

(Yes, we did it again.)

Okay, so sometimes -- just every now and again -- we get so excited about new colors and new glazes that we get just a *little* carried away.... but this time we had help! The sample pieces on this page were all made by students in an 8-week class, in summer 2008, about using Georgies cone 6 glazes (both the PG600 Gloss and GLW Sculptural/Textural lines). We discussed and demonstrated glaze testing techniques, and then stood back from the creative explosion! While keeping our camera handy for interesting new glaze interactions, of course.

That's our story, anyhow, and we're sticking to it.

The samples on this flyer are shaped like taco shells: flat clay rounds incised or stamped with texture, then folded in half for glazing and firing. The class students chose all their own patterns and designs so no two are quite the same. Clay color interacts with and changes glaze colors at cone 6, so your choice of clay body will change your color results. Unless otherwise noted, all the "tacos" were made from our G-Mix 6 clay. We had originally planned to use these images in our catalog, but ran out of space. Instead, we're presenting them on our website and as a companion to the "Combo Mambo" brochure.



CC520 • G-Mix 6


VS



CC509 • Pioneer Dark

The color difference in clays affects your glaze results.

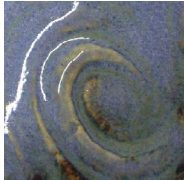



After firing to cone 6, the glaze sample "tacos" looked like the photo below. We cropped the color samples from these larger photos.

CAUTION: Some of our glazes are known to be active in firing. They may run or drip if applied too heavily or on vertical surfaces. These glazes are marked with a white  symbol. Glaze combinations using these active glazes may be even more active during firing. Glaze combinations may behave differently than the component glazes fired alone. We recommend testing these glaze combos for your application style and clay body before committing to using them on your work.



We brushed on two coats of the "under" color first, and then one coat of the "over" color.

Cone 6 Glaze Combinations

Two coats UNDER	One coat OVER	Result
Incredible Black PG602	Cobalt Blue PG608	
Incredible Black PG602	Grass Green PG614	
Incredible Black PG602	Buckwheat PG616	
Incredible Black PG602	White Cloud PG641	
Incredible Black PG602	Blizzard Blue PG642	
Incredible Black PG602	Butternut Matte GLW35	