Planting Seed-Pods
Layering Pigments and Glazes

GLW56 Chartreuse Matte
GLW54 Paprika Matte
PG653 Golden Green
IP202 Tree Bark

GLW23 White Froth
PG651 Mottled Brown
PG653 Golden Green
The blush comes from clay: glaze interaction.
CC512 3 Finger Jack

GLW56 Chartreuse Matte
GLW37 Pure White Matte
PG648 Maroon
* CC535D Dark Chocolate Clay
Base has wipe back of
GLW31 Dry Rust

GLW12 Eggshell Base
GLW55 Turmeric
GLW54 Paprika Matte
PG647 Burnt Orange
GLW56 Chartreuse Matte
IP205 Autumn Foliage

PG652 Chartreuse Gloss
PG647 Burnt Orange
PG653 Golden Green
IP202 Tree Bark

CLAY BODY used for all pods was Georgies CC520 G Mix ^6 unless otherwise noted. G Mix ^6 is an off-white fine, tight body.

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GLW23 White Froth
GLW55 Turmeric
PG638 Blue Violet
IP202 Tree Bark
GLW23 is very reactive - it offers a green/brown color when over IP202. PG638 Blue Violet was lightly sprayed.

Clay choice makes a difference!
CC520 G Mix *6 CC512 3 Finger Jack CC535D Dark Chocolate
GLW23 White Froth
PG647 Burnt Orange
PG653 Golden Green
...IP207 under berries on first cotton ball seed
No pigments on other 2 pods

GLW54 Paprika
PG653 Golden Green
IP207 Steel Black
GLW55 Turmeric
PG647 Burnt Orange
PG653 Golden Green
IP202 Tree Bark

"Everything matters and nothing is the same"
- Patrick Horsley artist/potter

Application, or changing a wipe back pigment can change the look of your piece.
All 4 pods made with CC520 G Mix *6 clay.

PG647 Burnt Orange
PG652 Chartreuse Gloss
GLW15 Jujube
Top: IP207 Steel Black /Bottom: IP202 Tree Bark

GLW54 Paprika Matte
GLW56 Chartreuse Matte
GLW15 Jujube
IP207 Steel Black on both pods
GLW12 Eggshell (base)  
GLW55 Turmeric  
GLW54 Paprika  
GLW56 Chartreuse Matte  
IP205 Autumn Foliage  
(sprayed)

GLW23 White Froth  
IP202 Tree Bark

GLW12 Eggshell (base)  
GLW55 Turmeric  
GLW54 Paprika (very light)  
IP205 Autumn Foliage

GLW15 Jujube  
CC535D  
Dark Chocolate Clay

Figs : GLW12 Eggshell (base)  
PG638 Blue Violet  
GLW56 Chartreuse Matte  
Glaze Inlay done withPG638 Blue Violet

Tray : PG647 Burnt Orange  
PG653 Golden green  
IP207 Steel Black

GLW55 Turmeric  
PG621 Wonder Red  
PG653 Golden Green  
IP207 Steel Black

PG638 Blue Violet  
PG651 Mottled Brown  
GLW55 Turmeric  
IP207 Steel Black

PG639 Hot Orchid  
GLW55 Turmeric  
GLW56 Chartreuse Matte  
IP207 Steel Black

PG648 Maroon  
PG624 Ripe Apple Red  
GLW08 Copper Patina  
IP207 Steel Black

GLW12 Eggshell (base)  
GLW55 Turmeric  
GLW54 Paprika Matte  
PG653 Golden Green  
IP207 Steel Black

IP203 Golden Straw  
Pigment wiped back - back-white is bare clay.  
PG650 Brown  
PG653 Golden Green

GLW12 Eggshell (base)  
GLW55 Turmeric  
GLW54 Paprika Matte  
PG648 Maroon  
PG653 Golden Green  
IP205 Autumn Foliage

GLW12 Eggshell (base)  
GLW55 Turmeric  
GLW54 Paprika Matte  
GLW08 Copper Patina  
PG653 Golden Green  
IP205 Autumn Foliage
Creating Layers - How we do it!

Our test clay is Georgies CC520 G Mix \(^6\), a light off-white body with a fine tight texture. Except where noted.

We bisque to \(^04\) and glaze fire to \(^6\) on medium speed - no hold.

**Begin on \(^04\) bisque**

Brush 1 coat of your choice of Interactive Pigment over the entire piece.

With a clean sponge and water wipe back to your desired level to show / enhance your detail.

“Fussy-Glazing” as I call it begins with the fine details. Choose the small areas and apply 2-3 coats.

Wax resist- apply wax resist to your glazed areas. I use Mobilcer A wax.

Apply glaze to remaining areas. You can choose a single color or layer glazes as we have.

The finished piece...

PG647 Burnt Orange berries
PG652 Chartreuse Gloss
PG653 Golden Green
IP202 Tree Bark

Glazes used in this Flyer

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<td>Hot Orchid</td>
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<td>Maroon</td>
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GLW56 Chartreuse Matte
IP202 Tree Bark
IP203 Golden Straw
IP205 Autumn Foliage
IP207 Steel black

Georgies
Ceramic and Clay Co.

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