After seeing the results of the previous test, I continued with a few more individual glaze choices as well as some combinations/overlaps. I also slightly altered the firing sequence. The firing schedule for this follow up firing is below.

Alternate Schedule #2 - Six Segments

<table>
<thead>
<tr>
<th>Ramp</th>
<th>Temperature</th>
<th>Hold Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEG 1</td>
<td>200°F/Hour</td>
<td>0 Minutes</td>
</tr>
<tr>
<td>SEG 2</td>
<td>500°F/Hour</td>
<td>30 Minutes</td>
</tr>
<tr>
<td>SEG 3</td>
<td>30°F/Hour</td>
<td>0 Minutes</td>
</tr>
<tr>
<td>SEG 4</td>
<td>9999 (*default code)</td>
<td>30 Minutes</td>
</tr>
<tr>
<td>SEG 5</td>
<td>50°F/Hour</td>
<td>30 Minutes</td>
</tr>
<tr>
<td>SEG 6</td>
<td>50°F/Hour</td>
<td>1 Hour</td>
</tr>
</tbody>
</table>

GLW34
Ohata - Color moves to a deep rich orange

GLW46
Northern Lights - Overall color khaki gold

PG616
Buckwheat - Mottles to grey blue/white

GLW04
Liquid Luster Bronze - No real change

GLW34/GLW32
Ohata with Latte

GLW45/GLW30
Plum Black with Cinnamon

GLW45/GLW32
Plum Black with Latte

GLW34/GLW45
Ohata with Plum Black

PG631/Pg642
Gold Dust and Blizzard Blue

GLW26/GLW47
Mustard Wood Ash and Kalamata Black