Georgies Cone 6 Glazes: Cruising the Color Wheel

Color Theory in Glazing: A Practical Guide

Complementary Colors

pick two opposite colors on the color wheel

Split Complements

Pick 2 close together and 1 opposite on the wheel.

Triad Complements

Pick 3 colors spaced equally around the color wheel.

Analogous Colors

Pick 3 colors in a continuous arc around the color wheel.

SHADES: Darkened color versions form the outer ring of the wheel.

Primary Colors:
Yellow - Blue - Red

Tints in paint typically add white. In glaze it may just use less intense pigment.

TINTS: Lighter colors of the same hue follow in the 2nd ring.

Natural Whites & Clears

(All colors combined)

Neutral Browns

Neutral Blacks

Color Contrasts:

Compare the center squares:

Although glazes are colored, they may not react as "true" colors, because you can't mix them like paint. Blue + yellow may not equal green -- at least not in the way you expect! Georgies' color wheel presents all of our glazes: gloss and matte, dry and textured. As you experiment with glaze color and texture, everything matters!

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