

# Garden Fairy Glaze Techniques



## Products Needed

### Cone 6 Glazes

GLW05 .... Lava Bed White  
GLW17 .... Turquoise Lagoon  
GLW23 .... White Froth  
GLW31 .... Dry Rust  
PG600 ..... Perfect White  
PG621 ..... Wonder Red

### Materials

CH330 .... Red Iron Oxide 4284  
CH324 .... Gerstley Borate  
CH410 .... Wax Resist (optional)  
EZ012 ..... Cobalt Jet Black underglaze

### Other Products

Duncan CC-series Cover Coats  
Amaco Velvet Underglazes  
(in your choice of colors)

This piece was created with Georgies CC512 Three Finger Jack, a buff-colored clay body, and bisque fired to cone 04.

1. Apply a red iron oxide wash. (Combine two parts Red Iron Oxide 4284 and one part Gerstley Borate with water, to the consistency of nonfat milk. Brush on the iron mixture, and wipe back with a damp sponge to the desired effect.
2. The bee, ladybug and necklace were done with Duncan CC Cover Coats and Amaco Velvet underglazes. They are both "engobe" based underglazes. The clay base and color, when applied in three coats, gives you a solid color coverage that is dry and "almost" fluxed. (Optional: apply wax resist over these details. )
3. Use Perfect White for the eyes of the ladybug and the garden fairy. Apply wax resist over the eyes when glaze dries. Perfect White picks up fugitive copper during firing: the eyes received their blue "flashing" from the Turquoise Lagoon glaze.
4. Use Wonder Red on the garden fairy's lips. Apply wax resist over the lips when glaze dries.
5. Apply 3 or 4 coats Lava Bed White to the shoulders, depending on how much of a cracked surface you want. Lava Bed White also contains chunks that melt out to create shiny spots in the surface. You can control the look of the fired glaze surface -- with shiny spots, or without -- by placement of these melters.
6. Apply stripes of Cobalt Jet Black underglaze directly over the Lava Bed White. (EZ-Strokes are ball-milled commercial stains with gum.)
7. Apply White Froth glaze to the wings. White Froth creates a soft texture: with thicker coverage, the more breaking or frothy texture you can create. Apply dots with EZ-Stroke colors of your choice. (Optional: wax out the dots after drying.)
8. Apply Turquoise Lagoon glaze to the face. (Optional: wax out the face after glaze dries.)
9. Apply Dry Rust glaze to the hair. You can control the color of the Dry Rust glaze with application. Thin to medium application creates brown-to-red tones. Thicker application creates yellow tones.
10. Fire to cone 6. Georgies uses computer-controlled kilns on a medium speed setting and no hold time.

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