

Eight-Week Clay Classes

Beginning Wheelthrowing	Tuesdays	July 5 - Aug.23	10:00a - Noon	SEL705	\$250
	Tuesdays	July 5 - Aug.23	6:00p - 8:00p	SEL706	\$250
	Thursdays	July 7 - Aug.25	6:00p - 8:00p	SEL707	\$250
Firing Your Electric Kiln	Friday	June 10	10:00a - 12:30p	SEL715	\$25
	Friday	August 26	10:00a - 12:30p	SEL716	\$25
Handbuilding	Mondays	July 11 - Aug. 22	6:00p - 8:00p	SEL701	\$219
	<i>(Class meets seven weeks because of July 4th holiday.)</i>				
	Thursdays	July 7 - Aug.25	10:00a - Noon	SEL702	\$250
Intermediate Pottery	Wednesdays	July 6 - Aug.24	6:00p - 8:00p	SEL710	\$250

Summer Short Classes for July...

July 8	Friday	9:30a - Noon	Raku!	SEL720	\$20
July 13/20/27	Wednesdays	10:00a - 1:00p	Create Your Own Garden Totem	SEL725	\$200
July 15	Friday	10:00a - Noon	Creating Slab-Built Garden Lanterns	SEL730	\$20
July 15	Friday	1:00p - 4:00p	Make Tile with Decorative Stamp Details	SEL735	\$20
July 22-23	Friday/Saturday	10:00a - 4:00p	Texture, TEX-ture, TEXTURE!	SEL740	\$200
July 29	Friday	10:00a - Noon	The Art of Brushing Glazes	SEL745	\$20
July 29	Friday	1:00p - 3:00p	Making Clay Whistles	SEL750	\$20

...and August!

August 5	Friday	9:30a - Noon	Pinch Pot Planter Trio & Slab Tray	SEL755	\$20
August 5	Friday	1:00p - 4:00p	"Slip" On Your Surfaces!	SEL760	\$20
August 10/17	Wednesdays	10:00a - 1:00p	Freeform Sculpture	SEL765	\$100
August 12-13	Friday/Saturday	10:00a - 4:00p	Portrait Sculpture with Jim Glon	SEL770	\$200
August 19	Friday	9:30a - Noon	Raku!	SEL775	\$20
August 19	Friday	10:00a - Noon ...	Make Your Own Tulip Vases	SEL780	\$20
August 26	Friday	10:00a - Noon ...	Tripod Vases	SEL785	\$20

\$25 nonrefundable deposit required for classes of \$100 or more at signup.
\$20 signup fees are not refundable in case of failure to attend without prior cancellation.

Beginning Wheelthrowing

Our beginning wheel classes teach you this fun and engaging skill as you learn the basics of working on a potters wheel. You learn how to center and make bowls and mugs. The thrill of the wheel also requires that you learn how to trim and glaze. This 8-week session flies by, and it's recommended that you take the class more than once to further your repertoire of forms building on these fundamentals.

Handbuilding

This class is open to beginning and continuing students, and covers the basics of slab building, pinch pots and coil building methods. This class offers success-oriented projects to build or reinforce the skills you need to explore this fun and ever-evolving area of ceramics. Discover and grow your creative spirit as you learn skills that will last a lifetime.

Intermediate Ceramics

Our Intermediate Pottery class takes in the full scope of making things with clay: both wheel work and handbuilding. Whether you want to pursue wheel-altered, advanced wheel forms or continue to advance your handbuilding skills, this class is open to a full clay studio experience. Handbuilding and Beginning Wheel are prerequisites for this class.

Firing Your Electric Kiln

Proper firing is the key to ceramic success. In this class, learn how to operate and maintain your electric kiln for optimum results. Bring your notepads and questions about firing!

Pre-registration is required for all Georgies' classes. These classes fill up fast: call us at 503.283.1353 or 800.999.2529 to sign up!

From Mild to Wild



Lynn Wood, the "Pottery Texture Queen" herself, will be here to lead a 2-day hands-on workshop! Lynn created the line of "Texture Queen" slab mats that we carry, and she's coming here to share her process and the many ways

she uses them creatively in her work. She makes functional and "funky" (our word) tableware with an eye for design on well-crafted objects.

In this hands-on workshop you'll explore the use slabs and textures. Projects will include a variety of functional objects from plates and cups to vases on Day One and proceed on Day Two to unique serving and accent pieces to embellish and enhance the textured handcrafted dinnerware you're making. Our goals will be to make some things, have fun, and take away a number of skills and ideas for the future. All skill levels are welcome.

Class includes instruction, clay (we'll be working with cone 6 White Salmon), and bisque firing for your creations.

Texture, TEX-ture, TEXTURE!
July 22 & 23 (Fri/Sat) • SEL740 • \$200



Freeform Sculpture

August 10 & 17 (Wednesdays) • SEL765 • \$100

"Building solid with clay first and then hollowing out your sculpture after it has time to achieve a leather-hard state allows you to separate the considerations which are required of the handbuilding process. Focusing on the aesthetics and technique at two different occasions can free your imagination: inviting exploration in form and concept." Our own Jason Starin, a recent MFA graduate from OCAC and PNCA and part of Georgies staff for two years, will lead you on this journey of discovery with demonstration and hands-on time.



Portrait Sculpture with Jim Gion

August 12-13 (Fri/Sat) • SEL770 • \$200

This very popular class features our remarkable local sculptor, Jim Gion -- a gifted sculptor and equally gifted teacher. In these two days he shares all the tips and techniques to create a likeness in clay. When you sign up we'll send you a supply list so you'll have all the necessary tools to complete your work of art!



Garden Totem by Christy Runyan, who teaches the totem class coming up on July 13, 20 & 27 (\$200).

Left to right: "Slip" On Your Surface, Make Your Own Tulip Vase, Tripod Vases, Creating Slab-Built Garden Lanterns.

