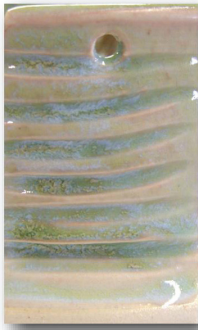


Fun New Glaze Combos from Christy's Glaze Class



Texture always enhances the action of the glaze!

To the left and above, PG641 White Cloud is under GLW03 Avocado Ice on our White Salmon clay body. (Items marked ** are discontinued glaze colors.)



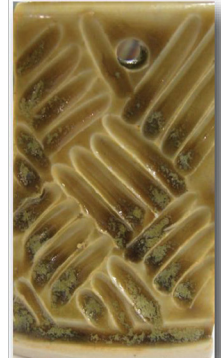
GLW21 Raw Honey over
PG616 Buckwheat



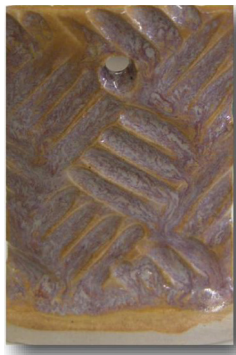
GLW39 Vanill Cream over
GLW27 Emerald Wood Ash



PG616 Buckwheat over
GLW34 Ohata Red



GLW27 Emerald Wood Ash
over ** GLW33 Crystal Topaz



GLW40 Raspberry Matte
over PG616 Buckwheat



GLW21 Raw Honey over
PG642 Blizzard Blue



GLW13 Sage Green over
PG616 Buckwheat



** GLW35 Butternut
over GLW21 Raw Honey

Fun New Glaze Combos from Christy's Glaze Class



PG616 Buckwheat over
GLW26 Mustard Wood Ash



PG628 Shiny Turquoise over
** GLW35 Butternut



GLW03 Avocado Ice over
PG642 Blizzard Blue



GLW32 Latte over
GLW46 Northern Lights



GLW06 Liquid Luster Bronze
over PG642 Blizzard Blue



GLW46 Northern Lights over
GLW36 NW Woods Green



GLW06 Liquid Luster Bronze
over PG641 White Cloud



GLW36 NW Woods over
GLW46 Northern Lights



GLW03 Avocado Ice over
GLW46 Northern Lights



GLW26 Mustard Wood Ash
over PG616 Buckwheat

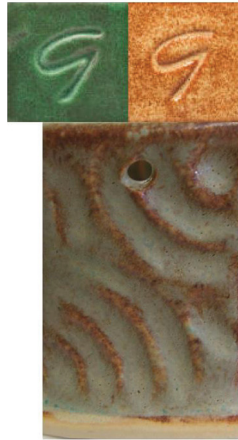


GLW08 Copper Patina over
PG628 Shiny Turquoise

All over/under combinations are done by brushing 2 coats of the underneath glaze and then 1 coat of the second glaze over the top.

Please note that some of the glazes used in these overlaps have been discontinued and are no longer available.

Fun New Glaze Combos from Christy's Glaze Class



GLW08 Copper Patina over
GLW30 Cinnamon



GLW41 Cool Lime Matte over
GLW06 Liquid Luster Bronze

** GLW33 Crystal Topaz
over GLW34 Ohata Red



GLW45 Plum Black inside
PG616 Buckwheat over
GLW32 Latte



Creating 'FLOW' in your glaze surface



This piece: 2 coats GLW36 NW Woods under PC603 Amber + PG641 White Cloud over

My 8-week glaze class is a whirl wind of products, ideas, techniques, and just getting a handle on the basics of finding a glaze surface that is appropriate for your work. This year most of my class wanted to have some glazes that "flowed". I have worked for years to take that crazy element out of our glazes ... so my challenge was to find them a way to create this look in a stable and reproducible method. My answer was a Mayco product called Pottery Cascades. These glazes are available in 4 colors and available in 4 oz jars:

PC601 Clear
PC602 White
PC603 Amber
PC604 Black



1. GLW30 Cinnamon base
2. PC604 Black Cascade
3. PG641 White Cloud

To use Cascade glazes with our glazes:

1. Apply 2 coats of your choice base glaze.
2. Apply 1 (or 2, but be very careful!) coat(s) of Cascade glaze to top third only of your piece. This can be your only top color ... or ...
3. Apply 1 coat of your choice of contrast glaze over the top of the Cascade glaze.



1. Pots have a base combination of:
GLW22 Rusty Nails under GLW32 Latte.
2. PC602 White Cascade
3. PG641 White Cloud



We found the Cascade glazes to be compatible and a good fit on our clay bodies. We saw no evidence of crazing to deter their use with food items.



The carving enhances the flow creating directionality for the glaze

1. Base glaze 2 coats of GLW36 NW Woods Green Matte
2. PC603 Amber Cascade
3. PG641 White Cloud
the Clear Cascade + PG646 Northern Lights will also produce this coloration.