

Doin' the Combo Mambo

There are very few glazes that, all by themselves, offer everything you want as a clay artist. Just as you carefully texture or finish your clay, add dimension and surface interest by combining and overlapping glazes for special effects. Consistency is the key to repeatability. Do you tend to apply glazes heavily? How many coats? Doing it the same way each time helps you get the same results each time.

In our tests we applied two coats of the under color and one coat of the over color.

Georgies offers two lines of cone 6 glazes. Our PG600 series of gloss glazes are all based on a single formula. They're the easiest to use and offer a wide variety of bright colors. They're favorites in the classroom. Our Sculptural-Textural glaze line is designed for more experienced or adventurous glazers. They're a bit more demanding in application and technique. Choose one line, the other or both and you'll find endless compatible combinations. We'd like to share a few of our favorites!

Cone 6 Gloss Glaze Combinations

Over	Under		Result
GLW08 Copper Patina	PG602 Incredible Black		Soft matte of the green Copper Patina is stretched and encouraged texturally by gloss black from underneath. Rich breaking texture -- very dramatic.
PG607 Nassau Blue	PG602 Incredible Black		Great depth in the breaking tones of Nassau Blue with black/brown undertones on breaking edges. Will FLOW on a vertical surface.
PG602 Incredible Black	PG615 Celadon Green		A classic celadon with black interaction. Try using a wax resist design to best show this great contrast.
GLW30 Cinnamon	PG602 Incredible Black		Tortoise shell.
PG607 Nassau Blue	GLW30 Cinnamon		Mottling blue with warm brown breaks.
GLW32 Latte	GLW30 Cinnamon		Mottling cream spiced with cinnamon. Accented by cinnamon edge breaks.
GLW30 Cinnamon	GLW32 Latte		Tan with white mottles and wisps of cinnamon edges.
GLW32 Latte	GLW34 Ohata Red		Rich red-brown with striking creamy breaking surface. Your application will determine the breaks.
GLW08 Copper Patina	GLW34 Ohata Red		Great surface. Deep rich breaking edges with a green patinated breaking surface. Almost looks Bronze Age.

756 NE Lombard • Portland, OR 97211
503.283.1353 • 800.999.CLAY • Fax 503.283.1387 •
<http://www.georgies.com>

Georgies
CERAMIC AND CLAY CO.
PORTLAND • EUGENE

The secret of cone 5-6 glaze is application and interaction.

No single glaze is the complete answer: it's what they do as a team.

ALL GLW glazes are nontoxic, but the surface texture and glaze fit determine whether the glaze is food-safe. We test with our Trail Mix clay. If you find that glazes like **GLW02** (Blue Jeans), **GLW12** (Eggshell Wash) or **GLW13** (Sage Green) craze on your clay, you should consider that combination of clay and glaze unsuitable for food or drink use. Glazes that are foodsafe when used alone may also change in overlaps or glaze combinations.

- **GLW05 Lava Bed White** should not be applied over the top of any glaze. Results will be rippled, peeling and sharp-breaking glaze bubbles.
- **GLW15 Jujube White** can be applied by brushing (for linear patterns) or sponging (for beads) over the top of any cone 6 glaze.
- Dry-finish glazes like **GLW04 Peanut Ash Matte**, **GLW11 Electric Blue Wash** and **GLW17 Turquoise Lagoon** will generally produce wood ash effects when layered over PG600 or GLW gloss glazes.
- The possibilities are endless -- experiment and have fun with these glazes! If you'd like to share favorite combinations you've found, please email us a photo. We'll post your work and acknowledge your discovery.

Cone 6 Gloss Glaze Combinations

Over	Under		Result
GLW21 Raw Honey	GLW34 Ohata Red		What a surprise! Henna red background with mottling light blue to purple highlights.
GLW08 Copper Patina	PG615 Celadon Green		Gotta love it when you put a matte over a gloss! This subtle green-on-green tone offers a rich breaking surface.
GLW08 Copper Patina	GLW26 Mustard Wood Ash		Another great version of a patinated surface: soft warm tones highlight a soft green breaking surface.
GLW08 Copper Patina	PG616 Buckwheat		This reminds us of Monet's Garden. On a vertical surface it will move, but it gives warm golden tones punctuated with lavender, green and purple.
GLW06 Liquid Luster Bronze	GLW32 Latte		Dark rich green that mottles, highlighted with breaking warm brown edges. GLW06 will crack & curl a bit when applied over any glaze, but it can be worth the trouble.
GLW09 Mossy Chartreuse	PG601 Perfect White		Brilliant crimson with chartreuse color spots & breaks. Control the contrast with specific application.
GLW04 Peanut Ash Matte	GLW32 Latte		Warm gold tone with golden red/brown edge breaks. Creates a soft, inviting matte surface.
GLW17 Turquoise Lagoon	GLW26 Mustard Wood Ash		A truly textural surface that lives on the forest floor -- or maybe a science project from your refrigerator! Dry, popping lime with sage, turquoise and brown.
PG602 Incredible Black	PG601 White or GLW32 Latte		Black over white is a great mottling contrast. Over Latte you get a warm brown breaking edge.

756 NE Lombard • Portland, OR 97211
503.283.1353 • 800.999.CLAY • Fax 503.283.1387 •
<http://www.georgies.com>

Georgies
CERAMIC AND CLAY CO.
PORTLAND • EUGENE

More Combos...

(These are classic combinations from previous editions of Georgies catalog. We don't have photos available of most of these. If you try them, we'd love to see how they look on your work!)

Over	Under	Result
PG601 Perfect White	PG602 Incredible Black	Breaking white over black-brown.
PG602 Incredible Black	PG604 Redwood Brown	Sponge a coat of Black PG602 over two coats of PG604 for "faux tenmoku."
PG607 Nassau Blue	PG613 Leaf Green	Warm green with breaking overlaps of mottling medium blue.
PG602 Incredible Black	PG614 Grass Green	Stunning, vibrant emerald green with rich black interaction. A rich Oriental interaction.
PG602 Incredible Black	PG611 Grape	Stunning mottle of black & purple.
GLW04 Peanut Ash Matte	GLW03 Avocado Ice	Soft golden green/brown with runs like rabbit fur. Fabulous arts & crafts look.
GLW14 Crushed Almond	GLW08 Copper Patina	Use 1 coat of GLW14 over 2 coats GLW08 for satin matte finish with rich warm flecks.
GLW18 Hazelnut	GLW08 Copper Patina	A warm, moving interaction.
GLW13 Sage Green	GLW08 Copper Patina	Gloss blue with an overlay of soft matte golden green.
GLW11 Electric Blue Wash	GLW09 Mossy Chartreuse	Rosy pink undertone with breaking cobalt blue over.
GLW12 Eggshell Wash	GLW09 Mossy Chartreuse	Light warm rose-beige with breaking white mottle.
GLW11 Electric Blue Wash	GLW08 Copper Patina	Soft matte bright aqua blue with some breaking.
GLW11 Electric Blue Wash	GLW04 Peanut Ash Matte	Warm golden brown with blue wood-ash surface.

Over	Under	Result
GLW12 Eggshell Wash	GLW04 Peanut Ash Matte	Creates a soft surface that brightens GLW04 to a warm yellow.
GLW14 Crushed Almond	GLW18 Hazelnut	Golden amber bursting with warm speckles. Apply THIN because both glazes flow.
GLW19 Moss Thicket	GLW11 Electric Blue Wash	Bright turquoise blue/green with runs of mottling color.
GLW01 Peripinkle	GLW04 Peanut Ash Matte	Dry, waxy bright lavender with glossy spots.
GLW07 Black Smoke	GLW01 Peripinkle	Mauve/brown undertone for GLW07, with gloss black spots.
GLW19 Moss Thicket	PG602 Incredible Black	Dry, waxy breaking metallic green over gloss black.
GLW08 Copper Patina	PG602 Incredible Black	Breaking matte green over gloss black.
GLW08 Copper Patina	PG601 Perfect White	Soft green/brown matte with glossy breaks.
GLW08 Copper Patina	PG615 Celadon Green	Wax resist technique exposes soft glossy green with matte green contrast.
PG602 Incredible Black	GLW13 Sage Green	Breaking matte & rich gloss black.
PG611 Grape	GLW13 Sage Green	Lavender/green, mottled purple, blending matte & gloss. Perfect color complements!
GLW04 Peanut Ash Matte	PG613 Leaf Green	Golden ash over green.
PG608 Cobalt Blue	GLW03 Avocado Ice	GLW03 likes to move and flow, carrying the PG608 into a vibrant liquid pool. Best used on bowls or plate interiors.

756 NE Lombard • Portland, OR 97211
503.283.1353 • 800.999.CLAY • Fax 503.283.1387 •
<http://www.georgies.com>

Georgies
CERAMIC AND CLAY CO.
PORTLAND • EUGENE

More Combos...

(These are classic combinations from previous editions of Georgies catalog. We don't have photos available of most of these. If you try them, we'd love to see how they look on your work!)

Over	Under	Result
PG602 Incredible Black	GLW05 Lava Bed White	Great to use under, in a pattern. Creates a white reflective layer that breaks through the surface. Reminiscent of Japanese oribe ware.
PG600s Any Gloss Glaze	GLW04 Peanut Ash Matte GLW11 Electric Blue Wash GLW17 Turquoise Lagoon	Creates ash matte colors with leggy runs of different color combinations. Thickness of matte glaze application controls "legginess" of breaking mottled colors.
GLW25 Aqua Gemstone	PG615 Celadon Green	Wonderfully mottled light green & aqua with good texture. Looks to "flow" on a vertical surface just enough to move and create interest without risking your kiln shelves.
GLW25 Aqua Gemstone	GLW08 Copper Patina AND GLW19 Moss Thicket	Start with a base of GLW08 and build with one or all three. You'll see great subtle variations in green & blue-green with charcoal accents.
GLW25 Aqua Gemstone	GLW27 Emerald Wood Ash	Rich breaking texture of dark blue and purple. Richer tones when applied over an iron-bearing clay body.
GLW08 Copper Patina	PG611 Grape	Green mottle with complimentary grape undertones.
GLW12 Eggshell Wash	PG625 Rosy Plum AND GLW10 Midnight Blue	Deep mottled blue with electric blue accents and areas of rich purple.
GLW08 Copper Patina	GLW06 Liquid Luster Bronze	Great natural complements!

Over	Under	Result
GLW26 Mustard Wood Ash	GLW27 Emerald Wood Ash	Warm mottled green.
GLW27 Emerald Wood Ash	GLW26 Mustard Wood Ash	Warm mottled browns & greens.
GLW24 Black Froth	GLW04 Peanut Ash Matte	Breaking black that creates a beautiful foodsafe surface.
GLW12 Eggshell Wash	GLW22 Rusty Nails	Create a "faux shino" look! Experiment with thicknesses for GLW22, depending on the intensity of red-orange you desire on a tight white clay body. GLW12 should be applied thin. For extra character, add Jujube White with a sponge in some areas for a crawling shino effect. Iron-bearing clays produce deep rich iron reds.
GLW23 White Froth	GLW04 Peanut Ash Matte	Warm golden satin texture. Yellow-orange over a rustic, dry, toasty red-brown.

756 NE Lombard • Portland, OR 97211
503.283.1353 • 800.999.CLAY • Fax 503.283.1387 •
<http://www.georgies.com>

Georgies
CERAMIC AND CLAY CO.
PORTLAND • EUGENE