

Even More Combos

Even for all the combinations shown here and in our other Combo brochures, there are still thousands more possibilities to explore. We've listed a few more of our old favorites here. We don't have photos for these combos, but if you try them, we would love to see your results!

| UNDER 2x | OVER 1x | RESULT! |
|---|-----------------------------------|---|
| GLW03 Avacado Ice | GLW04 Peanut Ash Matte | Soft green-brown with runs like rabbit fur. A fabulous arts & crafts look! |
| GLW03 Avacado Ice | PG608 Cobalt Blue | GLW03 likes to move and flow, carrying the PG608 into a vibrant liquid pool. Best used in the interiors of bowls, plates and vessels. |
| GLW04 Peanut Ash Matte | GLW12 Eggshell Wash | Creates a soft surface that brightens to warm yellow. |
| GLW04 Peanut Ash Matte | GLW23 White Froth | Warm golden satin texture. Yellow-orange over a rustic dry toasty red-brown. |
| GLW04 Peanut Ash Matte - or - GLW17 Turquoise Lagoon | PG600's Any Gloss Glaze | Creates ash matte colors with leggy runs of different color combos. Thickness of matte glaze application controls how much the color breaks will run. |
| GLW06 Liquid Luster Bronze | GLW08 Copper Patina | Great natural compliments! |

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| UNDER 2x | OVER 1x | RESULT! |
|--|----------------------------------|--|
| GLW08 Copper Patina | GLW13 Sage Green | Gloss blue with an overlay of soft matte golden green. |
| GLW08 Copper Patina -and- GLW19 Moss Thicket | GLW25 Aqua Gemstone | Start with a base of GLW08 and build with one or all three for great subtle variations in green & blue-green with charcoal grays. |
| GLW08 Copper Patina | PG638 Blue Violet | Many mottled blues with striations of purple. |
| GLW13 Sage Green | PG602 Incredible Black | Breaking matte and rich gloss black. |
| GLW13 Sage Green | PG611 Grape | Lavender-green and mottled purple, mixing matte & gloss. |
| GLW22 Rusty Nails | GLW12 Eggshell Wash | Create an easy "faux shino" look! Experiment with the thickness for GLW22, depending on how much red-orange you want on tight white clay bodies. Iron-bearing clays produce deep, rich iron reds. GLW12 should be applied thin. For extra character, apply GLW15 Jujube with a sponge in some areas for a crawling shino effect. |
| GLW26 Mustard Wood Ash | GLW27 Emerald Wood Ash | Warm mottled browns and greens |
| GLW27 Emerald Wood Ash | GLW25 Aqua Gemstone | Rich breaking textures of dark blue and purple. Richer tones result when applied over an iron-bearing clay bodies. |
| GLW27 Emerald Wood Ash | GLW26 Mustard Wood Ash | Warm mottled green. |
| GLW30 Cinnamon | GLW44 Black Matte | Let some of both show for a rich look, or do design work with the black top coat. |