## Doin' the Combo Mambo

There are very few glazes that, all by themselves, offer everything you want as a clay artist. Just as you carefully texture or finish your clay, you can add dimension and surface interest by combining and overlapping glazes for special effects. Doing it the same way each time is the key to getting consistent reliable results. Do you tend to apply glazes heavily? How many coats? Be conscious of your application method so you can determine how to repeat your results or make changes if needed.

IN OUR TESTS WE APPLIED TWO
COATS OF THE UNDER COLOR AND ONE
COAT OF THE OVER COLOR

Georgies has tested two of our cone 6 glaze lines; our Gloss series and our Sculptural/Textural series. Our PG600 Gloss glazes are all based on a single formula. They're the easiest to use and offer a wide variety of bright colors. All PG600 Gloss glazes are nontoxic and foodsafe.

Our GLW Sculptural/Textural glaze line is designed for more experienced or adventurous glazers. They're a bit more demanding in application and technique. The GLW glazes are all nontoxic, but not all of them are foodsafe. The surface texture of the fired glaze and glaze fit to the clay body determine whether the glaze is foodsafe. If glazes crackle or craze on your clay body, you should consider that combination of glaze and clay unsuitable for food or drink. Glazes that are foodsafe when used alone may not be foodsafe in overlaps or glaze combinations.

When you combine glazes, the combination may behave differently than either of the component glazes alone. Glazes that were stable alone in firing may move or run more than you expect when combined and fired together. We recommend testing glaze combinations for your application style and clay body.

Georgies

CERAMIC AND CLAY CO.

756 NE Lombard St • **Portland** OR • 97211 • 503-283-1353 1471 Railroad Blvd #9 • **Eugene** OR • 97402 • 541-338-7654



Our "hand" sample tiles were fired to cone 6 on Georgies Trail Mix clay body. Your choice of clay can make a difference in the fired results; cone 6 glazes are interactive with the clay body.