

Duncan® Concepts® Underglazes For Bisque & Majolica

- CN 011 Light Straw – Slight shift in color to the green side. Nice glossy opaque surface.
- CN 012 Bright Straw – Not recommended for cone 6 firing.
- CN 013 Dark Straw – Not recommended for cone 6 firing.
- CN 021 Light Saffron – Color true. Glossy opaque surface.
- CN 022 Bright Saffron – Color true. Glossy semi-opaque surface.
- CN 031 Light Butternut – Color true. Glossy opaque surface.
- CN 032 Bright Butternut – Color true. Glossy semi-opaque surface.
- CN 033 Dark Butternut – Not recommended for cone 6 firing.
- CN 041 Light Papaya – Color true. Glossy opaque surface.
- CN 042 Bright Papaya – Color true. Glossy semi-opaque surface.
- CN 043 Dark Papaya – Color true. Glossy semi-opaque surface.
- CN 052 Bright Tangerine – Slightly darker color shade. Glossy semi-opaque surface.
- CN 061 Light Salsa – Color true. Glossy semi-opaque surface.
- CN 062 Bright Salsa – Color true. Glossy semi-opaque surface.
- CN 063 Dark Salsa – Not recommended for cone 6 firing.
- CN 071 Light Scarlet – Slightly bluer color shade. Glossy opaque surface.
- CN 072 Bright Scarlet – Slightly darker color shade. Glossy semi-opaque surface.
- CN 073 Dark Scarlet – Slightly darker color shade. Glossy semi-opaque surface.
- CN 074 Really Red – Color true. Opaque surface.
- CN 081 Light Wine – Color is much stronger. Glossy semitransparent surface.
- CN 082 Bright Wine – Color is a deeper wine. Glossy semitransparent surface.
- CN 083 Dark Wine – Not recommended for cone 6 firing.
- CN 101 Light Heather – Color true but some mottling where thick. Glossy opaque surface.
- CN 102 Bright Heather – Color is a lighter shade and some mottling where thick. Glossy opaque surface.
- CN 103 Dark Heather – Color is a lighter shade and some mottling where thick. Glossy opaque surface.
- CN 111 Light Delft – Color true but some mottling where thick. Glossy opaque surface.
- CN 112 Bright Delft – Color is deeper with slight mottling where thick. Glossy opaque surface.
- CN 113 Dark Delft – Color is a deep cobalt blue. Glossy semi-opaque surface.
- CN 121 Light Nautical – Color is a little darker. Glossy opaque surface.
- CN 122 Bright Nautical – Color is deeper with slight mottling where thick. Glossy opaque surface.
- CN 123 Dark Nautical – Color is deeper and yellower with some mottling where thick. Glossy opaque surface.
- CN 131 Light Tidepool – Color is yellower with some mottling where thick. Glossy semi-opaque surface.
- CN 132 Bright Tidepool – Color is a medium greenish blue. Glossy opaque surface.
- CN 133 Dark Tidepool – Color is a deep greenish blue. Glossy opaque surface.
- CN 141 Light Aqua – Color true. Glossy semi-opaque surface.
- CN 142 Bright Aqua – Color is a yellower blue. Glossy semitransparent surface.
- CN 151 Light Blue Spruce – Color true. Glossy semi-opaque surface.
- CN 152 Bright Blue Spruce – Color is a yellower tone. Glossy semi-opaque surface.
- CN 153 Dark Blue Spruce – Color is lighter and brighter with dark areas where thick. Glossy opaque surface.
- CN 161 Light Wintergreen – Color shifts to a greenish grey with some mottling where thick. Glossy opaque surface.
- CN 162 Bright Wintergreen – Color shifts to a deep forest green. Glossy semi-opaque surface.
- CN 163 Dark Wintergreen – Color darkens. A little fluid.
- CN 171 Light Kelp – Color shifts to a dark leaf green color. Glossy semi-opaque surface.
- CN 172 Bright Kelp – Color shifts to a darker shade. Glossy opaque surface.
- CN 173 Dark Kelp – Slightly bluer shade of green with olive green in thick areas. Glossy opaque surface.
- CN 181 Light Kiwi – Slightly more olive shade with some mottling. Glossy semi-opaque surface.
- CN 182 Bright Kiwi – Color is a darker, more olive tone. Glossy opaque surface.
- CN 183 Dark Kiwi – Color is a deep black-olive green. Glossy opaque surface.
- CN 191 Light Ivy – Color shifts to a darker, bluer green. Glossy opaque surface.
- CN 193 Dark Ivy – Slight shift to a darker green, with subtle light brown streak.
- CN 201 Light Grey – Color shifts from grey to seafoam green.
- CN 202 Bright Grey – Color is a paler, more yellow-grey. Glossy opaque surface.
- CN 203 Dark Grey – Color is a strong blue-grey with mottling in heavy areas. Glossy opaque surface.
- CN 211 Light Taupe – Color shifts to a yellow-green tint. Glossy semi-opaque surface.
- CN 212 Bright Taupe – Slightly bluer tone. Glossy semi-opaque surface.
- CN 213 Dark Taupe – Reddish-brown color. Semi-gloss surface with a slight texture.
- CN 221 Light Blush – Color is a slightly bluer flesh tone. Glossy opaque surface.
- CN 222 Bright Blush – Color is a bluer pink tone. Glossy opaque surface.
- CN 232 Bright Briarwood – Color is a lighter yellow-brown. Glossy opaque surface.
- CN 233 Dark Briarwood – Color is a deep yellow-brown. Glossy opaque surface.
- CN 241 White – Color true. Glossy semi-opaque surface.
- CN 244 Really White – Semitransparent.
- CN 253 Black – Color true. Glossy semi-opaque surface.
- CN 261 Light Grape – Color shift to a lighter shade of purple.
- CN 262 Bright Grape – Color shift from purple to a blueish purple.
- CN 263 Dark Grape – Color shift from dark purple to dark blue. Fluid.
- CN 271 Light Jade – Color darkens.
- CN 272 Bright Jade – Color darkens. A little fluid.
- CN 281 Light Brown – Color shift from light brown to seafoam green. Slightly fluid. Transparent.
- CN 282 Bright Brown – Color shift from brown to a light caramel shade. Fluid. Leaves scale-like effect.
- CN 291 Light Purple – Color fades. Transparent.
- CN 292 Bright Purple – Color shift from purple to blue-grey.
- CN 293 Dark Purple – Color shift from dark purple to dark blue. Fluid.
- CN 302 Bright Caribbean – Color darkens and is more blue than green. A little fluid.
- CN 303 Dark Caribbean – Near true color. Slightly mottled, glossy, semi-opaque surface.
- CN 311 Light Ginger – Color darkens.
- CN 312 Bright Ginger – Color shifts to more of a brown and becomes less orange.
- CN 313 Dark Ginger – Color darkens.
- CN 322 Bright Plum – Color darkens.
- CN 331 Light Olive – Color shifts to a grey-green. A little fluid.
- CN 332 Bright Olive – Color darkens.
- CN 333 Dark Olive – Not recommended for cone 6 firing.
- CN 341 Light Pink – Color darkens slightly.