

Okay, so sometimes -- just every now and again -- we get so excited about new colors and new glazes that we get just a *little* carried away ... but this time we had help! The sample pieces on this page were all made by students in our 8-week class, using Georgies cone 6 glazes (both the PG600 Gloss and the GLW Sculptural/Textural lines). We discussed and demonstrated glaze testing techniques and then stood back from the creative explosion! While keeping our camera handy for interesting new glaze interactions, of course.

Anyhow, that's our story, and we are sticking to it.

The samples on this flyer are shaped like taco shells: flat clay rounds incised or stamped with texture, then folded in half for glazing and firing. The class students chose all their own patterns and designs, so no two are quite the same. Clay color interacts with and changes glaze color results. Unless otherwise noted, all the "tacos" were made from our G-Mix 6 clay. We had originally planned to use these images in our catalog but ran out of space. Instead, we are presenting them on our website and as a companion to the "Combo Mambo" flyer.



CC520 • G-Mix 6


VS



CC509 • Pioneer Dark

The color difference in clays affects your glaze results.

After firing to cone 6, the glaze sample "tacos" looked like the photo below. We cropped the color samples from these larger photos.

CAUTION: Some of our glazes are known to be active in firing. They may run or drip if applied too heavily or on vertical surfaces. These glazes are marked with a white  symbol. Glaze combinations using these active glazes may be even more active during firing. Glaze combinations may behave differently than the component glazes fired alone. We recommend testing these glaze combos for your application style and clay body before committing to using them on your work.



Cone 6 Glaze Combinations ...

Two coats UNDER	One coat OVER	RESULT!
Incredible Black  PG602	+ Cobalt Blue  PG608	= 
Incredible Black  PG602	+ Grass Green  PG614	= 
Incredible Black  PG602	+ Buckwheat  PG616	= 
Incredible Black  PG602	+ White Cloud  PG641	= 
Incredible Black  PG602	+ Blizzard Blue  PG642	= 

We brushed on two coats of the "under" color first,
and then one coat of the "over color."

The secret of cone 5-6 glaze is application and interaction.
 No single glaze is the complete answer: it's what they do as a team!

Two coats UNDER	One coat OVER	RESULT!
Incredible Black PG602	+ Cool Lime Matte GLW41	=
Incredible Black PG602	+ Northern Lights GLW46	=
Ripe Apple Red PG624	+ NW Woods Green Matte GLW36	=
Ripe Apple Red PG624	+ Northern Lights GLW46	=
Scotch Pine PG634	+ Blizzard Blue PG642	=
Scotch Pine PG634	+ White Cloud PG641	=

Two coats UNDER	One coat OVER	RESULT!
Super Clear PG629	+ Hot Orchid PG639	=
White Cloud PG641	+ Moss Thicket GLW19	=
White Cloud PG641	+ Black Patent PG635	=
Blizzard Blue PG642	+ Hot Orchid PG639	=
Blizzard Blue PG642	+ Cinnamon GLW30	=
Aegean Blue-Green PG636	+ White Cloud PG641	=



Two coats UNDER	One coat OVER	RESULT!
Avocado Ice GLW03	Liquid Luster Bronze GLW06	
Avocado Ice GLW03	Midnight Blue GLW10	
Avocado Ice GLW03	Latte GLW32	
Liquid Luster Bronze GLW06	White Cloud PG64I	
Midnight Blue GLW10	Avocado Ice GLW03	
Midnight Blue GLW10	Northern Lights GLW46	
Midnight Blue GLW10	Grass Green PG614	

Two coats UNDER	One coat OVER	RESULT!
Midnight Blue GLW10	Buckwheat PG616	
Pure White Matte GLW37	Bright Blue Matte GLW43	
Pure White Matte GLW37	NW Woods Green Matte GLW36	
Pure White Matte GLW37	Cool Lime Matte GLW41	
Pure White Matte GLW37	Golden Raspberry Matte GLW40	
Northern Lights GLW46	Cool Lime Matte GLW41	
Dry Rust GLW31	Liquid Luster Bronze GLW06	

Georgies
CERAMIC AND CLAY CO.

= tested on CC509 Pioneer Dark clay.

= this glaze may run on vertical surfaces.

Two coats UNDER	One coat OVER	RESULT!
Golden Raspberry Matte GLW40	Liquid Luster Bronze GLW06	
Golden Raspberry Matte GLW40	Liquid Luster Bronze GLW06	
Golden Raspberry Matte GLW40	Vanilla Cream Matte GLW39	
Cool Lime Matte GLW41	Perfect White PG601	
Cool Lime Matte GLW41	Vanilla Cream Matte GLW39	
Vanilla Cream Matte GLW39	Cool Lime Matte GLW41	
Blueberry Matte GLW42	Vanilla Cream Matte GLW39	

Two coats UNDER	One coat OVER	RESULT!
Black Matte GLW44	Vanilla Cream Matte GLW39	
Plum Black GLW45	NW Woods Green Matte GLW36	
Plum Black GLW45	NW Woods Green Matte GLW36	
Plum Black GLW45	White Cloud PG641	
Plum Black GLW45	Cinnamon GLW30	

 = tested on CC509 Pioneer Dark clay.

 = this glaze may run on vertical surfaces.

Many of these glaze combinations come from our Crossover Plates. Look up that technique sheet, too, for more exciting possibilities!