of industry news and materials changes to lessen the impact so our clays and glazes will be as reliable and consistent as you expect. And we'll keep you informed about what's going on too!

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Georgies will be closed on Independence Day (Saturday, July 4th), Labor Day (Monday, September 7th) and Thanksgiving (Thursday, November 26th).

# New Stuff @ Georgies

See all the new items at "What's New" on [www.georgies.com](http://www.georgies.com). Order these items online, too!

## Georgies Cone 6 Crackle Glazes



Coming in mid-June: Visit our website for color samples.



## New for Spring '09: Duncan Crystals

- 10 new nontoxic Crystal Glazes (CR800s)
- **8 new nontoxic Envision glazes** (replacing discontinued GL & GO colors)

*For color samples and online ordering please visit our website.*



## New from Mayco: Glazes, Stamps, Rollers & More

- 16 Design Stamps
- + 7 Applique (Sprig) Molds
- + 16 Slump/Hump Molds
- + 9 New nontoxic glazes
- + 30 Rubber Stamps =

**Infinite  
Possibilities!**

## New Potter's Choice Δ6 Glazes from Amaco

*For color samples and online ordering please visit our website.*

## We Also Recommend...

- Brent QuickCenter System
- New Wonder Bats with Pin Grommets
- New & Improved Giffin Grip

*All available to see & order online.*

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# Summer & Fall Classes 2009!

Visit [www.georgies.com](http://www.georgies.com) for more information about our classes.

## About Our Classes

Our goal is to help you find success with clay in an easy, friendly atmosphere. The 8-week format goes by quickly, so we have developed a program that builds basic skills while you create. Our classes are small, allowing you lots of personal attention. Wheel classes offer one wheel per student for each class session. Fees for Georgies' classes include instruction time and personal attention, ALL clay and ALL glaze, and generous amounts of open studio time. You can come in to practice and build your skills any time our store is open and the classroom is not in use. *Please note: classroom instruction is not available during open studio time.*

### Beginning Wheelthrowing

Beginning Wheel classes at Georgies have been designed to bring you success and pleasure. Beginning Wheel focuses on mugs and bowls -- two things you can never have enough of! Our classes offer each student a wheel during each class; class size is limited to 12 for lots of personal attention. This class covers the basics of centering, bringing up cylinders, and the element of form.

### Intermediate Wheel

Take your skills and cylinders to the next level. Sessions 1 & 2 will explore plates and lidded forms. Lids can be tricky, but Kristy will show you the sure way in what we call the "always-fit" lid. Session 3 takes you into spring and will help you break out of the winter doldrums by exploring "altered" wheelwork forms.

### Handbuilding

Handbuilding classes are open to beginning or intermediate students! We always include the basics of pinch, coil and slab building. Sessions 1 & 2 will explore pinch pot birds, successful coil work, making "double wall" slab bowls, and easy fun slab dinnerware. Session 3 brings the hope of spring as we shift our focus to garden art.



**Preregistration is required for all clay classes. We charge a \$25 nonrefundable deposit on the day you sign up. The balance will be charged to your credit card before the first session.**

## Summer Session: July 6 - Aug 27

### Mondays

(No Monday classes during this session. Enjoy the sunshine!)

### Tuesdays

**SEL101** ..... PM: 6p-8p ..... Jul.7-Aug.25 ..... Beginning Wheel ..... \$200

### Wednesdays

**SEL102** ..... PM: 6p-8p ..... Jul.8-Aug.26 ..... Intermediate Wheel ..... \$200

### Thursdays

**SEL103** ..... AM: 10a-12p ..... Jul.9-Aug.27 ..... Handbuilding ..... \$200

**SEL104** ..... PM: 6p-8p ..... Jul.9-Aug.27 ..... Beginning Wheel ..... \$200

### Fridays

**SEL127** ..... AM: 10a-12p ..... July 31 ..... Electric Kiln Firing ..... \$10

## Fall Session #1: Aug 31 - Oct 22

### Mondays

**SEL105** ..... PM: 6p-8p ..... Aug.31-Oct.19 ..... Handbuilding ..... \$175

(Class will not meet on Labor Day, September 7th.)

### Tuesdays

**SEL106** ..... AM: 10a-12p ..... Sep.1-Oct.20 ..... Intermediate Wheel ..... \$200

**SEL107** ..... PM: 6p-8p ..... Sep.1-Oct.20 ..... Beginning Wheel ..... \$200

### Wednesdays

**SEL108** ..... PM: 6p-8p ..... Sept.2-Oct.21 ..... Intermediate Wheel ..... \$200

### Thursdays

**SEL109** ..... AM: 10a-12p ..... Sept.3-Oct.22 ..... Handbuilding ..... \$200

**SEL110** ..... PM: 6p-8p ..... Sept.3-Oct.22 ..... Beginning Wheel ..... \$200

### Fridays

**SEL135** ..... AM: 10a-12p ..... September 25 ..... Electric Kiln Firing ..... \$25

**SEL138** ..... AM: 10a-1p ..... September 25 ..... Raku Workshop ..... \$50

**SEL136** ..... AM: 10a-12p ..... October 23 ..... Electric Kiln Firing ..... \$25

**SEL139** ..... AM: 10a-1p ..... October 23 ..... Raku Workshop ..... \$50

## Fall Session #2: Oct 26 - Dec 17

### Mondays

**SEL111** ..... PM: 6p-8p ..... Oct.26-Dec.14 ..... Handbuilding ..... \$200

### Tuesdays

**SEL112** ..... AM: 10a-12p ..... Oct.27-Dec.15 ..... Intermediate Wheel ..... \$200

**SEL113** ..... PM: 6p-8p ..... Oct.27-Dec.15 ..... Beginning Wheel ..... \$200

### Wednesdays

**SEL114** ..... PM: 6p-8p ..... Oct.28-Dec.16 ..... Intermediate Wheel ..... \$200

### Thursdays

**SEL115** ..... AM: 10a-12p ..... Oct.29-Dec.17 ..... Handbuilding ..... \$175

**SEL116** ..... PM: 6p-8p ..... Oct.29-Dec.17 ..... Beginning Wheel ..... \$175

(Class will not meet on Thanksgiving, November 26.)

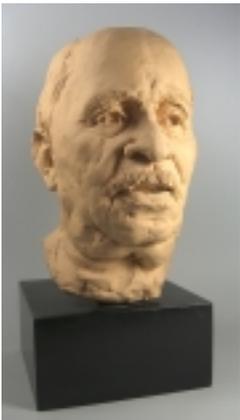
### Fridays

**SEL137** ..... AM: 10a-12p ..... November 27 ..... Electric Kiln Firing ..... \$25

We have lots of fun in store for you on Fridays in July and August! These hands-on workshops are designed to answer your questions about products and techniques, then offer the practical experience of doing it yourself.

# Jim Gion Workshop

August 14-15, 10a - 4p  
SEL150 • \$150



This class is a first for us here at Georgies! We've had a number of questions over the years about doing something like this class, but we felt we had to find just the right person to lead you on this

journey. Jim Gion is the one we've been waiting for! We are truly honored to host him here at Georgies.

Modeling a likeness in clay is a skill to practice, as well as an art. You have to train yourself in what to look for, how to measure what you see, and how to recreate it in clay. Jim will teach this old-world method of bringing a lump of clay to life! You'll work with a live model to learn the techniques of measuring and placing features on the "frame" of the clay head you'll create. Along the way, as you work, you'll begin to learn the art and skill of "seeing" your subject correctly.

**The class fee for this workshop includes your instruction, clay, modeling fee, sculpture stand, and firing.** However, the fee does not include tools or lunch. There are several fast food restaurants close by, or bring your lunch. (Microwave oven and refrigerator are available.) A supply list will be mailed to you when you signup.

## Make Your Own Rubber Stamps

SEL120 • July 10, 10a - Noon • \$10

Rubber stamps have a unique ability to create, hold and repeat fine detail. Use them to impress design into your clay or to stamp oxide designs. They are valuable tools in anyone's toolbox! Kristy Lombard will help you make your own.



## Pocket Wall Vases

SEL121 • July 10, 2p - 4p • \$10

Put your new stamps right to work! Kristy will help you create these fun and easy pocket vases. Create them with personal designer flairs for use indoors or out, and they make great projects for students too!



## Raku!

SEL122 • July 17, 10a - 1p • \$10  
SEL131 • Aug. 21, 10a - 1p • \$10

There is no better way to enjoy pottery on a summer day than to experience the spontaneity of raku! We will have bisque tea bowls ready, or you can bring your own piece (no larger than 6x6x6"). We'll have our full rainbow of glazes in stock to try out, and Andrew will lead you down the path of fire. Availability is limited, but we will offer this workshop twice. (Both sessions are the same.)



## Slipcasting

SEL123 • July 17, 1p - 4p • \$10

Brett left us a while back to start his own production company, but he's back to share the ins and outs of slipcasting: the tricks to pouring, knowing when the walls are thick enough, removing it from the mold, attaching addons or parts, and cleaning: Brett will demonstrate it all! If you have ever wondered about casting, this is the workshop for you.



## Sprigging!

SEL124 • July 24, 10a - Noon • \$10

Sprigging is a fun technique for adding design and texture to wheelthrown or handbuilt pottery. It's been used for hundreds of years on everything from ornate terra cotta to traditional functional ware. Explore new and contemporary designs as you learn to make an age-old technique new again. And try making sprigs with contrasting clay colors! Have fun exploring these ideas with Bob Logue.



## Exploring Underglazes

SEL125 • July 24, 1p - 3p • \$10

Underglazes are not all created equal: some are engobes, some are pure pigment, and some are hybrids of clay + color + flux. How do you use them? Which one is right for you? What kind of glaze works, and does it really matter? We'll answer as many questions as possible while we explore a variety of underglazes and techniques.



Fees include the workshop instruction, hands-on experience, and all materials you'll use. The fee does not include firing, but we offer that service at a reasonable cost if you don't have access to a kiln.

### Exploring Extruders

SEL126 • July 31, 10a - Noon • \$10

As a handbuilder, Christy uses her extruder for everything imaginable -- and then keeps imagining more! Join her to learn more uses for this underrated, surprisingly versatile tool. Let your imagination wander as you assemble extruded pieces, and see what you can create.



### Electric Kiln Firing

SEL127 • July 31, 10a - Noon • \$10

Proper firing is the key to ceramic success: come learn to operate and maintain your electric kiln for the best results. Bring your notepads and questions about firing! (*Low-cost summer special.*)



### Clay Whistles

SEL128 • July 31, 1p - 3p • \$10  
SEL134 • Aug. 28, 1p - 3p • \$10

This is a favorite summer class, so we offer it twice by request! There are a few tricks to learn, but by the end of the class, all we hear is sweet music. Andrew shares his love of clay instruments as you learn to create them for yourself. (Both workshops are the same.)



### Envelope Planters

SEL129 • Aug. 7, 10a - Noon • \$10

We saw these and knew we had to share them with you! If you can make a slab, you can make these simple and elegant planters. Once you learn the form, the design possibilities are endless with stamps, underglazes, oxides and more!



### Wind Chimes

SEL130 • Aug. 7, 2p - 4p • \$10

Create your own beautiful windchimes with our new Trillium Porcelain. Porcelain clays are well known for their pure, sweet ring tones: make use of it with this fun project!

### Combo Mambo Glazing

SEL132 • Aug. 21, 1p - 3p • \$10

We have lots to share with you about using our cone 6 glazes! You've seen our many test plates with crossovers in our catalogs and online. We'll share the how and why of making them, plus you can create your own Combo Mambo in your own color palette!



### Pinchpot Salt Shakers

SEL133 • Aug. 28, 10a - Noon • \$10

Kristy has a way of creating great objects from humble beginnings. In this class she'll share one of her "rags-to-riches" techniques. We think you'll be amazed at the design versatility of this easy forming method! Once you learn it, there's no limit to your creations.



## Made With Clay Summer!

- July 10, 10a - Noon (\$10)  
**Rubber Stamps**
- July 10, 2p - 4p (\$10)  
**Pocket Wall Vases**
- July 17, 10a - 1p (\$10)  
**Raku!**
- July 17, 1p - 4p (\$10)  
**Slipcasting**
- July 24, 10a - Noon (\$10)  
**Sprigging!**
- July 24, 1p - 3p (\$10)  
**Exploring Underglazes**
- July 31, 10a - Noon (\$10)  
**Exploring Extruders**
- July 31, 10a - Noon (\$10)  
**Electric Kiln Firing**
- July 31, 1p - 3p (\$10)  
**Creating Clay Whistles**
- August 7, 10a - Noon (\$10)  
**Envelope Planters**
- August 7, 2p - 4p (\$10)  
**Wind Chimes**
- August 14-15, 10a-4p (\$150)  
**Jim Gion Workshop**
- August 21, 10a - 1p (\$10)  
**Raku Too!**
- August 21, 1p - 3p (\$10)  
**Combo Mambo Glazing**
- August 28, 10a - Noon (\$10)  
**Pinchpot Salt Shakers**
- August 28, 1p - 3p (\$10)  
**More Clay Whistles**

Call soon to sign up: these workshops fill up fast!

# Monthly Sales!

- Monthly sale prices apply to specified items for the month shown.
- Sale prices apply to items ordered during the month unless otherwise specified.
- We welcome purchase orders from schools and other government agencies.
- Buy or order from Georgies by phone, fax, email or in-store as you prefer.
- Monthly specials will also be available online at [www.georgies.com](http://www.georgies.com). Sale prices will be applied automatically.

## June

Valid on any in-store or phone order at either Georgies store from June 1 - 30, 2009.

**COYOTE**  
CLAY & COLOR



**SPECTRUM**  
HI FIRE CONE 4/6 GLAZES

MOROCCAN  
SAND  
GLAZES  
*Lequna*  
CLAY COMPANY

20%  
Off

Cone 6 Glazes  
in Pints  
or Gallons

from these manufacturers. Sale discount subtracted from Georgies catalog prices.

## July

Valid on any in-store or phone order at either Georgies store from July 1 - 31, 2009.

**Head-for-the-Beach  
Summer Special**



20%  
Off

cover price  
**ALL BOOKS**  
in stock

Georgies' Most Popular Clays!

20%  
Off

**Georgies' Brand  
Stock Clays**

Sale discount applies to regular published catalog prices at all quantity break levels.

(Limited to sales & orders picked up or delivered before July 31st.)



**Do You Have  
Our Full-Color Catalog?**

Free with any purchase, or \$10 cover price includes \$10 gift certificate for your next order with Georgies. Ask for your copy with your purchase, or order online at

[www.georgies.com](http://www.georgies.com)

**Skutt  
Prodigy Wheel**

\$612  
(retail \$765)



**Skutt  
KM1027**

\$2076  
(retail \$2595)



**All Skutt Kilns  
Wheels & Warecarts**

Sale discount subtracted from Skutt's retail prices.

20%  
Off

## August

Valid on any in-store or phone order at either Georgies store from August 1 - 31, 2009.

# September

Valid on any in-store or phone order at either Georgies store from September 1 - 30, 2009.

**NORTH STAR**  
EQUIPMENT, INC.

**Slab  
Rollers  
& Extruders**



**NS18P  
Porta-Roller**

**\$495**

(retail \$549.95)

**10% Off** Georgies Catalog Prices

**Duncan Pure Brilliance  
High-Performance Δ06 Glaze**

26398 ... Dip ..... Gallon ..... **\$17.50**  
 26396 ... Brush ..... Gallon ..... **\$17.50**  
 (gallons regular ..... \$27.00)  
 26399 ... Dip ..... 3½-gal ..... **\$55.00**  
 26397 ... Brush ..... 3½-gal ..... **\$55.00**  
 (pails regular ..... \$76.50)



# October

Valid on any in-store or phone order at either Georgies store from October 1 - 31, 2009.



**GEXHB**  
regular price:  
**\$45.00**

**Hollow Die Brace FREE**  
with GEX Handheld Extruder @ \$89.95

**All Kiln Shelves, Posts & Tile Setters**

Discount applies to Georgies regular prices & quantity breaks

*extra*  
**20%  
Off**



# November

Valid on any in-store or phone order at either Georgies store from November 1 - 30, 2009.



Sale price  
**\$159.95**

-- **New & Improved** --

**Giffin Grip Trimming Aid (CT127)**

(Retail price \$199.95 • regular Georgies price \$179.95)



**Georgies  
Annual Book Sale  
Nov.15-Dec.31  
20% OFF**

Cover price of all books in stock.

# December

Valid on any in-store or phone order at either Georgies store from December 1 - 31, 2009.

CREATE YOUR OWN  
CHRISTMAS SALE!

**What's Under Your Tree?**

When your invoice totals...

**\$500**

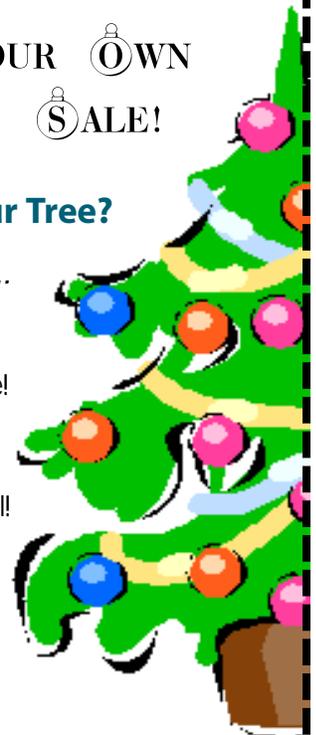
ADD a \$50 Georgies gift certificate!

**\$1000**

TAKE extra 10% off your total!

**\$2000**

Get BOTH for a very Merry Christmas!



# New at Our Stores...

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## Brent's QuickCenter Bat System

**The easy way to center your clay the first time. Every time.**

Do you have students struggling with centering clay on the wheel? Are you dealing with medical symptoms that make it difficult or painful to center clay on the wheel? Or would you like to find a way to speed up the process of centering for your production work? The new QuickCenter system from Brent may be just what you're looking for. Here's how it works in three easy steps:



Load the Canister Plunger with clay by pressing into wedged clay. The canister holds about four pounds.



Place the Bat Adapter and Recessed Bat onto the wheel head using the QuickCenter bat pins.



Center the Canister Plunger on the Recessed Bat, release the clay and begin throwing.

The QuickCenter bat system fits any potter's wheel with a 14" wheelhead and standard bat pin placement. The full system includes the Universal Bat Adapter, one Recessed Bat (14" diameter) with QuickCenter bat pins, one Canister Plunger, and five false bottoms. You'll only use one at a time, but having spares is always good!

**QC • \$274.<sup>00</sup>**



## Greener @ Georgies: Our Newsletters Go Online

The one positive effect (so far) of the tumult and turmoil of the past couple years just may be that we've all had to take a step back. We all have to question our priorities, evaluate what's really important, and ask hard questions about how we do what we've always done.

Over time, with rising costs for paper, printing and postage, and with changing market conditions, we've cut back on printed newsletters from TEN each year to our current three issues. At the same time, we've felt the pinch of not being able to share new products, information, techniques and tips with you nearly as often as we would prefer.

We have a solution for this dilemma: our "E-News," for email newsletters. We've experimented and committed to that system so far this year, and we've enjoyed your positive response. **Georgies' E-News will come out every four to six weeks, delivered to your email inbox with color photos, live shopping links, class schedules and more.** Our printed newsletters will continue too, but only twice each year.

**To sign up for E-News,  
click "Newsletters"  
and "Signup" at  
[www.georgies.com](http://www.georgies.com)**

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