**Color Theory in Glazing**

**A Practical Guide**

- **Complementary Colors**
  - Pick any two colors, opposites on the wheel.

- **Split Complements**
  - Pick 2 close together and 1 opposite on the wheel.

- **Triad Complements**
  - Pick 3 colors spaced equally around the color wheel.

- **Analogous Colors**
  - Pick 3 colors in a continuous arc around the color wheel.

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**Color Theory**

Tints in paint typically add white. In glaze, it may just use less intense pigment.

**Shades**

- Darkened color versions form the outer ring of the wheel.

**Tints**

- Lighter colors of the same hue follow in the 2nd ring.

**Neutral Whites & Clears**

- All colors combined.

**Neutral Browns**

**Neutral Blacks**

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**Color Contrasts**

Compare the center squares:

Although glazes are colored, they may not react as “true” colors, because you can’t mix them like paint. Blue + yellow may not equal green -- at least not in the way you expect! Georgie’s color wheel presents all of our glazes: gloss and matte, dry and textured. As you experiment with glaze color and texture, everything matters!