

Doin' the Combo Mambo!

There are very few glazes that, all by themselves, offer everything you want as a clay artist. Just as you carefully texture or finish your clay, you can add dimension and surface interest by combining and overlapping glazes for special effects. Doing it the same way each time is the key to getting consistent, reliable results. Do you tend to apply glazes heavily? How many coats? Doing it the same way each time helps you get the same results each time.

In our tests we applied two coats of the under color and one coat of the over color.

Georgies offers two lines of cone 6 glazes. Our PG600 gloss glazes are all based on a single formula. They're the easiest to use and offer a wide variety of bright colors. The PG600 gloss glazes are all nontoxic and foodsafe.

Our GLW Sculptural-Textural glaze line is designed for more experienced or adventurous glazers. They're a bit more demanding in application and technique. The GLW glazes are all nontoxic, but not all of them are foodsafe. The surface texture of the fired glaze and glaze fit to the clay body determine whether the glaze is food-safe. If glazes crackle or craze on your clay, you should consider that combination of glaze and clay unsuitable for food or drink. **Glazes that are foodsafe when used alone may not be foodsafe in overlaps or glaze combinations.**

When you combine glazes, the combination may behave differently than either of the component glazes alone.

Glazes that were stable in firing may move or run more in firing than you expect. We recommend testing glaze combinations for your application style and clay body.

Georgies
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Two coats UNDER	One coat OVER	Result
Perfect White 	Incredible Black 	
Incredible Black 	Perfect White 	
Incredible Black 	Nassau Blue 	
Incredible Black 	Cinnamon 	
Incredible Black 	Copper Patina 	
Celadon Green 	Copper Patina 	

Our "hand" sample tiles were fired to cone 6 on Georgies' Trail Mix clay. Your choice of clay can make a difference in fired results; cone 6 glazes are interactive with clay.