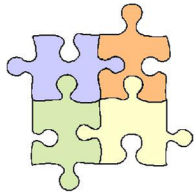


Georgies Glazes in ...

Cone 6 Reduction



Clay, glaze, and the firing atmosphere are all parts of the puzzle. Your best results will come from working with all the puzzle's pieces.

At cone 6 temperatures, the clay and glaze you use interact with each other both physically and chemically. The glaze fuses with the surface layer of the clay, and the chemistry between them can radically change the glaze color.

It's more than just the clay and glaze at work: the firing atmosphere -- oxidation or reduction? -- will also change the color of the clay AND the glaze AND how they interact. The photos below show the clays from our sample cups in oxidation firing. The inset cutouts show the same clays in reduction firing, and you can see the glaze test results on the right.



CC509
Pioneer Dark
⇐

CC520
G-Mix 6
⇒



Our "hand" sample tiles were fired to cone 6 on Georgies' Trail Mix clay. Your choice of clay can make a difference in the fired results; cone 6 glazes are interactive with the clay.

Have you tried any of our glazes in cone 6 reduction? We'd love to see your results! Send photos of your work that you'd like to share with us to: photos@georgies.com

~ Thank You!

GLW03 Avocado Ice



In Oxidation



In Reduction



Reduced on CC509

GLW08 Copper Patina



In Oxidation



In Reduction



Reduced on CC509

GLW22 Rusty Nails



In Oxidation



In Reduction



Reduced on CC509

GLW25 Aqua Gemstone



In Oxidation



In Reduction



Reduced on CC509

Georgies
CERAMIC AND CLAY CO.

756 NE Lombard St • Portland OR 97211 • 503-283-1353 • www.georgies.com

GLW26 Mustard Wood Ash



In Oxidation



In Reduction



Reduced on CC509

GLW27 Emerald Wood Ash



In Oxidation



In Reduction



Reduced on CC509

GLW30 Cinnamon



In Oxidation



In Reduction



Reduced on CC509

GLW31 Dry Rust



In Oxidation



In Reduction



Reduced on CC509

GLW32 Latte



In Oxidation



In Reduction



Reduced on CC509

GLW34 Ohata Red



In Oxidation



In Reduction



Reduced on CC509

GLW36 Northwest Woods Green Matte



In Oxidation



In Reduction



Reduced on CC509

GLW37 Pure White Matte



In Oxidation



In Reduction



Reduced on CC509

GLW39 Vanilla Cream Matte



In Oxidation



In Reduction



Reduced on CC509

GLW42 Blueberry Matte



In Oxidation



In Reduction



Reduced on CC509

GLW46 Northern Lights



In Oxidation



In Reduction



Reduced on CC509

GLW47 Kalamata Black



In Oxidation



In Reduction



Reduced on CC509

PG601 Perfect White



In Oxidation



In Reduction



Reduced on CC509

PG602 Incredible Black



In Oxidation



In Reduction



Reduced on CC509

PG607 Nassau Blue



In Oxidation



In Reduction



Reduced on CC509

PG614 Grass Green



In Oxidation



In Reduction



Reduced on CC509

PG616 Buckwheat



In Oxidation



In Reduction



Reduced on CC509

PG634 Scotch Pine



In Oxidation



In Reduction



Reduced on CC509

PG635 Black Patent



In Oxidation



In Reduction



Reduced on CC509

PG642 Blizzard Blue



In Oxidation



In Reduction



Reduced on CC509